



# Announcing The Uki Festival 2022

Nick Hanlon

**October 22nd and 23rd Uki.  
Free Entry.**

The Uki Festival is a world-class Music, Art, Dance, Food and Resilience Festival that aims to build upon the communities cohesion and focus following the big flood of Feb '22. The big flood demonstrated how well we work together as a community, but also highlighted the areas that needed more development to better prepare the community for the next flood or natural disaster.

The Uki Festival is being directed by Kerry Turner and Nick Hanlon, who between them they have over 70 years of experience creating and promoting events all over the world. Both have committed to a 5-year plan to create an annual flagship festival that aims to not only fundraise for resilience development, but to also bring an economic boom to Uki, to encourage return visits from tourists and to foster a sense of pride in what Uki has to offer, and of course, to entertain and delight the locals. From the inaugural Uki Festival and onwards the plan is to develop a series of events to raise funds for community preparedness, cohesion and inclusion.

The 2022 Uki Festival will be on the weekend of October 22nd and 23rd on the village green, in the hall and the village surrounds. The festivities will commence with a



*Hat Fitz and Cara headline The Uki Festival on Saturday, Oct 22nd*

Welcome to Country followed by a traditional Smoking Ceremony. The musical portion of the program includes headliners Ash Grunwald and Hat Fitz and Cara, with performances from Poets Out Loud, Bill Jacobi, Emmagen Rain, The Jesse Witney Trio, Jerome Williams, BLAKBOI and many more. Dance will also be a festival feature, with indigenous dance troupes, a sponsored Bootscoot for Boots for Bushies and a community bush dance with the incredible Bale 'em Up Bush Band – who call out the dance moves, so novices can learn the steps easily.



An art exhibition will be displayed in the hall, culminating in an art auction. Resilience Agencies such as the RFS, SES, UKIRA and our own Resilient Uki will be in attendance, as well as workshops and yarn-ups in the Elder's space. A selection of the finest food trucks will



*Ash Grunwald headlines The Uki Festival on Sunday, Oct 23rd*

be offering delicious locally sourced foodie delights, as well as a licensed bar stocked with the best of the local industries' offerings. Return buses will run from Murwillumbah throughout the weekend.

The Uki Festival is run by volunteers, is Not For Profit, and all proceeds and profits from the event go back into the community. The Uki Festival relies on the skills and goodwill of the community to thrive. We will need volunteers to assist with the pack up and pack down of the festival, as well as marshals and waste recycling operatives. If anybody in

the community can offer marques or large tents for the weekend please send us an email. There will also be the opportunity for youth mentorship in event management, promotions, stage management and publicity.

If you feel you could assist please email:

Production, Music and Media enquiries to:

*Nick Hanlon: rainbowregiongigs@gmail.com*

Accommodation, Food and Beverage enquiries to:

*Kerry Turner: kerryturner254@gmail.com*

Art Exhibition and Auction enquiries to:

*Madeleine Murray: madzufi@gmail.com*



# From the Editors

## Welcome to the Uki News Issue 125

Following the extremely challenging wet weather, the winter sunshine has been a welcome respite. With an early return of wet conditions on the horizon many residents have been very busy restoring damaged infrastructure and gardens and soaking up the sunshine. Despite major damage to the riverbank between Uki and Byangum we have been spared the inconvenience brought to neighbouring Tyalgum

district where a colossal landslip on the Eungella Road has forced residents to travel to Murwillumbah via Chillingham and Crystal Creek, adding many kilometres to their access for many months to come.

Fortunately for South Arm residents, none of the five major landslips between Uki and Terragon caused a similar catastrophe which would have forced all residents west of Terragon and all Kyogle Road traffic to divert to Murwillumbah via Byrill Creek

Road and Tyalgum to Chillingham and Crystal Creek. As this route is not up to standard to cope with the two-way traffic of Kyogle Road its condition should be the subject of forward planning for future disaster resilience.

Uki Resilience Team is planning a fundraising mini festival for October so there are many opportunities to volunteer and participate. Join the team and meet your community.

The Editors



Contact Uki News: [theukinews@hotmail.com](mailto:theukinews@hotmail.com)

### ADVERTISING

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**Disclaimer:** The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA.

*Uki News* is printed by Uki Community Technology Centre (aka CTC) at the Buttery building.  
Current and past issues are available at Uki Village website – [www.ukivillage.com.au/uki-news](http://www.ukivillage.com.au/uki-news)

*The Uki News* is a free, bimonthly publication by the Uki Residents Association (UKIRA).

It is delivered to most households on the South Arm of the Tweed River.

Copies are also available at various local outlets, including the Uki Supermarket.

## Letters To The Editor



We'd love to hear from you... Send your letters to [theukinews@hotmail.com](mailto:theukinews@hotmail.com).

## Table Tennis Bats...Please!

The village table tennis table at Milsom's Lane gets a lot of use...but the bats get broken, and we are running out! If you have any spare bats, please pop them in the rack under the table, and we will store them safely at the Buttery.

Even better, if you could make a small donation, we will purchase some durable bats more suited for outdoors. Thanks!

UKIRA



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# Relationship Health: Touch and COVID-: Social and Personal Responsibility

Heather McClelland

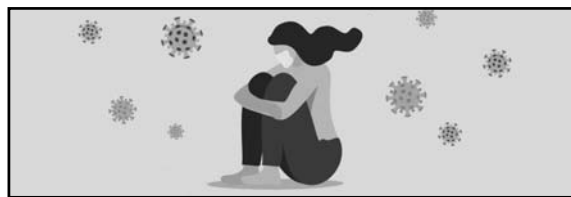
At present it feels as if we may be in danger of being emotionally starved while the Social Engagement part of our brain is starting to atrophy. Even the smallest-touch of a hand can help settle and calm the nervous system and help our sociability so the experts say.

Social distancing, hand sanitising and mask-wearing have an important role to play in our country's public health attempt to outmanoeuvre a nasty virus that seems determined to take us down.

However intuitively and experientially many of us have made a case to ourselves in favour of wise flexibility. A Scholar, Dr Stan Tatkin recently talked about his state of mind after the downing of the Twin Towers. He felt almost paralysed. For a few days depression seeped into his being and anxiety fed the ruminations circulating in his brain. Then he went to a gathering of colleagues and friends and after three or four full body-to-body hugs with accompanying rocking back and forth, it was as if he 'got himself back'.

He went on to explain that such safe hugging calms a part of the brain called the HPA axis and stimulates the soothing Vagus nerve. Touch is so important for infants that if premature infants are touched daily even for 15 minutes x3 times a day, their growth increases by 50%.

As families what's to stop us discussing this hidden



impact of Covid? We can all make it our business to increase rather than to decrease our hugs and our use of reassuring touch. In families regarding Covid, we are usually in it together!

Masks too can be a hazard. This must be specially so when we think about the attachment and emotional well-being needs of babies. It is understood that a newborn recognises the human face within a few seconds of birth. How is such knowledge and bonding impacted if they only encounter faces that are masked? How is constant hand washing translated for our youngsters who need a bit of dirt in order to build immunity?

What about our friendship circles? Rather than ditch all social responsibility can we discuss options and pledge to take care when in public settings so that when they are together privately the rules are able to be relaxed. Of course if a family member or a friend has low immunity the agreement takes this into account and freedoms can be curbed as they are when people test positive or find they are close contacts.



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# Centenary Celebration at Holy Trinity Church on November 13th, 2022

Rev. John Tyman, Holy Trinity Church

Past and present members of the congregation, and friends who supported us when there was talk of closing us down are warmly invited to join with us in **Celebrating our Centenary** at a Thanksgiving Service at 9.00am followed by refreshments in the garden.

(Enquiries to Rev John Tyman : 0429-795-257)



## From Uki to the NSW State Cross Country Carnival!

Rachel Watkins, Principal, Uki Public School

Representation in sport at NSW State level is a great achievement in itself, but to have two students from Uki competing at this level is absolutely remarkable! At the time of writing, Frankie and Sunny, both students at Uki Public School, will soon be travelling to Eastern Creek near Sydney to participate in the NSW State Cross Country Carnival.

Having run some great races in the school Carnival, the District Carnival, the Far North Coast Carnival and the



North Coast Carnival, both girls have demonstrated the talent, determination and positive mindset which will stand them in good stead for the State Carnival.

We know that the whole Uki community is very proud of their achievements so far and wish them the best of luck for the big race!



***I love working with our community to make a difference.***

***Please call for information and support.***

**GETTING THINGS DONE**

***Janelle Saffin MP***

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## Dam Policy

**We've drafted a new policy to clarify our operational practices in relation to water releases from Clarrie Hall Dam. The policy is now on exhibition, and we want to hear from you.**

The draft policy aims to explain our operational practices at the dam and clear up the misinformation within the community about water releases for flood mitigation and during floods at Clarrie Hall Dam.

During a flood event, we continuously monitor the safety of Clarrie Hall Dam and provide information to relevant authorities as per Council's Dam Safety Emergency Plan.

Review the draft policy and share your feedback by completing the survey by 16 August at <https://fal.cn/3qqKQ> or

**Attend the community information session at Murwillumbah Services Club on Wednesday 10 August at 4.30 pm.**



## Severe River Bank Erosion

**Severe erosion on the banks of the Tweed River remains of concern as ongoing rain continues to impact water quality.**

Council's waterways team is working on the rehabilitation of creek and river banks damaged by unprecedented flows in the February flood, while trying to accurately record the full scale of the damage.

Council's Waterways Program Leader Tom Alletson said significant work was required to restore and protect the river's banks across the length of the waterway.

"Erosion is significant in many locations along the Tweed River and will require a lot of work however, the most extreme damage is in the section of the river between Byangum and Uki," Mr Alletson said.

"The erosion at this stretch is beyond what we have experienced before and some reaches of the river bank have been stripped of trees and soil, receding by as much as 30 metres.

"We will undertake an assessment at each erosion site to determine where interventions will be most effective.

"The timeline for recovery will be long. All sections of the river bank require attention but some sites need to be specifically targeted to prevent erosion progressing, leading to additional problems downstream." Council can provide advice and assistance in some cases for land owners seeking help with erosion, while River Health Grants may be available to improve river health, erosion remediation and revegetation. Mr Alletson said water quality had been beginning to return to normal in downstream reaches of the river and coastal creeks, however the current wet weather would impact that process.

"As intense storms become more frequent due to the impacts of climate change, we need to increase the health and resilience of our waterways so they can withstand these kind of events."

*For more information on River Health Grants, visit: [tweed.nsw.gov.au/community/environmental-grants-incentives](https://tweed.nsw.gov.au/community/environmental-grants-incentives).*



# Word From UKIRA

## UKIRA

### Buttery Camphor Laurels

UKIRA has long been concerned about the health of the camphor laurel trees at the Buttery and the danger of falling branches.

A 2015 consultant's report advised that the trees had become diseased with a wood decay fungus that attacks the outer branches, causing dieback - though unlikely to be fatal to the trees.

The report assessed the human risk (from falling branches) as "tolerable". After contacting Tweed Shire Council for support, we received an offer from Council to 'deadwood' the trees (prune dead branches from the crowns).

This service was expected to be carried in early 2022 but the February/March floods threw that plan awry. Hopefully the towering trees will enjoy a much-needed trim before Xmas.

### Little Gallery

Have you checked out Uki's new art gallery yet? The Little Gallery opened in April and is located at the Butter Factory. With the support of UKIRA, the gallery is run by volunteers as a co-op. Thanks for Michele Bevis, Lorraine Lintern & Marco Castro Cortes for making this exciting gallery happen.

### Tresillian Van

Families with toddlers now have access to specialist nurses after Tresillian's Mobile Early Parenting Van began visiting Uki Village. The service, by appointment only, provides expert advice and support to families with children up to 3 years. Tresillian will be visiting Uki every second Tuesday setting up at the Butter Factory car park in Norco Street. Please note this is not a 'drop in' service - to make an appointment, or for parenting advice contact Tresillian on 1300 272736.



## Self Awareness: Magnificence Starts Early

Peter Ganser: NLP Master Practitioner



### I did this?

Have you ever considered how you put together all the strategies, processes and understandings that enable you to interface with the world?

We all started out as pretty much a blank slate, except for our basic physiological

processes for survival. So here we have a baby; a baby in charge of taking in the information it is presented with to begin structuring its life and responses to stimulus, to survive; a baby that is programming the super biological computer in its' own head – what we call the brain. The baby's programming knowledge is based on mimicking and trial and error in response to its environment and how best to survive, grow and maybe thrive. The environment is largely controlled by adults with minor players poking in from the sides to varying degrees, like siblings, relatives, neighbours, pets, peers and so forth. A dynamic and infinitely varying environment for each baby exists and so a unique response in programming is achieved for each.

Science has told us that neural behavioural pathways (our programs) are largely formed by age of 7 and become pretty set by age 9. Of course, science is changing its understanding almost daily in this area, like some years back we were told neurons are not replaced if damaged. Now we know they are. We also now know about Neuro Plasticity that allows for adaption and growth throughout our life.

(I wonder how the CEO's of Microsoft, Google, Yahoo and so on would feel about allowing a baby to program their computers based on feedback from the environment s/he lives in.)

### What If... ?

What would it be like if we had competent teachers showing us as babies how to optimally program our brain? What if we could examine and edit our programs as adults to improve our performance in ways we wanted. But wait, where can we find competent adults that can teach us how to program our brains? Aren't we all the same, programmed the same way, by happenstance and chance?

### Can I upgrade?

Well, yes, and you can start by identifying what is not working well and work on it. There have been many people over the centuries that have stepped past their limitations and learnt new pathways to follow - for their neurons and hence in their life. We can use their experience as a leg-up to help us along. That is to say, we can mimic more capable others for our programming or find others who can help change and upgrade our programs.

We can find new pathways by following spiritual teachings, physical disciplines and therapies, or mental disciplines and therapies (e.g. NLP). What matters is that you find the method that suits you best at the present moment, knowing that this may change as you grow.

Underlying all of this is the following understanding:

You are truly magnificent!  
You are an amazing part of the miracle of life.  
You have a super computer (brain) to maintain your earth vehicle (body) that allows you to experience whatever you choose.  
Enjoy the experience.

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# Little Gallery

UKIRA

If you haven't found us yet, or stepped inside the LITTLE GALLERY – you can, Wednesdays to Sundays from 10 am – 4pm.

Recently established in the corner shop in The Buttery building near the CTC, the LITTLE GALLERY has been operating since Easter, selling the works of local 2484 artists.

It was established to provide an opportunity for local artists to exhibit and sell their work and to enhance the visitor experience to our beautiful village.

The recently white painted walls – like the inside of a white cube – are hung with a range of 2D artworks – drawings, prints, paintings and collage, 3D works, as well as a great selection of artist cards.

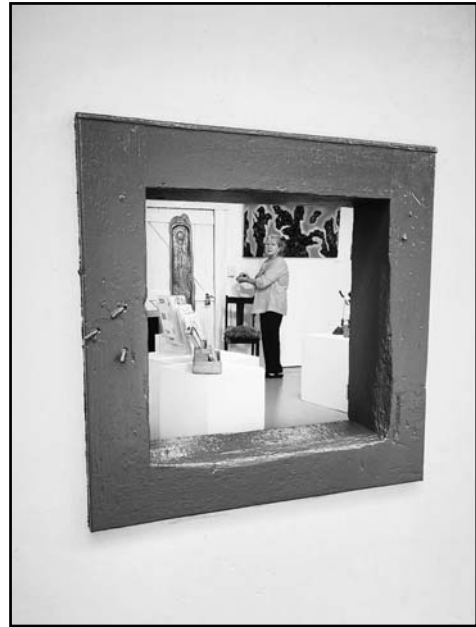
Visitors have come from afar: West Australia, Sydney, Brisbane, Tasmania, very afar: Germany and Israel, and of course, locals from the coast and the caldera. The



response to the art space has been positive, with many visitors impressed with the diversity of artworks exhibited.

We are an artist-run gallery space and each artist volunteers time to sit in the gallery and open the doors to the public.

We look forward to your visit.



## Uki Refugee Project : ADVANCE NOTICE - FRIENDSHIP WEEKEND

Bryan McClelland (for URP)

For 6 years prior to the covid pandemic, Uki and district has hosted up to 40 plus guest asylum seekers or recognised refugees for a weekend of sharing our local lifestyle, beautiful environment and homes usually twice in each year.

We want to do it again, this time hosting our guests in local homes. Put this event in your diaries, and if you are able to support this by sharing food, or participating in activities let us know!

Contact Bryan McClelland  
0428 166 783, preferably email [hbmcclelland@gmail.com](mailto:hbmcclelland@gmail.com)

October 15th and 16th, 2022





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# Waiting for Assessment

Jai Morrison

The Tweed River bridge on Byrrill Creek Road is still awaiting assessment for appropriate repairs after the approaches were washed away during both the February and March floods.

Temporary access has been provided by single lane gravel infill to the approaches which remain severely potholed.

The approaches to the bridge have been washed away five times since the \$4.3M structure was opened in October three years ago.

Residents questioned the appropriateness of the design which resembles a railway or highway overpass, built over a river at half the known height of major flood levels.

Tweed Shire Council engineers told concerned residents that 'The bridge has performed as designed'.



# Cern is Active Again

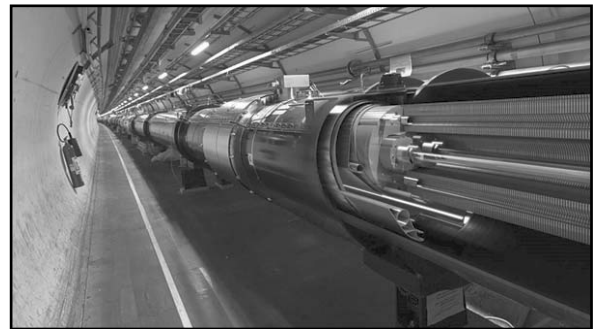
Louise Bally

Many people may not have heard of The European Organisation for Nuclear Research Cern, the world's largest Particle accelerator, situated near the border of France and Switzerland. A selection of top international physicists is again collecting data from the Large Hadron Collider (LHC) with its new upgraded analytic software developed since it was shut down 3 and a half years ago. Hoping to unlock the secrets of the creation of the universe, the scientists have already observed three previously unknown subatomic particles

The Hadron Collider, also known as a particle accelerator, is inside a 27km long circular tunnel where it sends out two extremely high-energy particle beams down tubes in opposite directions. The particle beams travel at almost the speed of light, eventually colliding and smashing together. A series of superconducting magnets helps to propel the particles, attaining these high speeds. The collision produces minute particles which can be observed by physicists, and it is from previous LHC experiments that the Higgs boson particle was discovered, which they nicknamed "the God particle", due to its association with the "big bang" theory about the origins of the universe 13.7 billion years ago.

When experiments are carried out at Cern with the LHC, strange cloud formations are observed in the sky above the Cern facility, which some suggest are produced by energy being drawn into the collider during experimentation. This has sparked wide speculation about the possibility that these experiments could be influencing the earth's weather, amongst other theories ranging from scientific based to more outrageous conspiracy theories. These studies into study dark matter, dark energy and other mysteries of the universe may possibly be trespassing into dangerous unknown territories of science, which could produce some undesirable results for planet earth. On July 5 this this year, Cern announced that starting from that day,

the LHC will run 24 hours a day for almost four years at a record energy level near 13.6 trillion electronvolts, aiming at delivering 1.6 billion collisions per second. producing new data for physicists to study as part of the ongoing research into the origins and mysteries of the universe. Should we be worried? Accurate and detailed information about the work done at Cern is difficult to find using Google search engines and results range from sketchy and vague to far reaching conspiracies, so check it out yourself if you are interested. (See Image Below)



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# Uki Buttery Bazaar Entertainment

Sanna Grace Kenna



Uki Buttery Bazaar Market

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## AUGUST Buttery Bazaar

Sunday 21st AUGUST

### Pete C. & Dr. Baz

Local legends Dr. Baz & Pete C. met at the Railway Friendly Bar in Byron Bay one night when Baz filled in for the regular piano player in Pete's popular local band 'the Propellers'. and they found such a musical affinity, they have gone on to work together for the past 5 years as a sophisticated and polished duo. They produce a warm, and surprisingly complete sound, with Baz outstanding on piano, resonator guitar and cajon drum, and Pete adding sizzling electric guitar and blues drenched harmonica. Both are strong, seasoned vocalists, each with a unique style, and together they create a timeless. feel-good sound that exudes class and rhythmic 'feel'.

They are also both master songwriters and their repertoire crosses a lot of genres, mixing entertaining upbeat originals with stylish and captivating interpretations of classic songs.



### Guy Kachel

Joined by Special guest Guy Kachel, who is described as a storytelling country lad with the blues in his veins, Guy Kachels music and style is based firmly in the roots of country blues. The Influence of such artists as John Hiatt, Rodney Crowell, JJ Cale, Chris Whitley, Muddy Waters, Willy Dixon and Bob Dylan served up to him a colourful palette from which to create his own songs.

Kachel says, "I wanted to play and create music like these guys because I could really feel where they were coming from."



## SEPTEMBER Buttery Bazaar

Sunday 18th SEPTEMBER

### Mapstone

Sonic Traveller. Weaving Sound and Ceremony through the power of music. For the heart and from the heart. Coined as "Tribal, heart, roots music" Mapstone bring a heart centred, uplifting musical vibe that is equally inspiring as it is invigorating. Dance, sing and celebrate with elements of reggae, folk, world and sacred music.

Mapstone has graced the stage of Bali Spirit Festival four years consecutively while also performing at Byron Spirit Festival, Bhakti Yoga Summer Festival in Germany and many other gatherings and events. He has played with renowned musicians such as Murray Kyle, Kevin James Carrol, Shai Shriki, Elijah Ray, and Dustin Thomas.



Mapstone

### Prhlad and Branden Kitpu

Mapstone will be joined by special guests Prhlad and Branden Kitpu.

Branden Kitpu is a multi instrumentalist and songwriter from Nova Scotia, Canada. He weaves guitar, hand pan and Yidaki (didg) into his songs that have an earthy and uplifting tone.



Prhlad



Branden Kitpu



# Forgotten Tools: Brace Yourself!

Brendan Esposito

Be they bits, nose, spade, spoon, pod, gouge, gimlet or augur, they all need a tool to turn them. For most of human history this was basically a pair of hands. This changed with the advent of a wrapped throng around the shaft of the drill and then pulled, rotating the shaft. This necessitated the shaft being 'braced' in the mouth, palm or against the chest. These throng or strap drills could also be used to make fire and were not an overly efficient way of forming a hole.

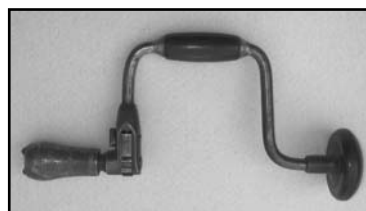
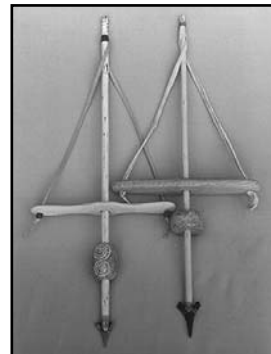
Cord or bow drills superseded these throng drills around 6000 years ago in Egypt. The throng or strap was wrapped once around the shaft of the drill and attached at either end to a bow, the end of the shaft could be pushed down exerting pressure with one hand and the bow worked back and forth with the other, rotating the drill.

The Roman pump drills improved upon the efficiency but were essentially the same idea except either end of the strap was attached to a cross piece that the shaft passed through. This cross piece was pumped up and down causing rotation as the strap wrapped around the shaft and a weight attached to the shaft aided downward pressure and increased rotational momentum.

These tools should really be considered some of the most successful ever made as they were used in carpentry up to the 19th century and are still being sold to the jewellery industry. Similar devices were still being used in China well into the 20th century, often large affairs operated by two and even three people.

Break throughs in drilling came during the Middle Ages with the development of the hand brace or bit stock, what we would now recognise as a bit and brace. Augers and reamers were still being used to produce large holes, but the brace quickly replaced the other drilling methods, especially in wood, when smaller holes were needed.

These devices had the advantage of being able to apply a continuous rotation with no stopping or starting and avoided the bit becoming stuck in the material being drilled. The earliest representation of the hand brace dates from 1425, when it appears on a painting by the Flemish artist Robert Campin. The oldest surviving brace was recovered from an English ship that sank in 1545.





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# Early Parenting Mobile Van in Uki

Tresillian

Tresillian are delighted to be working in partnership with the Uki Village and Districts Residents Association who have kindly offered parking beside the Butter Factory every fortnight.

Tresillian Family Care Centres is Australia's largest early parenting support organisation with services for parents with a newborn, baby or child aged up to three years. Their tried and trusted programs have supported generations of families over 100 years, helping babies grow and thrive, laying the foundations for future learning and well-being.

Tresillian are coming to Uki. Local families with a baby or toddler living in Uki and the surrounding area are about to get more support closer to home with the arrival of the Tresillian 2U Tweed – Mobile Early Parenting Van.

**Tuesdays 9:00 am – 3:30 pm, 9th and 23rd August – 6th and 20th September**

The Tresillian 2U – Tweed Mobile Early Parenting Van

offers child & family health services to families including:

- Individual consultations and follow-up appointments
- Therapeutic and parent education group programs
- Participation in Health Promotion & Community events

**A referral is required to attend the van for organised appointments and can be obtained by:**

- **Contacting the Tresillian Parent's Help Line on 1300 272 736**
- **Visit your GP or Child and Family Health Nurse who can do the referral for you.**

In partnership with our Local Health District and funded by the NSW Ministry of Health and the local Primary Health Network, specialist Tresillian Nurses will now be available to new parents at various locations across the Tweed Shire.



## Tresillian 2U – Tweed Mobile Early Parenting Van



### OPEN DAY

Tuesday 14th June, 9am-3.30pm  
Uki Butter Factory Car Park, Norco St.

Our Tresillian Nurses will be visiting Uki every fortnight to support families in the local area with children aged from newborn to 3 years.

### We can help with advice on:

- Baby's Sleep & settling
- Breastfeeding & Bottle-feeding
- Introducing solids
- Toddler behaviour
- Multiple babies (Twins, Triplets)
- Parental Mental Health & Wellbeing

We warmly invite you to meet our team, explore the van and find out how we can help you and your family.



**Tresillian 2U**  
TWEED

*The Early Years Parenting Service*



For parenting advice, or to make an appointment  
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[www.tresillian.org.au/locations/tresillian-2u-tweed/](http://www.tresillian.org.au/locations/tresillian-2u-tweed/)



The Uki News has introduced a new section to the local paper -  
**Uki News Classifieds**

The 'line ads' will appear in the Uki News and at the same time on the Uki Community Technology Centre (Uki CTC) Online Noticeboard for \$5 per line.

For more information or to place an ad for the next Issue of the Uki News contact the Uki CTC on  
(02) 6679 5399

# Mount Warning Hotel Uki

Esma Thompson



Photo courtesy Tweed Regional Museum US000212

The land where the Mount Warning Hotel was later built was originally selected by Henry Sweetnam. In 1912 David Marshall purchased the land and later a portion of that land was purchased in 1914 by John Fowler Fitzhenry (known locally as Fowler Fitzhenry) to build the Mount Warning Hotel.

When Fowler Fitzhenry applied in January 1914 for a publican's licence to build the hotel at Uki, the local licensing police sergeant objected because he believed the quiet and good order of the neighbourhood would be disturbed. At that time the proposed hotel did not have any road access. To complicate matters further, the road route was due to change as part of the construction of the Rowlands Creek Bridge. This meant that the hotel would abut on the proposed road. Nonetheless, the local licensing court granted him permission. Fowler Fitzhenry was required to take a petition around Uki, he needed 75% of the population as signatories in order to meet the requirements of the licensing board. The original Mount Warning Hotel was built in 1914 with Fowler Fitzhenry in partnership with his uncle Fowler Askew, with the intention of supplying accommodation and meals for travellers and their horses. In 1916 Fowler Fitzhenry bought Fowler Askew out. The hotel was designed by Donald Esplin (he was a distinguished Australian architect whose prolific practice lasted for more than forty years and produced more than five hundred designs). The builders were F. Askew, J. F. Fitzhenry, P. Clough, C. Popkins, "Buck" Walpole and many day labourers including three Russians who couldn't speak English. The Russians practically lived on eggs delivered by a schoolboy Ewan Walls.

The hotel officially opened 22nd December 1914 at a cost of £1,500, with Fowler Askew as its first publican. The first beer was delivered by Mr J. H. Faulks with his wagon drawn by four horses. Sonny Brims always claimed to have had the first beer at the hotel when he was 19 years old. In the early days of the hotel, the ice room at the old Uki Butter Factory was used to keep the beer kegs cold. (It was rumoured at the time that some of the Butter Factory

workers were not averse to topping them on the sly). The Mount Warning Hotel before World War 2 was full of permanent boarders and boasted a stately Dining Room. Guests would receive a cuppa in bed each morning, and for those who required a cut lunch, the hotel staff would have one ready. Those seeking accommodation would include travellers, school doctors or those stranded in town due to flooded creek crossings. (The 1954 flood, according to John Donaghue, inundated the hotel bar up to a level of 18 inches (450 mm)). Breakfast, three course lunch and dinner were on offer daily, all meals being cooked on a large and imposing wood fire stove (range). The Dining Room was furnished with six seater tables topped with starched damask tablecloths and folded serviettes. Smartly-dressed waitresses would provide polite and efficient table service, taking multiple orders by memory alone. Patrons' horses were well catered for, with stables at the back of the hotel and hitching rails at the front.

Downstairs on the right of the hotel was the ladies' salon which housed an upright piano (at one time there were three pianos in the hotel). If you were to walk out of the dining room into the hallway, you would find a locked room immediately to your right followed by a scullery. Outside the door at the end of the hallway were the water tanks and back stairs. Upstairs on the left was a sitting room and front and back bedrooms, the former being used by the licensee's family. The permanent boarders used the bedrooms towards the back of the hotel. P. Collins had a billiard room and barber shop which were located next to the hotel. When the barber shop closed this building was removed.

The Mt Warning Hotel was the setting for some noteworthy, and at times, bizarre and incongruous events. In 1924 a house painter at the hotel was found unconscious at the foot of a ladder. He was admitted to hospital but died shortly after. In 1943 while listening to the wireless at the Hotel, Mr Alfred Modini, aged 30 years, sneezed suddenly, then collapsed and died.

Politicians have been known to frequent hotels, some call in because they like a drink, others, drop in to further their careers. In 1925, Mr R. T. Gillies, Labour candidate for Byron, addressed a large gathering at Uki from the balcony of the Mount Warning Hotel.

When the women from the Perch Creek and Kunghur area rode a horse into Murwillumbah and returned to Uki, Fowler Fitzhenry would put their horse in the hotel yard and give them a room for the night and breakfast next morning at no charge as he said the ride was too long for them to continue home in one day. Fowler Fitzhenry died 1932 in a car accident at the 20-mile peg on the Murwillumbah road to Nimbin. The local community have since honoured him by naming the park opposite the hotel "John Fowler Fitzhenry Park".

Continued on Page 15





# Astrology

Paola Emma

## Welcome to my August-September astrological musings

### Mars in Gemini

Mars will enter Gemini on August 20 and, due to Retrogradation (from October 30 to January 13) will transit this Sign for six months, until March 25 2023.

This long period may activate, energize, instil courage, enthusiasm and initiative in many people's lives and/or generate antagonism, strife, restlessness, frustration, open conflicts. Directly affected by this transit will be those whose Birth Charts feature Sun, Moon, planet or Angle (Ascendant-Descendant-Mid-Heaven-Lower-Heaven) in Gemini (08°-26°) or in one of the other Mutable Signs (Sagittarius-Virgo-Pisces).

Starting in September a difficult angle from Mars to Pluto in Capricorn (135°) could prove volatile, bringing to light in a forceful way many unpalatable truths, with the need to face issues with honesty and courage, but shunning thoughts of revenge. Personal and social conflicts could be exacerbated by this transit, if misused.

### Mercury's Retrogradation: 08°Libra-24°Virgo, September 10 to October 2

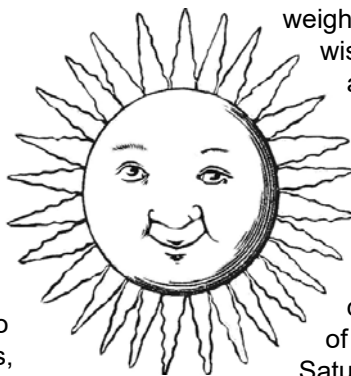
During this period we will be asked to move from an idealistic frame of mind (Libra) to a more realistic, down to earth one (Virgo). We will have to work a bit harder at making our communication as rational and our living and working spaces as clear of clutter as possible. Activities may slow down for a time, while we take care of unfinished business to begin on a new footing once the Retrogradation is over, from October 2, and especially from October 11 when Mercury will return to Libra, a more social and enterprising Sign.

### Aquarius Saturn square Taurus Uranus

This recurring Saturn-Uranus 'aspect will remain active until December. It will begin gathering strength in August, then return to full force from mid-September. The square will reach maximum intensity during the last week of November, when Saturn will be stationary for a while. The very same transit was the toughest planetary configuration in 2021, the cosmic signature of a year that saw ideological, cultural, generational and political conflicts becoming more intense.

This transit represents one of the four major phases of a 45 year dance these planets perform with each other. Since their conjunction in Sagittarius (1988), every 11 years or so, Saturn reached a critical distance from Uranus: a 90°angle (1999square), a 180°angle (2009opposition), and, at present, the last square (2021/22), before the next conjunction in Gemini (2032). During these crucial times these contrary drives are compelled to work together, each tending to put obstacles in the path of the other. At these rimes reconciling their differences is the task of society as a whole and also of individuals.

Saturn, often depicted as an old man bent under the



weight of age and worries, but also rich with the wisdom of experience, is the one who embodies a conservative world view, tending toward caution. The main negative aspect of the saturnine drive is its rigidity. Conformist Saturn in fact looks back to the past, to the ones who came before and left a secure legacy, like a map we can follow. In order to preserve the status quo Saturn can and does often slip into authoritarian mode. Fear of change is the dominating reason behind Saturn's approach.

During the Saturn-Uranus' crucial phases the saturnine abuse of authority is met, head on, by Uranus' drive toward radical changes. Uranus manifests as a youthful, arrogant spirit of independence and rebellion, questioning authority and fiercely defending itself against any limitation to its freedom. Due to its radical tendencies and despite its democratic leanings, Uranus too can become a dangerous autocrat, especially at the ideological level.

Very relevant at present is the all-out war between conservative and progressive world view on the crucial issues of climate change, social justice, gender and cultural/religious equality. The Uranus side is obviously getting more impatient for changes that should have been implemented long ago and are still being denied. Saturn's conservative side slowly responds to the needs of the time with insufficient measures while throwing more spokes in the wheel of progress. We may witness more of the same in the months ahead.

Hopefully, as we edge closer to the end of this transit we should be better equipped to reconcile its opposing forces. Saturn, in its benign form, plays in fact a positive moderating role. Uranus, in its best form, represents the collective and individual drive toward higher ideals. By keeping alive from our cultural past what is still highly valuable (Saturn), while opening our minds to more adventurous and original views (Uranus) we could step into our evolutionary future from the springboard of stored knowledge and the wisdom of the ages that preceded ours. Are we ready for the middle path? If not, conflicts will always be the result of such transits.

This year we celebrate the **Libra Spring Equinox on September 23, 11.03 am**, local time.

For more astrological insights visit my site:  
[livingmoonastrology.wordpress.com](http://livingmoonastrology.wordpress.com)



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# Mount Warning Hotel Uki

Esmá Thompson

Fowler Fitzhenry's first child Martin was born in 1916 in room No. 13 at the hotel, delivered by Matron Caroline Fitzhenry. In 1933, the year after Fowler's death, Martin left school to assist his newly widowed mother in the running of the business. At the time of his death, Fowler Fitzhenry owned three hotels. His death was a blow to the family fortune, so much so that it was necessary in 1934 to sell the Mount Warning Hotel to Tooheys Brewery for the sum of £3,200 in order to cover the cost of probate.

The hotel thrived as a social hub for the residents of Uki and surrounding districts until the outbreak of World War Two, which saw many of the town's young men join up. The war brought hardship to the town and hotel business suffered, but locals never lost their sense of humour. Soldiers would at times be assigned to training exercises at various locations along the South Arm, and when on leave from duty would often patronise the hotel. The following recollection was provided by Olga Kerry, a hotel employee at the time: "We got to cut all their lunches, all those sandwiches. We had a busy time at the hotel – piles of sandwiches for this whole mob of soldiers. They'd be on an exercise or something. One lot, they were giving us cheek, so we put brown paper and pepper in their sandwiches." Another recollection was from Reg Armour, "Arthur McDonald was one of those who trained the Volunteer Defence Corps as well as Alf Cox and Jock Robson. We used always to lose a couple as we went past the pub. Hec

## Continued from Page 13

and Arthur used to fall out as we went past the pub, and Jack Roberts. They never finished a parade. Didn't matter which way we went. We used to be crawling on our flaming guts up there on Grant's Hill (above Mitchell Street Uki) in the middle of the bloody night. It was a wonder a bloody death adder didn't bite you. I suppose a death adder was a bit fussy anyway."

Immediately following their return to Uki after the war, ex-servicemen and women, along with community members, would assemble at the Mt Warning Hotel before marching over Rowland's Creek Bridge along Kyogle Rd towards their destination at the War Memorial. After the completion of the Commemorative Service, they would then return along the same route to the hotel to reminisce with their friends over a few cold beverages.

Food rationing was in force during the war and gradually things wound down to such an extent that, even when the war ended, things never quite got back on the same footing.

According to Joy Armour during the time of the publican William Soorley, who was the licensee in the 1930's, the local S. P. Bookie was Len Pearson, (Gerry Daly Senior used to arrive at the hotel with a page of 2\ bets). Lloyd Roberts was another S. P. bookie who plied his trade at the Mt Warning Hotel.

### Mary Roberts (born June 1924):

"I was 14 going on 15 when I came over to work for Dorrie Deegan at the Mt. Warning Hotel. I remember scrubbing the hallway on my hands and knees. That had to be polished right through. There were these things in the bar, they were copper, the sink was copper, there was this long funnel, it was copper and they had to be polished every morning.

The really early breakfast you had to be up for but first breakfast was 7 o'clock. The place was full of boarders then. The shop, there'd be a couple of single men from there; there'd be a couple of boys from the Bakers; Col Hopkins, he had the cream run. There'd be people coming through, the school doctor and the school dentist, they'd stay a couple of nights because they had to go to all the little schools. Commercial travellers, of course.

I got 5 shillings. Even when I left there I wasn't getting more than 15 shillings and yet we used to have our nice little frocks for the Show. We used to work till 2 and come back about 5 for the evening meal which was a much simpler meal -soup and a salad and always sweets. There were always glass jugs of water on the table, starched table cloths, which we had to iron.

Contact: Esmá Thompson (secretary)  
New contact details for USAHS Inc  
Ph: 02 6679 5185 (Temporary)  
Ph. AH: 02 6679 9121  
Email: uki.history@gmail.com

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## Continued in Issue 126



## WHAT TO EXPECT WHEN YOU LIST WITH ME!



The recent flood disaster has rocked us all.

So many of our family friends and our own lives have been turned upside down.

Yes we have lost lots but, WE HAVE EACH OTHER.

The community spirit where friends even strangers have pitched in to help in so many ways. Those who just stopped where they saw a need to help, the many kind donations of food, clothing, pet food, horse feed, hay for cattle and those who cooked food for the many tired workers. Your amazing efforts to help your fellow man are what makes us who we are.

I am both proud and humbled to be apart of such a wonderful caring community of Uki.

U. Uki.

K. Kindness

I. Integrity

**This is our UKI ♥**

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