



Issue 130 - JUNE 2023 / JULY 2023

Edith Streiner

Images of Uki, 2023

Annual Art Exhibition Bonanza

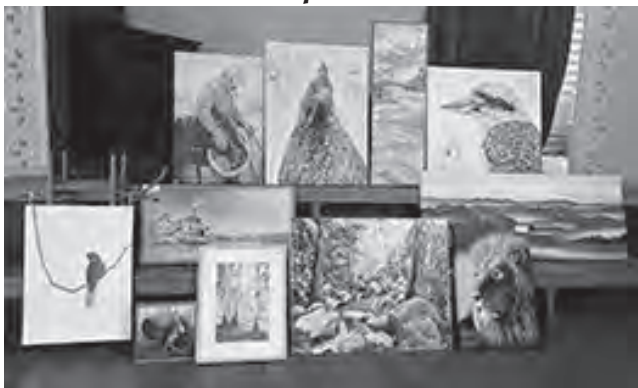
The Easter weekend proved a bonanza for our Annual 'Images of Uki' Art Exhibition and for Uki as a whole. Locals and visitors constantly flowed through the doors from 9am Good Friday until 3pm Easter Monday.

The formal opening took place on the night of Good Friday and the crowd showed their appreciation of the 106 artworks of exceptional quality created by 47 diverse local artists. The night was bathed in a wonderful jazzy ambience produced by the exceptional voice and guitar duo, Megan Albany and Marc Mittag. Those who attended enjoyed scrumptious finger food cooked by Christine Mellor with provisions from the ever-generous Uki Supermarket. Of course this was washed down with very welcome liquid refreshments provided by our own Mount Warning Hotel. Food and drink were served admirably by all members of the Mellor family with some assistance from 'the team'.

Peoples' Choice Award

Over a thousand people voted in the popular 'Peoples' Choice Award' during the weekend and the top ten artworks were put on display. Illusive Wood Designs provided the award which was won by Heather McClelland with her oil painting Rainforest Tranquility.

TopTen



Back Row: Helen Cochrane, "Partners" aka "Pardner" Sid Bryan, Nugget, Jenny Sayer, The Estuary, Sid Bryan, Biscuit, Middle Row: Tina Wilson, In the Swing of Things Leisha Livermore, Condong Sugarmill, Di Johanson Limpinwood Misty Landscape.

Front Row on floor: Ros Oakes, Turkey on a Mission, Katherine Castle, The Sentinals, Heather McClelland, Rainforest Tranquility and Helen Cochrane "Strength" aka Simba the Lion



Scenes at 'Images of Uki, 2023'



Heather McClelland winner of Peoples' Choice Award 2023



Megan Albany and Marc Mittag on Opening Night

We are grateful to all our other generous sponsors. The Uki Bakery, Village & Co and the Post Office catered to the needs of our set-up crew on Thursday 6th April. Others ensured that the Raffle this year was a resounding success: First prize-accommodation for eight people at Chesson Lodge; Accommodation for two at Mavises Kitchen cabins; A meal for two and a gorgeous plant from the popular Crystal Creek Cafe and Nursery; An ornamental dinner gong from Tinker's Cuss, A package of goodies from our Fair Trade Shoppe and Generous vouchers from The Vault and the Fortuna Book shop.

Artists sold 27 Artworks for a total of \$9,200

A resulting profit of \$2,500 has been sent to RUKI to help with building Uki's ongoing community resilience.

Heather McClelland

Continued on page 8



From the Editors

Welcome to the 130th Issue of the Uki News

As Winter takes hold and the days are too short, we are in the middle of a dryer than average year with very sparse rainfalls in the first half of the year. Luckily, most of the area got a soak of around 100mm in the middle of May, which gave the creeks a bit of a top up before the expected dry Spring. This is a strong indication that we will

be facing a potentially dangerous fire season throughout Spring and in to Summer, so time to take advantage of the cooler months to reduce the risks around your place.

This issue showcases some of the many very talented and creative people and events that Uki is blessed with including artists, musicians and event organisers who together help make Uki such a beautiful place to live.

So many community events and cultural functions around Uki only exist because of the generous efforts of volunteers. If you have an hour or two to help out, there are myriad options from Emergency Services to theatre groups, community gardens, sports clubs, refugee support, events and so much more to consider.

Enjoy the read
The Editors



Contact Uki News: theukinews@hotmail.com

ADVERTISING

Business card size	\$30	Half page	\$100	All Advertisers will receive an invoice Advertising revenue helps fund the Uki News
Quarter page	\$60	Full page	\$200	

Disclaimer: The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA.

Uki News is printed by Uki Community Technology Centre (aka CTC) at the Buttery building.
Current and past issues are available at Uki Village website – www.ukivillage.com.au/uki-news
The Uki News is a free, bimonthly publication by the Uki Residents Association (UKIRA).
It is delivered to most households on the South Arm of the Tweed River.
Copies are also available at various local outlets, including the Uki Supermarket.

Letters To The Editor



Dear Editors

Is it the water ?
Is it the Chemtrails that has caused the dramatic increase of mental disability in the village ?
It is evidenced by the increasing number of spritely people exiting vehicles after having parked in an area clearly designated as a space set aside for people with a disability

H Dickie, Kyogle Rd, Uki



UKI Village and District Residents Association Inc Public Meetings

UKIRA meets on the first Tuesday of every second month at 7 pm in the Meeting/Supper Room at the UKI Hall. Entry is through the back door off the back verandah. Meetings are held in February, April, June, August, October and December.

UKIRA PO Box 3141, Uki, NSW 2484
ukiresidentsassociation@gmail.com



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1504 Kyogle Rd, Uki, NSW 2484

by Phil Carr



Nightcap on Minjungbul Update

A much-anticipated decision on the controversial Nightcap rural land sharing development could still be months away following the NSW Land & Environment Court's hearing in May about the permissibility of the proposed development under the State Environmental Planning Policy. The judgment has been reserved. The Nightcap proposal is for multiple rural land sharing communities on a 1,400 hectares footprint between Mt Burrell shops and Byrrill Creek. The development is planned to accommodate 392 dwellings. The development application was initially lodged with Tweed Shire Council in 2021 and due to the almost \$40 million project cost the Northern Regional Planning Panel became the assessing authority. When the Panel refused the development the applicant, NCV Enterprises Pty Ltd, appealed to the Land & Environment Court. The uncertainty is clearly hurting the local community, with the once vibrant Mt Burrell shops now lifeless.



Kunghur Preschool to Close

With the long-running impasse over the Kunghur Community Preschool's exclusive use of Kunghur Hall, last year Council ran a survey to assess the views of the local community. The survey drew a keen response with 132 respondents in total. Of these, only 50 wanted the Hall to be used exclusively as a Preschool while 82 were (mostly) in favour of the Hall being shared by the community. In December, Council made the decision to assume management of the Kunghur Hall and to develop a formal licence agreement to cover the Preschool's continued use of the Hall. However, in an unfortunate twist, the Kunghur Community Preschool has now advised that they will be closing on 30th June 2023 - hopefully some magic can quickly happen to rectify this situation.

Tresillian Service by Appointment Only

The Tresillian Mobile Early Parenting Van will no longer be coming to Uki every fortnight owing to low demand for the mobile service. However, residents of Uki and districts can still utilise Tresillian help by appointment on 1300 272736. Tresillian is a not-for-profit organisation that has been helping parents of babies and toddlers for over 100 years with specialist nurses providing expert advice and support for families.



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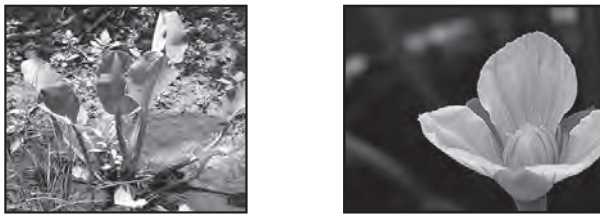
Weeds!

Tess King Weed Biosecurity Project Officer ROUS COUNTY COUNCIL
www.rous.nsw.gov.au/weedresources email weeds@rous.nsw.gov.au Phone 0266 233 800



Limnocharis flava - A serious Biosecurity threat to our region.

Rous County Council's Weed Biosecurity Officers recently intercepted the local trade of *Limnocharis flava*, commonly known as Yellow Burrhead, Sawah Lettuce, and Yellow Velvet Leaf. *Limnocharis flava* is Prohibited Matter under the NSW Biosecurity Act 2015. *Limnocharis* is an edible aquatic plant, with pale yellow flowers, growing to approximately one metre high. *Limnocharis* is highly invasive. Each plant produces up to a million seeds per year, with seeds staying viable for up to four years. In other sub-tropical regions of Australia, *Limnocharis* has spread prolifically into waterways, causing considerable harm and cost to industry, environment, and the economy.



Limnocharis flava

Photo credit: Biosecurity Queensland, Kim Erbacher

People within our local community may have acquired *Limnocharis* without being aware of the danger it poses. On the Far North Coast, under law, any suspected sightings must be reported to Rous County Council, the Local Control Authority. Biosecurity Officers focus on reducing the risk of emergence and spread of weed biosecurity threats.

Together let's protect our region from the threat of *Limnocharis*. Familiarise yourself with the plant's key characteristics and inform the Weed Biosecurity team at Rous County Council today of any suspected sightings.

For more information, contact Rous County Council today on (02) 66 23 3800 or scan the QR code to be taken to the *Limnocharis* WeedWise profile.



Report a Weed webform
www.rous.nsw.gov.au/report-a-weed

A Letter from RUKI's Neighbourhoods Project

Hi Neighbours,
Some time has passed since the neighbourhood gatherings. Infact, there have been 11 gatherings in total with 330 people participating, from Mount Burrell to Mount Warning Rd and everywhere in between. At each gathering, everyone had a chance to discuss the 2022 floods; identify current risks and needs; and come up with ideas and vote. And the results are in! Not surprisingly the priorities are similar across all 11 neighbourhoods. Now it's time to ACTIVATE our neighbourhoods. Using the ideas generated at the gatherings, we have developed an 8 point Neighbourhood ACTIVATION Plan and organised some workshops to build our skills, so we can better support ourselves and each other in times of disaster and crisis. Neighbourhood leaders and pod/ street coordinators came together on Wednesday May 17th to make plans for activating their neighbourhoods. So, don't be surprised if someone knocks on your door or drops a note into your letterbox. Look out for invitations to: join your neighbourhood messenger/ what's app group; social gatherings; UHF radio training; Get Prepared workshops to develop a household flood/ fire plan; and more. All the best,
Marlena Bassler
The Neighbourhoods Project Coordinator
For more information, call 0404486712

RUKI The Neighbourhoods Project

Activating Our Neighbourhood

→ → → In 8 easy STEPS

- 1 GET MAPPED** - mapping the neighbourhoods
- 2 GATHER INFORMATION** - surveys
- 3 FUN & FRIENDSHIP** - social gatherings
- 4 CONNECT UP** - communications
- 5 THAT'S A BIG 10-4** - radios
- 6 LET'S SHARE** • sharing skills and equipment
- 7 HEAD CHECK** • checking in on neighbours
- 8 HELPING HANDS** • working bees



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Sunbeam Solar have recently completed an upgrade to the solar system at the Mt Warning Preschool. We are preparing the new system for batteries so they will have backup power in case of emergencies, such as bushfires or floods.

For more information please contact
sunbeamsolar@bigpond.com
 (02) 6679 7228

Find us on Facebook



CLARRIE HALL DAM UPGRADE

The Environmental Impact Statement (EIS) for the proposal to raise Clarrie Hall Dam is progressing, with KBR recently appointed to complete the EIS preparations.

We now expect to be in a position to lodge the completed EIS with the Department of Planning and Environment in the first half of 2024.

Should the proposal gain all NSW Government and Australian Government approvals and Council decides to proceed, construction is expected to start in late 2026, raising the wall by 8.5 metres to a height of 70 metres.

This would almost triple the storage capacity of the dam to about 42,300 megalitres and secure our water supply until at least 2065 – which is vital to securing our water supply.

Everyone will be given the opportunity to have their say on the completed EIS after the Department of Planning and Environment conducts a high-level review of the EIS and deems it suitable for public exhibition.

In the meantime, continue to have your say on the EIS preparations through the Your Say Tweed website;

<https://fal.cn/3y2Ho>

There will soon be additional opportunities for the community to provide feedback and we will make sure we keep you informed about them.

Community feedback has directly influenced the scope of the proposal and the studies and activities we've undertaken for the EIS.



Resilient UKI's



Neighbourhoods Project

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But are you good neighbours?

Connecting Neighbourhoods

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Janelle Saffin MP
MEMBER FOR LISMORE



GETTING THINGS DONE

MOBILE OFFICES RETURNING IN 2023



Thank you for your support

*I will continue to fight for the regions and
deliver on my election commitments
We will be back soon doing mobile offices in Murwillumbah
and surrounding villages
JP Services will be available
Dates to be advertised
I look forward to seeing you there*

VISIT, WRITE OR CALL OUR OFFICE
We have temporarily moved to;
12-14 Carrington Street, Lismore NSW 2480
PO Box 52, Lismore NSW 2480
026621 3624
lismore@parliament.nsw.gov.au

Uki Refugee Project Looking Back, Looking Forward

Ten years ago a small group gathered asking the question 'What can one small village do?' about the plight of refugees. URP was born!

Thursday evening May 18th, a refresher meeting open to all our supporters spent an exciting hour looking back and preparing to move forward.

Tweed Shire Citizen of the year, Joan Henderson summarised what has been achieved since our birth. Twelve Friendship Visits, at least fourteen political actions, over thirty events - movies, concerts and more plus a variety of fund-raising efforts - staggering!

Members informed us about ongoing letter writing to politicians and awareness raising in schools. Penny Watsford outlined our 'modus operandi' especially directed towards the greatest need - displaced people still in limbo, most after years of struggle. An 'organic' approach allowing supporters to help as they are able - by simply attending events, donating funds, helping at activities like Friendship Visits or joining working groups to organise particular ventures.

Enthusiastic volunteers indicated interest in actions mentioned above, but there's room for more, especially IT specialists to help with Facebook, email and MailChimp, or train others in these skills.

Coming up:

Refugee Week Sun June 18th

Welcome Walk & Picnic & possible 10th anniversary celebration, M'bah CBD

October 21-22 Friendship Visit

To participate
info@ukirefugeeproject.org
facebook.com/ukirefugeeproject/



3% Mouse and 97% Elephant

Heather McClelland



RELATIONSHIP HEALTH

The 'No Campaign' is drawing to itself the part of the Elephant herd which is terribly afraid, so insecure that the idea of sharing power with the First Nations of this land is inconceivable. They are unable to understand or in any way respect the experience of the tiny Mouse tribe who have been subjugated under absolute colonial dominance in Australia for more than 200 years. Australia faces corruption everywhere yet it never abolishes State or Territory Governments or Banks or Cricket teams when corrupt. It attempts to reform them. It is part of doing politics.

ATSIC was formed in 1990 as a group of elected first nations people to advise government, advocate, deliver and monitor some government indigenous programs. However when it struggled with corruption, it represented such a tiny minority it could easily be opposed and quickly dismantled.

Galarrwuy Yunupingu ¹ describes the key to leadership that he saw in his father as the willingness to sacrifice from strength. [To let go of power]. In asking the nation to insert an Indigenous Voice to Parliament into the Constitution Aboriginal Australia is

asking the majority to sacrifice something. [to acknowledge the injustice of the past and] "to relax its grip on them. To let them breathe, to let them be free of the determined control exerted on them to make them like us..."

He says: "Let us be who we are - Aboriginal people in a modern world - and be proud of us.

Acknowledge that we have survived the worst that the past has throw at us, and we are here with our songs, our ceremonies, our land, our language and our people - our full identity. What a gift this is that we can give you, if you choose to accept us in a meaningful way."

In the words of the Statement from the Heart: "We seek constitutional reforms to empower our people and take a rightful place in our own country. When we have power over our destiny our children will flourish. They will walk in two worlds and their culture will be a gift to their country." ²

1. Galarrwuy Yunupingu Rom Watangu: The Law of the land Appendix D: Final Report of the Referendum Council
2. Statement from the Heart quoted in A voice in the Wilderness: Listening to the Statement from the Heart. Celia Kemp, ABM,

Family Fun and Frolics at the Uki Village Gardens



Rachel Twinkle

A massive thank you to everyone who participated in the fantastic Family Fun Day at the Uki Village Gardens, it really went off with a bang! So many families came to celebrate our lovely community for this joyful day of play. We had some stellar efforts from locals running arts and crafts workshops, including; fairy house building, clay play, basket weaving and tie dye. There were some beautiful creations - the fairy housing market is on the up folks! Daz's food is always a treat and the towering plates of Nachos sold out pretty quickly - we'll make sure we do more next time. The music was lovely - featuring Angel, who is 14 years old and was performing mostly original songs! Finally, the games were a hit, though I have learnt that Gary's coffee sacks go better for races than the smaller chook food bags - even for the little people, so thanks to Gary for facilitating a successful sack race.

We've got some great ideas in the works for next time and a few people who have offered their time and ideas for workshops, so keep your eyes peeled for more info on our Facebook page: Uki Village Gardens and in our beloved Uki News. If you feel you would like to contribute in some way feel free to get in touch.

In other Gardens news, we have taken down the shade house and the compost bays in order to make space for these sorts of events, which seem to be the thing that inspires our community to spend time with the gardens.

After liaising with the historical society we have also decided to open up the space a bit more by taking down the old cattle yard fence. We still plan to do lots of tropical-style planting and would welcome any plant donations, so think of us next time you're thinning out your cordylines and your broms.

We are happy for everyone to partake in the fruits of the gardens but we heard reports that all our lime harvest was picked by some kids to use as balls - please kids - pick only what you'd like to eat, food is precious.

Currently we are collecting vibrant tiles and colourful ceramics to use in an upcoming mosaic project, so if you've got some lying around we'd happily take it off your hands. More information on the mosaics will be coming soon and everyone will be invited to participate in this crafty project. Thanks again to everyone for sharing your energy at the Family Fun Day, it really was a cracker of a day.



Continued from page 1



Images of Uki Exhibition 2023

Heather McClelland's grateful thanks go to:

- * The exhibition's Artistic Director Jenny, for her outstanding curation of the 2023 exhibition.
- * The 'Images' team for their cheerful and flexible input and hard work: Lyn Naismith, Joanne Joy, Julia Collingwood, Holly Norton, Fran McCormack and Di Johanson.
- * The exhibition's treasurer Luke Naismith, whose problem-solving skills were definitely needed.
- * The set-up crew of Bruce Ray, Joe Edirnelion and Luke Naismith, who carried out their mammoth task with non anxious calm.
- * The harpist Raine West, who provided a lovely musical background as visitors took in the art during two days of the exhibition.
- * The extra artists, Diana White, Lyn Wade, Judy Collins-Haynes, Katherine Castle and Madeleine Murray who seamlessly complemented the team at the Sales Table.



Promotional Opportunity for Uki Businesses

The first release of the Uki Business Streetscape map over Easter and the Images of Uki art exhibition was a huge success resulting in an article in the Tweed Valley Weekly.

Hopefully the Uki Residents Association will soon arrange for more pads of the map to be distributed around the village.

Local businesses who would like to be included on the reverse side can make enquiries at the Uki Community Technology Centre.

The Uki Village Streetscape map can also be customised to feature your business.

Please contact us for more information.

Ph: 66 795 399 or Email: ctc.uki.nsw@gmail.com

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The UKI STOMP

THE HARDING'S EARTHMOVING STAGE

WELCOME TO COUNTRY | SMOKING CEREMONY | KIDS CARING FOR COUNTRY DANCERS
BILL JACOBI | EMMAGEN RAIN | The BEST of POETS OUTLOUD | BOOTSCOOT FOR BUSHIES
WAY OUT WEST featuring WARREN EARL | THE WHOPPING BIG BAND

THE VAULT STAGE *featuring the* STEREOGRAM DJ

THE BIANCHETTI BUSH DANCE with
THE BALE 'EM UP BUSH BAND

Sunday
July 30
2023

RESILIENCE ROW

Free
Entry or by
Donation

FOOD TRUCKS & BAR

CELEBRATING COMMUNITY RESILIENCE

PROGRAM

10am - 6pm JULY 30 2023

~ WELCOME TO THE UKI STOMP ~

AN INITIATIVE TO CELEBRATE THE COMMUNITY OF UKI AND TO RAISE
FUNDS FOR RUKI ~ SEE PAGE 4 FOR MORE DETAILS ~ THANK YOU ~

The Uki Stomp acknowledges Aboriginal and Torres Strait Islander Peoples as the first Peoples of Australia and the traditional custodians of these lands. We recognise the people of the Bundjalung Nation – the Arakwal, Banbai, Birbai, Galiabal, Gidabal, Githabul, Gumbainggeri, Jigara, Jugambal, Jugumbir (Yugembeh), Jungai, Minjungbal, Ngacu, Ngamba, Nyangbal and Widjabal Nations – as the original custodians of the Northern Rivers of NSW and say thank you with much respect, for caring for this Country for over 65,000 years. We pay our respects to the Ancestors and Elders, past, present and future. We are committed to building a relationship that acknowledges and respects the Culture and Sovereignty of Indigenous Australians.

THE HARDING'S
EARTHMOVING
STAGE



The UKI STOMP

THE VAULT
ANTIQUE & MODERN
STAGE

PLAYING THE BEST OF VINYL
WITH THE STEREOGRAM DJ

From 10am ON THE UKI VILLAGE GREEN

- 10am WELCOME TO COUNTRY
with AUNTY DEIDRE CURRY
- 10.15 SMOKING CEREMONY with JARMBI
- 10.45 KIDS CARING FOR COUNTRY DANCERS



THE HARDING'S EARTHMOVING STAGE
The VAULT Stage



- 11.15 MC MARLENA BASSER welcomes BILL JACOBI
- 11.45 MC MARLENA BASSER & THE STEREOGRAM DJ @ VAULT STAGE
- 12pm EMMAGEN RAINE @ VAULT STAGE
- 12.30 THE BEST OF POETS OUTLOUD WITH MC SARAH TEMPORAL
- 1PM MC MARLENA BASSER & THE STEREOGRAM DJ @ VAULT STAGE
- 1.15 THE BIG BOOTSCOOT FOR BOOTS FOR BUSHIES ~ Nutbush City Limits!
- 1.30 WAY OUT WEST featuring WARREN EARL, DIEGO ZARAGOZA,
ROD COE, MAT LYDON, PETE WILKINS & SAM SANDERS.
- 2.15 MC ILONA HARKER & THE STEREOGRAM DJ @ VAULT STAGE
- 2.30 THE BIANCHETTI BUSH DANCE WITH THE BALE 'EM UP BUSH BAND
featuring  RABBIT & LED BY THE STUDENTS OF UKI PRIMARY SCHOOL!
- 4.30 THE STEREOGRAM DJ ON THE VAULT STAGE.
- 5PM THE WHOPPING BIG BAND.
- 5.30 FIN



THE VAULT
ANTIQUE & MODERN

Get to know the community with the Stereogram DJ from The VAULT

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Many thanks to our sponsors who are integral in the formation of The UKI STOMP ~ our utmost THANKS ~

Proudly funded by the NSW Government in association with Tweed Shire Council



PLATINUM SPONSORS



Harding's Earthmoving are Platinum Sponsors of The Uki Stomp securing the Main Stage naming rights. Thank you Harding's Earthmoving!

GOLD SPONSORS



BRONZE SPONSORS



RESILIENCE ROW

Hosted by RUKI, Resilience Row will be central to The Uki Stomp, bringing representatives from key community services, and disaster preparation and recovery groups to Uki.

We'll be joined by the RFS, SES, Tweed Shire Council, Nimbin Recovery Support Services, Boots for Bushies and more.

RUKI (Resilient Uki) is a volunteer-led, not-for-profit initiative focused on supporting the greater Uki area to be more resilient in the face of emergencies, disasters and crises.

Murwillumbah SES' flood intelligence officer would love to hear from you about local flooding, and to support you to work out what your trigger point might be for future events.

Tweed Shire Council will have plenty of resources on hand, including some great resources about bushfire resilience in the Tweed.

The RFS will be there to delight the kiddies with the truck and activities, and to share some valuable Get Ready resources.

Nimbin Recovery Support Services will be on hand to chat with community members who need support with disaster recovery.

One of the four key aspects of being 'resilient' is having support from others in your community. This is a wonderful chance for locals to come and have a face-to-face chat, gather some resources, make some connections, and build your knowledge about preparing for, responding to and recovering from fire, flood and whatever else might come our way.

Buttery Bazaar Market

We are delighted to have a coffee stall back at the Uki Buttery Bazaar Market. For nearly 30 years Greg's Coffee Oasis has been the social hub of the market, but Greg's retirement last year left a huge gap that hasn't been easy to fill...until now, that is...thanks to Black Crest! Reports are that Greg and Kath are happy in northern QLD.

We are keen to start kids' activities at the market and are putting the word out for hula hoops, skipping ropes, juggle balls, etc...any suitable contributions would be much appreciated. And don't forget that table tennis bats and balls are always in demand!

UKIRA and the entire Bazaar team wish to acknowledge the regular support received from the Uki Supermarket.



Notify us of your planned burn

If you are planning to burn on your property, you need to let us know before you light up.

Notifying us of your planned burn can help reduce unnecessary emergency calls. You also need to let your neighbours know at least one day ahead

NSW
NSW RURAL FIRE SERVICE

FAR NORTH COAST
(Ballina, Byron and Tweed Shires)

24 HOURS BEFORE YOU LIGHT ANY FIRE, YOU MUST CALL THE
BURN NOTIFICATION LINE

1300 632 174

TECHNOLOGY

How is Artificial Intelligence (AI) becoming integrated into the modern world?

Louise Bally

Many people have some reservations about the potential of AI, as it becomes available for us all to use for researching topics and for writing compositions. It is however presently reliant on data sets and algorithmic programming components in order to produce accurate output, and is very much a work in progress. AI based programs are being developed for the use in many fields and industries, including health and medical.

AI is being utilised in medical diagnostics and is especially useful in laboratory microscopy, which relies heavily on the skills and experience of individuals working in that field. Parasitology diagnosis in particular, has its own limitations, especially in Sensitivity and Specificity. Sensitivity refers to the ability of a test to correctly identify individuals who are in The use of recently developed AI programs for microscopy analysis is taking the guess work out of blood and stool sample analysis, enabling patients with early infections to receive accurate positive test results before the problems become acute. Once trained, the AI model can accurately recognize and classify parasites, assisting in rapid diagnosis, using an automated process to speed up the diagnosis and reduce the burden on healthcare professionals. fected, while specificity refers to the ability to correctly identify the absence of an infection. False positives and negatives commonly occur in parasitology diagnosis when reliant on the human eye. Amongst the techniques used by the AI program is pattern recognition in genomic data, where the AI algorithms can analyse the genomic data of specific parasite varieties so as to identify individual genetic patterns or mutations associated with different parasitic species and integrating other factors including recognising drug resistance so that a treatment pathway can be accurately put in place.

Immigration and world travel has contributed to the introduction of many tropical parasites to the Australian population and can be the underlying cause of many other health conditions, so often undetected. The integration of this AI technology has enabled the programs to run in the background of general microscopy sample analysis, not specifically looking for parasites, giving the lab technicians a better overview and understanding of the bigger picture. Over time this could broaden the medical understanding of disease in both humans and animals, aiding in a healthier population in the future.

It is important to note that while AI can be a valuable tool in parasitology diagnosis, it is not intended to replace human expertise. Instead, AI systems work in conjunction with healthcare professionals to enhance accuracy, efficiency, and speed in parasitic disease diagnosis.



Uki Buttery Bazaar Entertainment

Sanne Grace Kenna

Uki Buttery Bazaar Market

To book a stall at the monthly Uki Buttery Bazaar please contact the Market Coordinator on 0411 483 177

PLENTY OF PARKING AT RAINBOW BRIDGE AND SWEETNAM PARK

JUNE Buttery Bazaar

Sunday 18th JUNE 2023

BLAKBOI



Singer / Songwriter and multi-instrumentalist loops, drums, keys, guitars, voice and dij. Visual artist and activist, surfer and poet. Blakboi will change the way you see the world.

Blakboi (Tom Avery) is a young man from the Gomeri peoples of central NSW now living on the Bundjalung Nation around the Byron Bay / Lismore area. His father (Tom Avery) is a renowned indigenous artist and surfer. His mother (Jennifer Avery) a talented singer/guitarist and full blood Maori from the Taranaki Province of New Zealand.

Blakboi grew up being creative and active, surrounded by family, music and the ocean. Blakboi started playing guitar in the Australian desert after being injured on the footy field. In the shadows of Uluru, under the whirl of an air-conditioner and accompanied by a CD of Jack Johnson, he played till his fingers bled. Blakboi enrolled at the Northern Rivers Conservatorium of Arts to expand and complement his performance and song-writing skills. Blakboi majored in vocal studies and after 2 years and left with a Diploma in Contemporary Music. He went on to win a N.C.E.I.A. Dolphin Music Award for Best Male Vocalist.

Blakboi music breaks boundaries for singer/songwriters. Folk, rock, reggae, disco, dance, trance, pop and soul, hip hop, rap, acapella, attack your senses, colours and shapes created for all tastes.

Influences include RHCP, The Beatles, The Herd, Fat Freddy's Drop, Daft Punk. Blakboi has played alongside Dubmarine, Archie Roach, Xavier Rudd, John Butler, Yung Warriors, Busby Marou.

Blakboi live shows have been described as revolutionary, unpredictable and innovative and his vibe and energy are quick to create mobs of loyal followers.

RUSS JALAKAI

Local Uki legend and front man of reggae band sensation Lionheart Rebellion, weaves original songwriting with reggae/dub infused loops. A sonic journey to reconnect land, mind and spirit.



JULY Buttery Bazaar

Sunday 16th JULY 2023

BILL JACOBI'S

ROGUE ELEMENTS and

ROBBIE RENFREW

They're putting the band back together!

This July will see Rogue Elements bring their eclectic blend of swamp roots, world, nu-folk and alt-country back to the Uki Market stage. The core of Rogue Elements is Singer/songwriter Bill Jacobi along with co-conspirator Nick Churkin on drum kit and vocals; but for this month's markets, the line up is being enhanced to include the musical talents of Peter Haddock on flute, electric guitar and percussion and Robbie Renfrew on bass and vocals.

Scottish born multi-instrumentalist and natural born storyteller Robbie has travelled the World and done the miles, touring extensively throughout Australia, Europe and The United States with a long list of bands, covering many styles. For this July's markets Robbie will also be performing a set of his own original songs and what he describes as his 'fireside radi covers' in his own inimitable fashion.



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wind you through the day till round
about 1:30pm



Happiness For Everyone

By Peter Ganser

NLP Master Practitioner

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Happiness is a transient state.

Happiness is not an end point but rather a state of mind, and transient in nature. We each have variation in our state of mind throughout each day. We can be happy, then melancholic, sad, angry, asleep, happy again, despondent, arrogant, selfless, compassionate, and so on. This can change rapidly or slowly depending on our circumstance and life experience at any point in time.

This means that "happy" is transient and not permanent.

But more importantly, what is happiness?

The best description or definition of happiness that I have found was that provided by Dan Millman in his book, *"The Way of the Peaceful Warrior"*. In this book he provides a formula for happiness.

Where we have insufficient resources to satisfy our desires the formula will give a result less than 1 and we will not be happy (or content) because our desires cannot be fulfilled. The formula also provides answers that will enable happiness (or contentment):

1. Reduce your desires to the level where you have the resources to fulfill them, OR
2. Get more resources
3. A bit of both of the above

So what is preventing us from being happy?

The world is more and more being engulfed by consumerism. The supporting advertising images presented in main stream media, on billboards, in social media, by peers, family, culture and so on, create the desire to buy more so we can fit in with the images being presented. Our desires are being force fed onto us to support the consumer-capitalistic model to a level where most have not sufficient resources to meet their new "forced-on" desires. We therefore are not happy or content!

SELF DEVELOPMENT

Moving toward happiness.

By looking within ourselves to understand our true self, our beliefs and values, we will be able to determine our real desires and shed the "forced-on" desires or not take them on in the first place. This will allow you to move toward and even achieve happiness more often (remember happiness is transient) because you will more likely have the resources to meet your real desires.

If you discover that you need to increase your resources to meet your real desires, you will likely find that the extra required is not as much as you previously thought, once you have shed the "forced-on" desires. Be mindful that in seeking additional resources that you maintain that which is important to you. For example, getting a better paid job may also mean more hours at work or increased stress, or longer commutes, which may impact family and social connections, increase your tax burden and health costs, cost more in travel, and so on.

Where to begin.

The answer to "being happy" is unique to each person. To begin to answer this for yourself, begin with evaluating your desires and shedding those that have been "forced-on" you.



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Bottlemart

Community Consultation in Action

Tweed River Bridge, Byrrill Creek Road, Terragon

Tuesday 23 May 2023

Story - Jai Morrison

Tweed Shire Council and Byrrill Creek Residents

On Tuesday 23rd May, Tweed Shire Council flood restoration staff held a community consultation meeting with residents of Byrrill Creek about remedial work to the flood damaged three year old bridge over the Tweed River at Terragon, west of Uki. The \$4.3M concrete bridge has been fully submerged five times in the three years since it was opened in October 2019. Each time causing serious damage to the walled approaches to the main bridge span.

About 15 long term residents of Byrrill Creek area met with Council staff to discuss the possible options for repairing the severely flood affected bridge approaches with a strong preference for design adjustments to mitigate against repeat similar damage in future floods.

Almost all the residents thought that the design had created a dam effect and increased flood height upstream while directing the current to the ends of the bridge approach walls stripping away the approach infill.

Tweed Council flood restoration project manager, Josh Provis, outlined several options under consideration by design engineers that would effectively correct the erosion of the approaches. The reinforcement of the approach structures will be a priority with various considerations for



Tweed River Bridge after the March 2022 flood



Community consultation meeting residents of Byrrill Creek and Tweed Shire Council 23/05/2023

removing and replacing all or parts of the concrete walls with an alternative guard rail structure to relieve the water pressure.

Council engineers are investigating the feasibility of the options and integrating new flooding research data with an eye to resilience and the impact of climate changes which has increased both the frequency and the intensity of flood events. However the final design decision is constrained by State government funding arrangements which is currently limited to replacing like with like with no provision for betterment. This means that the design would be limited to restoration to pre-flood designs

Council engineers expect to have the feasibility and planning proposals prepared for funding consideration by the end of July when a final design decision will be made based on funding availability.

Residents relayed their observations and experiences during the major flooding events over many years and some had suggestions for possible solutions, which were noted by council staff.

The residents resolved to pursue further funding from the State government by personally contacting our State member of parliament, Janelle Saffin, and seek full funding support as part of Climate Change resilience and critical infrastructure development.



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Talk to the volunteers at the CTC at the Buttery Building next door to Uki Pies, to arrange your ad in the next issue.

Uki and South Arm Historical Society Inc

The History Of Us

by Esma Thompson, Kathryn Turner and Michelle Stevens



Continued from issue 129 ...

A New Museum

In the late 1990's the then Uki Hall Trustees approached the Society with the aim of building a permanent museum for Uki. The Hall Trust applied for a heritage grant and the building was built by community volunteers for exclusive and permanent use by our Society.

In 2000 a twenty-year lease for the building was signed off by the Crown Lands Department at Grafton at a minimum rental. During the last twenty years the Society has maintained the building and surrounds at no cost to the Uki Hall Trust. We have also paid for many improvements, such as paving, cementing the undercover area, painting and gardening etc.

During the 2000's, with the Historical Society being settled in our purpose-built premises, we were able to be more focused on organising our growing mass of archives and artefacts; people were eager for us to have their family history in one place, and many donated their precious heirlooms to the Society.

In 2004 the Yellow Stringybark timber stump was donated by the Harding Bros., and Barry installed it for us. It had been salvaged from the top end of Kunghur Creek, and shows notches cut into the tree by axe to hold the springboards used for climbing the tree to fell it.

On the 20th of September 2004 a 'Memorandum of Understanding' was signed by the three Historical Societies of the Tweed - Uki, Tweed Heads and Murwillumbah - and Tweed Shire Council. This was intended to unite the workings of the three Historical Societies under the Council's banner, to create the Tweed Regional Museum. In May 2022 the Society decided to operate independently once more and visitor numbers in 2022 were higher than at any time in the last 40 years.

Over the years we have continued to add to our archives, mount displays and help people with research enquiries, from family tree histories to buildings and the continuing history of The South Arm.

We are a not-for-profit organisation and rely on our community for donations to keep operating.

Due to Covid Infection fears, Tweed Shire Council closed us to the public from March 2020 to December 2021. Society members were still hard at work inside the closed doors though.

The Digital Age

July 2022, we stepped into the modern age when we welcomed new member Michelle. She is our Digital Archivist, and has started our Facebook page and a lovely new internet site www.historic-uki.com.au

Work is under-way to digitise our archives and preserve

the work of our many volunteers over the previous four decades.

We are currently digitising cassette-taped interviews from the 1980's with Uki locals who are no longer with us, to share with the community.

Our Village Walk, first held on the 27th of May 2017, has been very popular with locals and tourists alike.

The Village Walk is now online and is also accessible on visitors' mobiles as they take the walk.

Due to flooding and other problems in our 40th year, 2022, we are celebrating our 40th Anniversary in 2023.

Thanks

Our Society owes a great deal of thanks to our local community, who have wholeheartedly supported us throughout the last forty years. As time moves on, our archives will become more and more critical, and we hope they are as fascinating to the following generations as they are to us.



Historical Bridge

The Terragon Crossing of the Tweed River at the start of Byrrill Creek Road has a history of bridge destroying floods with the remnants of the timber bridge that was washed away in 1954 a stark reminder of the power of the Tweed River in flood.



Byrrill Creek Road bridge over the Tweed River at Terragon during a 1945 flood Photo courtesy Edna Gorton nee Gleave, OAM, of Palliative Care Op-Shop, Murwillumbah and childhood resident of Terragon.

The bridge was washed away in the 1954 flood and was replaced by a 'temporary' low level timber bridge which was washed away three times in 1989 and again in 2017. A new \$4.3M permanent concrete bridge was built and opened in 2019, sixty-five years later.



All that remains in 2023 Photos Friends of Byrrill Creek



Temporary timber bridge

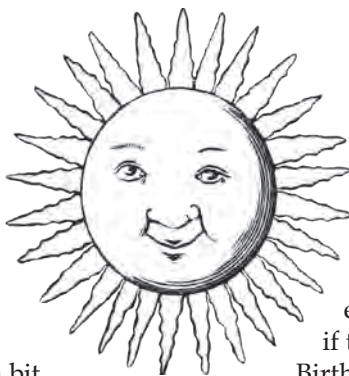


School Boat 2017

Astrology

Paola Emma

Welcome to my JUNE - JULY
astrological highlights



The very bright Evening Star Venus will still be gracing our evening sky in June and July. Venus will enter Leo on June 5, slowing down in speed and every evening appearing a bit closer to the western horizon after sunset, in view of its imminent retrogradation (July 23 to September 4). Because of retrogradation Venus will be in Leo until October, a four month long transit offering all Leo natives opportunities for profound reflection on and reevaluation of life, love and creativity. On July 7 Venus will reach greatest brilliance in its evening apparition. In early August it will be absorbed in the light of the Sun to re-appear in the pre-dawn sky, in late August. From then Venus will be a Morning Star until March 2024.

After a rather emotionally unsettling transit in the Sign of Cancer (end March to end of May), affecting our ability to make decisions and act upon them, the ingress of Mars in Leo on May 21 has already made a positive difference for many, encouraging a brighter and more creative approach to life. From July 10 to August 27 Mars will transit Virgo, a great placement for the Action Planet to improve our practical and intellectual skills, embrace healthier habits and raise our standard in all everyday activities.

In Taurus since May 17, Jupiter will transit this Earth Sign until May 26 2024. In the course of the next twelve months this could prove positive for people with Sun, Moon, Planets and Angles in the Earth and Water Signs (Taurus-Virgo-Capricorn-Cancer-Scorpio-Pisces), opening your eyes to new opportunities, building self-confidence and inspiring visions of better things to come. Travel, study, adventure and sensible risk taking are all favoured by this transit. For the Fire and Air Sign the message here is to ground your ideas and aspirations as much as possible, overcoming the tendency to believe that the job is already done and reward imminent. Wishful thinking and hope for hope sake may not pay off for you during this twelve months transit.

Between June 18 and early November Saturn will retrace its steps from the 7th to the naught degree of Pisces. It will be February 2024 before it will move ahead of those degrees. If the Sun, Moon, Planets or Angles in your Birth Chart were placed on the first seven degrees of the Mutable Signs (Pisces-Virgo-Gemini-Sagittarius), during this protracted period the steady influence of Saturn may be filling your life with practical concerns, piling extra responsibilities upon your shoulders, while working toward a worthy personal goal or building your financial security. Life is not picnic but future rewards will justify the effort.

On June 11 Pluto will return to Capricorn (until January 21 2024), continuing its relentless drive toward radical changes in the way we are governing ourselves, attempting

to demolish the old structures to make room for the revolutionary innovations in the pipeline for its forthcoming twenty years transits in Aquarius (2024-2044). You will experience this transit in a more personal way if the Sun, Moon, any Planet or Angle in your Birth Chart were placed on the last two degrees of the Cardinal Signs (Capricorn-Cancer-Aries-Libra).

Since at least a couple of years Pluto has been encouraging you or even forcing you out of outworn situations, jobs, relationships, places of residence, lifestyle; a huge reality check, not gentle but necessary. If you work in accord with this transformative energy you may not need to confront these difficult changes from a powerless angle, when things seem to be out of your conscious control. Working with Pluto means to be very honest about all those aspects of your life that have outlived their usefulness. Stay focused, the future is beckoning with a promise of a more independent, less entangled life. For the whole planet a long lasting square from the Lunar Nodes (signposts of the recent Eclipses) to Pluto is likely to contribute to profound and lasting changes, unavoidable if not welcome, in the lives of a great many individuals.

Since January 2022 the Lunar Nodes have been passing through Taurus and Scorpio, where most Solar and Lunar Eclipses have occurred in recent times. On July 18 the Nodes will move into Aries and Libra, shifting the Eclipses focus from the Fixed to the Cardinal Signs.

June Lunar Phases June 4, Full Moon in Sagittarius 13° - June 18, New Moon in Gemini 27°.

July Lunar Phases July 3, Full Moon in Capricorn 11° - July 16, New Moon in Cancer 25°.

This year the Cancer Winter Solstice will fall on June 22, 7.14 pm local time. Just at that time the Crescent Moon in Leo will align with Venus after sunset, as it did spectacularly in late May, but this time Mars will also be there. A sight not to be missed and hopefully an omen of peace for our divided world.

For more astrological insights visit my site:
livingmoonastrology.wordpress.com





little gallery

Meet two thirds of our fabulous creative collective.

From left to right Judy Collins Haynes, Christine Mellor, Amy Louise, Libby Jarasius, Andia Cally Art, Jenny Sayer, Cameron Pitcher, Michele Bevis and Jenny Mac.

This photo was taken outside the Little Gallery in Uki at the recent opening of Michele Bevis's feature wall exhibition *Our Changing Landscape*, on until June.

Come down, meet the artists and see our fabulous array of eclectic art.

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South Murwillumbah*

PRICE: CONTACT AGENT
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- Situated within easy walking distance to Murwillumbah's CBD, shops and restaurants

*55 Mount Ernest
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- Property is 3/4 completed, come and complete with your own personal touch!
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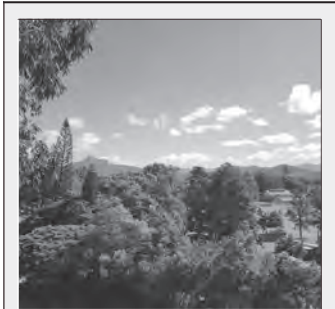


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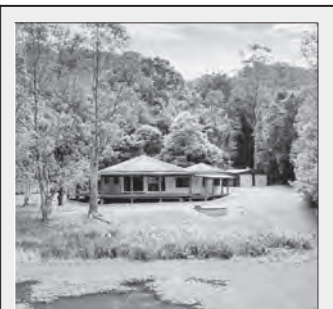


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*92 Braeside Drive
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for a fresh approach!**



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