



Buttery Building's Camphors Get a Makeover

Michele Bevis on behalf of UKIRA

Three days of intense and precise work on four Camphor Laurel trees at the front of the Buttery building has given a fresh and healthy look to what I now think of as a "hedgerow".

Marty, Tree Culture's level eight arborist, met with the UKIRA Committee to discuss his vision of how to proceed with these "historic" trees that were clearly in poor health: dropping limbs and crowding each other out.

It was at this point that I understood, despite being four individual trees they are, in fact, incredibly connected.

The four trees speak to each other through their root systems, and this is the reason why Marty treats them as a "hedge".

The care of these trees has been a UKIRA project for 10 or more years, gaining and losing momentum like a tide, until the last week of the recent school holidays.

Using a "spider", Marty and his team, navigated within the canopy of the trees to remove dead branches and thin out the crown of the four trees, which will encourage healthy future growth.

UKIRA approached Tweed Council for

Left: the "spider" in action on the Buttery Camphor Trees

traffic control support on Kyogle Road for the event.

We are thankful for their team who provided three days of traffic control.

Thanks also to Aiden Sloman, Council's Biodiversity Officer, for his direction to "habitat-prune" the trees.

We are grateful to community members who donated plants and special thanks to Marty and Clayton Holmes from Seapeace for the plant donations.

These plants, located in the forks and boughs of the trimmed trees, will add to the happiness of bees and butterflies once established. Care was taken to make habitat spaces in the hedgerow, so that birds and possums can find safety while raising their young.

The next pruning will be in about two years, and UKIRA's plan is to add habitat boxes and more flowering plants. The ongoing care of our planet and its creatures, minute and large, is all of our responsibility. Healthy trees are an essential part of the puzzle for a good life, and we can all do our bit.



Camphor Tree trimming outside the Buttery Building



From the Editors

Welcome to Issue 136

Thanks for your patience in the release of Uki News' spring edition, which has been somewhat delayed, due to unforeseen events.

Recently we have enjoyed some heavy spring showers and you can almost hear nature rejoicing as we see the greenery and the grass restore their colour and vibrance.

In this issue we feature a number of stories that fit the rebirth and renewal theme that are synonymous with spring.

These include articles about the Buttery Campfours makeover, the Uki Hall car park upgrade, ongoing roadworks, some fun theatre and art events, including workshops, plays and fundraisers.

If you're looking for something fun to do when the sun does reappear check out the article about the Uki Mountain Bike Park, which turns one this month.

In this issue, Louise Bally also shares some great tips about the importance of spring cleaning your browser security and data privacy.

Andia

ADVERTISING

Business card size	\$30	Half page	\$100	All Advertisers will receive an invoice Advertising revenue helps fund the Uki News
Quarter page	\$60	Full page	\$200	

Uki News is printed by Uki Community Technology Centre (aka CTC) at the Buttery building.

*The Uki News is a free, bimonthly publication by the Uki Village and Districts Residents Association (UKIRA).
It is delivered to most households on the South Arm of the Tweed River.
Copies are also available at various local outlets, including the Uki Supermarket.*

Letters To The Editor



We'd love to hear from you about what you're enjoying in the newsletter and what you'd like to see more of. Let us know how you're finding the larger type face. If you are a local community organisation keep us posted about any upcoming art, sports and community events.

New Preschool at Kunghur

A new Preschool – the Northern Rivers Preschool, Kunghur Centre, opened at Kunghur Hall in late July.

The preschool is running Monday and Tuesday 8am-3.30pm. If you wish to enrol call Linda on 0431 964 151.

They will also run Wednesdays in term 4.

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Larrikin Cookin': Recipe for slow cooked denial

Pat Miller

Of course you know how to cook. You've been doing it since 1910.

Australia's average daily temperatures have risen on average by 1.44 ± 0.24 °C since national records began in 1910. Since 1950, every decade has been warmer.

So forget the doom and gloom, use this to your advantage. Slow cooking denial seems just right when protesters against government action are jailed while fossil fuel companies get subsidised by governments and supported by the nuclear nonsense from the opposition.

Here's a 'Carnivores for Climate Change' braised brisket recipe just right for the tail end of winter. You'll need

- 1.2kg of rolled brisket
- 2 tbsp high smoke point oil (and a bit more)
- 2 sliced onions
- 4 tbsps plain flour
- 1 x can of strong beer (yeasty, dark is good)
- 1 tbsp brown sugar (to taste)
- 1 tbsp balsamic vinegar (to taste)
- a bunch of thyme
- bay leaves
- beef stock
- cornflour

Heat the oil in a large frypan, rub the brisket generously with salt and sear all over. Much like a sunbaking nudist.

Remove the brisket, add a little more sunscreen – sorry, oil – and brown the onions.

Add the plain flour, sugar, vinegar, some salt to taste and deglaze with all the beer while scraping and stirring as furiously as Greta Thunberg.

Transfer the pan contents to a slow cooker, put the brisket into the bath, add the herbs and top up with the stock until the beef is about two thirds covered. Cook very slowly for seven to eight hours.

Carefully lift out and rest the brisket. Meanwhile thicken and reduce the cooking liquid into a sauce, adjust the salt.

Slice the beef and serve with the sauce, a good mashed spud and out-of-season vegetables flown in from overseas. Just to help the slow cooking.

In fact adjust the recipe to your heart's content. You can of course do all this in the one heavy-based casserole dish. The idea is the same as global warming, but on a single-dish scale.

Slowly bring the temperature up over a long time until everything is well cooked.



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Membership Drive & Family Favourite

Shelley McNamara



Uki Moon Theatre (UMT) is reaching out to the local community with an invitation to join their thriving family of theatre enthusiasts.

The theatre is launching a membership drive, urging locals to get involved by joining as members, participating in upcoming events, and contributing to fundraising efforts.

Following on from a successful season of Summer of Harold by Hilary Bell, directed by Penny Irving, Uki Moon Theatre is excited to bring a taste of Shakespearean magic to Uki.

Teaming up with the renowned Sydney-based Shakespearean troupe, Come You Spirits, UMT will host a Mini Shakespearean Festival.

Scheduled for Saturday October 19, the festival promises a captivating evening filled with dramatic performances, highlighted by a special rendition of William Shakespeare's A Midsummer Night's Dream. This enchanting play is set to transform Uki



A Midsummer Night's Dream

into Uki-Upon-Avon for one fairytale-like evening, providing fun for the entire family.

In addition, Uki Moon Theatre is set to launch its annual fundraising campaign starting this September.

The campaign kicks off with a crowdfunding initiative aimed at enhancing the theatre's capabilities, particularly in updating lighting and sound equipment.

The highlight of this fundraising season will be a festive Christmas trivia night on Saturday December 7, 2024. This event promises not only a night of fun and challenge, but also an opportunity to support the arts in Uki.

Join us in making a difference in our community's cultural landscape. See our homepage for more information: <https://www.ukimoontheatre.com.au>



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I love working with our local communities to make a difference



Janelle Saffin MP

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Authorised by Janelle Saffin MP. Funded using Parliamentary entitlements.

Be Fire Safe: Ensure Your Smoke Alarms Are Working

I want to share details of the Fire and Rescue NSW winter safety campaign, because there are important messages about what you can do to be fire safe and save lives.

Last winter, nearly half of the 1080 homes that were impacted by fire in NSW did not have a working smoke alarm. This figure is far too high, especially considering around 20 people a year die in house fires in NSW that could have been prevented.

Hundreds more people survive a fire, but suffer life-changing health consequences.

In NSW, it's a legal requirement to have working smoke alarms on every level of your home. You are twice as likely to die in a home fire if you don't have a working smoke alarm.

Fire and Rescue NSW is urging the community to check they have a smoke alarm, test that it is working and if it isn't, contact them for a free safety visit: <https://fire.nsw.gov.au/safetyvisits>.

Create Your Home Escape Plan

When a fire takes hold, every second counts. In less than 30 seconds, a small flame can turn into a major fire, that's why having a fire escape plan is crucial for every household. Without a plan, lives are at risk.

Janelle Saffin MP, Member for Lismore

I encourage you to visit the Fire and Rescue NSW website, download the template and draw up your escape plan. It's recommended that residents practice their escape plan at least twice a year to ensure everyone knows what to do.

Remember, in case of fire: stay low, get out, and stay out! Ensure windows and doors have quick-release devices. Protect your loved ones by planning and practicing your escape plan.



Janelle Saffin MP with Fire & Rescue NSW Commissioner Jeremy Fretwell and Member for South Coast Liza Butler, MP at the launch of the Winter Fire Safety campaign.

Download your plan today: <https://fire.nsw.gov.au/befiresafe>.

Relationship Health

Legacies of John Tyman

Heather McClelland

Congratulations to John Tyman, who recently travelled to Sydney to receive an Order of Australia medal.

Life is about being fully yourself while respecting and honouring others", John says.

"I was driven by my father's ambition when young but when I got to university it opened up my understanding," he adds.



John signs To Uki with Love

John has a great love of God, but his faith has moved away from the fundamentalism of exclusion to the embrace of full inclusion.

John's advocacy of the environment and issues of injustice started when he fought apartheid in South Africa and later focused on indigenous peoples and refugees. Aged 89, John continues letter-writing advocacy with Uki Refugee Project.

John views life as "a great delight".

As a geography professor, "what I loved best," he recalls "was seeing the audio-visual presentations my students came up with at the end of projects... Teaching is a pebble profession, seeing the ripples go out and maybe finding out years later that something you said made a difference."

Just before moving to Uki, tired of lecturing to rooms of faceless students, John left a professorship. He travelled country Queensland teaching primary-

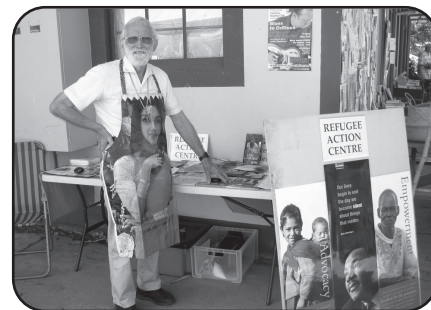
aged children that we don't need to be afraid of difference.

Artefacts and audio-visual materials showcased the way of life and generosity of some of the poorest peoples in the world – Canadian Inuits (eskimos); cow-herders in Kenya; Papua New Guineans and a family he met when hiking in Nepal. He'd lived with them all and still keeps in touch with many, often supporting their education.

John endeared himself to Uki with his humour during his concert introductions for young musicians. He welcomed people from many faiths to share their truths and looked for commonalities, rather than divisions. When the church became known as 'Uki's Sacred Space' he was thrilled.

His physical legacies¹ include a Canadian map library and donations to Queensland's Education Department. His grandchildren have tasted his zest for life and inherited a photo book entitled "Gramps Grows Up". More testimony of a life lived to the full.

1 <http://johntyman.com>



John campaigning for refugees in Uki





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Uki Mountain Bike Park

About to celebrate its first anniversary

Eddie Roberts

It's almost a year since the Uki Mountain Bike Park first opened. What a year it has been! The bike park has been a huge success with visitors from all far and wide, many expressing their joy about riding on the Uki trail.

Council definitely excelled with this project. We have a series of flowing trails, three beginner, three intermediate, one expert, a pump track and an adaptive track, top to bottom.

These trails are suitable for riders of every ability from young kids, families to the adrenalin junkies among us.

Thanks to the volunteers from Tweed Valley Mountain Bike Riders, the trails are holding up well, even with all the traffic and rain they are receiving.

A word of caution! The trails are very slippery when wet! So stay clear after rain. If you don't, you're likely to be wiping mud from between your teeth and you'll have a big job cleaning off your bike. The top sections under the canopy take a little longer to dry and get their grip back; however, down the

bottom after a couple of days of sunshine they tend to dry out to a hard durable surface.

Keep your eyes and ears open for a Tweed Valley Mountain Bike Riders fundraiser 2nd November at the Citadel. Proceeds to help with maintaining the site.

Remember it is there, so why not go join the others enjoying the Uki Mountain Bike Park.



A rider enjoying the views on the Uki Bike Track



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little gallery

Andia Cally

Holes & Spaces is a photographic exhibition by Little Gallery artist Cameron Pitcher that explores the interplay of form with the shifting tides of nature.

The series of landscape photographs examines the forms and patterns that nature creates, such as holes in fallen leaves and how they relate to external and internal spaces, evoking reflections, feelings and stories from our own lives.

This exhibition features a short series of individual leaf studies that merge botanical lightbox photography with expressive portraiture, a couple of constructed photographic composites and some landscape photographs.

Holes & Spaces is on display at the Little Gallery in Uki, alongside the works of 11 other local artists Wednesday to Sunday from 10am-3pm until Tuesday 3 September.



A preview from Holes & Spaces by August feature artist Cameron Pitcher.

Threads - September Feature

Our September feature wall is a whole-of-gallery exhibition that explores the idea of Threads. We love this theme because it encourages artists to either explore the medium of threads, including stitching, knitting or weaving in their work and/or to dive into the rich metaphor of threads and how they are woven into the fabric of our everyday lives.

From the threads that connect us, bind us and unite us as family, community and humanity, to the individual and collective threads that connect us to our past and present, to nature and the mycelium networks within nature. Once you start

Upcoming Workshops

Join us at the Little Gallery in UKI for an exciting series of artist-led workshops this spring. It's a wonderful opportunity to learn new art techniques, connect with community and create a precious keepsake or a unique gift for someone special.

Workshops prices include the cost of all materials, *unless specified.

We have a range of workshops to suit different interests and ability levels See flyer on the next page for what's on offer, or find us on Facebook.



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Eldership Pride: Art Exhibition

Heather McClelland

little gallery

Artists who are retired or over 60 are invited to enter an exhibition that seeks to counter ageism in society with its theme: Crystallised Wisdom.

The exhibition will be hung in the Murwillumbah Library and last for two months of this year.

It will be opened by the present Mayor, Chris Cherry on Saturday 2nd November at 11 am.

Entry forms are available early so artists have time to reflect on the theme and then take photographs of their artworks which express that theme, in time for the due date for entry: September 30th .

If you'd like an entry form please contact the Senior Ambassador: Heather McClelland hmccllland66@gmail.com



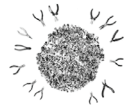
SPRING ART WORKSHOPS 2024



10am – 3pm **Mosaic Leaf Workshop** with Jenny Sayer. Cost \$110 Booking essential email: jenny.sayer@gmail.com

Dates: AUGUST 11TH, 21ST / SEPTEMBER 7TH, 18TH / OCTOBER 6TH, 16TH

* WORKSHOPS MAY BE HELD AT ARTISTS STUDIO IN MURWILLUMBAH



10am – 1pm **Rethread** with Michele Bevis. Repurpose your old jewellery. Includes \$20 of glass emubeads. Cost \$130 Max 4 people. Bookings essential on beads@emubeads.com

Dates: SATURDAYS AUGUST 10 / SEPTEMBER 14 / OCTOBER 12



Times TBA **Gel Plate Printing** with Turiya Bruce. Learn various Gelplate printing techniques.

Dates: TBA



12pm – 3pm **Pottery for Beginners** with Cathryn Binstead and Peter Smith. Handbuild your own ceramic piece. Materials & tools provided. BYO apron. Cost \$90. For enquiries & bookings email cathryn.mullum@gmail.com.

Dates: SUNDAYS AUGUST 4TH / SEPTEMBER 15TH / OCTOBER 6TH

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Uki Buttery Bazaar Market

PLENTY OF PARKING AT RAINBOW BRIDGE AND SWEETNAM PARK

AUGUST Buttery Bazaar

Sunday 18 AUGUST

Anne-Maree Summerfield was raised in a musical family and began her education in the blues in her early '20s playing guitar with Chicago styled blues band Rockinits in the 1990s and later played with Lil Fi, among others.

She has played at Byron Bay's Blues Fest and Blues on Broadbeach festival, Jazz Conventions, Women in Blues events, as well as dad's back yard. Influences range from early American folk blues and jazz artists, as well as Australian songwriting storytellers.



ANNE-MAREE SUMMERFIELD

Couple that with a voice that is soulful, strong and true, she sings songs of her own and songs that she makes her own. This is the blues - it is in there and it has got to come out.



TROMBONE KELLIE GANG

The straight talking, hip swinging, raw and raunchy jazz and blues of the **Trombone Kellie Gang** could get the tired feet moving.

Fronted by the infamous Trombone Kellie, whose gutsy vocal delivery and roots blues trombone playing feature alongside some ripping slide guitar by Scrubby Pete.

The engine room is simply brilliant with Toby Baron on drums and Robbie Renfrew on bass.

Scrubby Pete Hurcombe plays white-hot guitar and sings. He has played various tunings on guitars since he was a child, and is considered to be a great slide guitarist.

He is the alchemist of his own bands and has played many festivals, and shows, including East Coast Blues at Byron, Tanawah Blues Festival, Maleny-Woodford Folk Festival, Jazz at Kingscliff Beach and more. He has played from Sydney to Cape York and across Australia, and most recently the southern states of the USA.

He loves authentic roots styles of music and the chance to play to live audiences.

Robby Renfrew on bass and vocals is a Scottish bass player who is also across the guitar and piano.

With Glasgow-formed band Snakes of Shake in the mid '80s, they released two albums.

Their indie pop sound incorporated Cajun and Folk influences and saw them feature at various festivals.

Robert is busy with many bands playing various styles of roots music where his vocals and natural feels are well received by musicians and the public alike.

SEPTEMBER Buttery Bazaar

Sunday 15 SEPTEMBER



FELICITY LAWLESS & PAUL GEORGE

Felicity Lawless combines two of the Gold Coast's iconic artists - guitarists, singer-songwriters, troubadours - join forces over their love of gypsy and flamenco rhythm. Exploring the sum of all their parts: their inspirations, their travels and their stories, accompanied by virtuosic guitar work and song.

It had to happen.

From out of a hidden hinterland of Gold Coast music comes a collaboration that should have happened long ago ... two flawless guitarists whose talents have at last collided in a burst of musical energy.

With rhythms that explode from their love of gypsy and flamenco inspirations, Felicity Lawless and Black Rabbit George (Paul George) explore each other's virtuoso guitar work to produce music that is even greater than their individual parts.

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Court Dismisses 'Nightcap' Appeal Philip Carr

A Land & Environment Court judgement has removed any prospect of a large rural land sharing development west of Kunghur.

The controversial development application, known as 'Nightcap', would have accommodated up to 1,000 residents in 392 dwellings on 1,400 hectares of land. The proposal has been in the Land & Environment Court for almost two years, since it was knocked back in 2021 by Tweed Shire Council and the Northern Regional Planning Panel.

The court ruled that the development was not permissible under Schedule 5 of the State Environmental Planning Policy (Primary Production and Rural Development).

Orders made on 26th July to dismiss the matter now bring the Land & Environment Court proceedings to an end.

In 2021, the 'Nightcap' development application prompted Tweed Shire Council to prohibit further new applications for rural land sharing communities, effectively marking the end of the multiple occupancy era in the Tweed, unless revisited by a future Council.

Meanwhile, also west of Kunghur, a concept approval granted in 2009 to establish a village of 1,000 people on a 50-hectare block of land zoned RU5 village has never materialised, presumably due to the scale and complexity of the project and the range of conditions attached to the approval.

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PIONEERS of the Tweed:

Pauline Radel

After her marriage to Johann Radel, Pauline Radel became the mother of 19 children, born between 1881 to 1907 without a doctor's help or hospitalisation. (Radel is pronounced the same as rattle)

Pauline Radel, nee Kilo, was born, along with twin sister Henrietta, on 26th January 1864 at Hamilton, Victoria.

Pauline met Johann Radel at Beechworth, Victoria, when he was panning for gold. Aged 17, Pauline married Johann, aged 21, on the 2nd of February 1881 at Beechworth Lutheran Church, Victoria.

In 1894, Johann and Pauline moved with their nine children to Northern N.S.W. They settled at North Creek, later known as Lennox Head.

When Johann's mother was widowed for a second time, Pauline travelled to Henty NSW, to bring Maria Rosina Urban to live with her family. Johann bought several blocks of land at Chowan Creek, near Uki NSW, No's 48, 49 & 50.

The family decided to move to Chowan Creek in 1901. Their eldest daughter Hulda stayed at North Creek, after meeting a young pioneer farmer, whom she later married.

The family studied maps of the Tweed River area to navigate the best way to travel to their new block of land. The family left North Creek and travelled towards Murwillumbah with all their possessions piled on a bullock wagon. They travelled almost 100 kilometres. They were unfamiliar with the density of the jungle-type scrub and the seasonal downpours.

The younger members of the family were securely strapped on the wagon, whilst the rest of the walked or took turns riding horses.

The going was rough over a scarcely distinguishable track. The bullocks had to drag the wagon over fallen tree branches, tree roots, stumps and large stones. There were problems when the family had to cross flooded creeks.

When they reached the high ranges, the rainy season had begun, making the rough track very slippery. The steep grades and sharp bends caused many problems for the bullocks and they kept falling over in the mud. The rain flooded the creeks. It was almost impossible to pass

over the mountains and through the big scrub.

During this journey, Pauline's young son Eddie, aged 2, fell ill and they feared he would die.

Pauline nursed and dosed him with her homemade medicines as the family continued their journey.



Pauline Radel circa 1900

Esma Thompson



Eddie made a small bed for him on the wagon. The nearest doctor was at least a week away even on horseback. Eddie eventually recovered.

After some days more of heavy rain, and rugged precarious travelling they came to a fork in the rough timber track where they met another selector on horseback who informed Johann that they were near a place called Uki. He told them about an empty hut on Rowlands Creek, accessible only by bridle track from their location. They would not be able to get the wagon closer than a couple of miles from the hut. After consultation, the family decided they would make use of the hut until they were established at their Chowan Creek property.

They travelled as close as possible to the hut. Then unloaded the wagon, put the bullocks in single file and eldest son Charlie led the bullocks through the dense scrub. The family followed behind carrying mandatory supplies and leading the younger children.

Everyone was pleased to arrive. At last, they had shelter from the rain. They collected water in tins from Rowlands Creek, about a mile away.

Johann and his eldest sons made the hut more habitable and comfortable. Pauline cooked over an open fire, probably under a lean-to, attached to the hut. The hut was too small to house everybody's beds, so most of the family slept in tents or under a makeshift covering, canvas, tree bark or foliage. Toilets were a hole in the ground, with bracken fern or some other suitable greenery used as toilet paper.

On washing days, the laundry was carried to the creek bank, where they also bathed.

Not far from the hut, about two miles away, along the same bridle track was Chowan Creek. The property allocated to Johann by the NSW Lands Department. The property had dense scrub, a small running creek and large trees. The scrub was cut down and crops sown. They sowed the Rhodes grass seed they had carried to feed their stock.

Until they could earn money from their land, the family helped other settlers. Every day was a working day, except Sunday, when they went to church. Elder sons Charlie and Harry helped build a bridge over Chowan Creek on a new road towards Uki. The NSW Government called tenders for the clearing of scrub in and around the village of Uki. Johann tendered and was successful, so he, Charlie and Harry cleared the scrub and fell the large trees.

Johann, Pauline, Maria and all the family worked extremely hard on the Chowan Creek property. The scrub was cleared, crops were planted, and a new home was built. It was here that the last five of their 19 children were born... Continued in next issue.

The Importance of Browser Security & Privacy



Louise Bally

Many online marketers mine your data and target you for advertising and sales, using the information and metadata gleaned from your internet activities using certain Internet browsers.

This applies to those using Windows computers, Macs, phones and tablets, both Apple and Android. Default settings within the privacy and security tabs of most browsers offer little protection from data mining.

It is necessary to enable advanced tracking protection and privacy features offered by the top secure browsers, such as a few discussed below.

Third-party tracking activities are typically run as background scripts that consume more of your data and increase the time it takes to perform a search. Most users are unaware of many background processes.

The Brave Browser is many peoples first choice for privacy and security, as it features Brave Shields that can show you exactly what scripts are being blocked.

You may allow certain scripts through, when a website is not working, for example for some online forms or other user interaction. Brave additionally has its own search engine, called Brave Search, which uses its own search algorithms, as an alternative to Google Search, giving the user different search results. Brave settings additionally let you turn on or off location information, depending it the user wants local or international search results.

Opera GX is another popular browser that is advertised as a gaming browser, but they store

user's data in their cloud while also having certain settings that can be tweaked. Opera does not offer the non tracking and ad blocking that Brave Browser offers. Opera includes both a free and a paid VPN (Virtual Private Network) allowing you to hide you actual IP address, which attracts users that visit sites that are not generally available to Australian Internet users.

Another browser that boasts privacy, speed and security, is the Epic Browser which is another open source chromium based privacy browser, similar to Microsoft Edge with added privacy. Epic also has a free VPN allowing you to set your location to another country without compromising on bandwidth/ speed. Epic blocks ads, trackers, fingerprinting, crypto mining, ultrasound signaling and extensions can be downloaded from the app store for further features. Similar to Brave Shields, Epic has a small umbrella icon in the settings for tweaking individual sites.

Online shoppers have reported that using a VPN can offer great savings with companies that change their price structure, depending on IP address location. Via Epic's new tab page you can see which companies are tracking you in other browsers you may be using.

Become familiar with a few browsers so you can be confident that you are making the most of what privacy and security options are out there, while keeping in mind that true privacy is fast becoming harder to achieve and to some extent we can be protected by transparency.

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Kyogle & Mount Warning Road: Uki Hall Car Park Upgrade Roadwork update

Philip Carr

Philip Carr, information courtesy of Tweed Shire Council

Tweed Shire Council is reporting steady progress with post-flood road repairs at the four major sites on Mt Warning Road and Kyogle Road between Uki and Murwillumbah. At this stage, work is still looking good for completion in January 2025.

Of course, this means that traffic controls will continue.

Stopping at red lights each day has allowed drivers to observe and appreciate the scale and quality of the repairs being carried out and has taught us a lot about road building, including exposure to some new terms like 'armour rock', 'gabion baskets' and 'reno mattresses'.



Gabion baskets provide reinforcement

All up, the project is costing about \$40 million and has required 22,000 tonne of basalt blue rock sourced from local Northern Rivers quarries and requiring 2,000 truck deliveries!

For those who have access, Council's website provides helpful weekly progress reports on all the shire flood restoration roadworks, including those still in the design/tender phase.

Now that construction works are underway, motorists using Mt Warning Road are urged to take extreme care at this site due to the very narrow road conditions.

Motorists are asked to please observe the roadworks signage at all times.



The Uki Hall car park pre-upgrade

Locals will be aware that the 2022 flood caused dreadful damage to the Uki Hall car park.

Well, the good news is that the Uki community has been successful in their grant application to re-surface the car park.

The joint application by the Uki Public Hall and the Uki Residents Association was lodged last year, and successful notification was received in June - big thanks to the NSW Crown Lands Department.

The money is in the bank and the Board of the Uki Hall has wasted no time in lining up Hardings Earthmoving to do the job.

According to proprietor Barry Harding, the work will take up to two weeks and hopefully be completed by the end of August, weather permitting.

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Astrology

Paola Emma

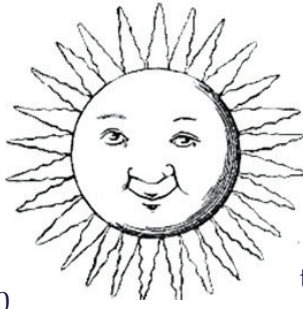
Welcome, The major cosmic event in August will undoubtedly be the square between Gemini Jupiter and Pisces Saturn, on August 20. This transit is part of a cycle that began in December 2020 and will end in 2040. Jupiter, the faster moving of the two, has accelerated past its Aquarius alignment to Saturn in 2020 (beginning of the end of the Covid crisis) and it is now 90 degree ahead of Saturn. They will maintain this distance, on and off, until June next year. The August transit will be the first of three passes (August 20/December 25/June 16).

In Astrology, the function of Jupiter is expansion and future oriented impulse, while Saturn represents limitations and all forms of impulse control. Jupiter drives us to break the mould to reach for our full potential, irrespective of limitations. Saturn cautions us about staying with what we know. Jupiter is the risk taker, perennially optimistic about the outcome. Conversely, Saturn is pragmatic and realistic, often delaying, sometimes obstructing the changes we need to make. To deliver the best outcome these two need to work together, promoting steady, albeit slow growth, rather than indiscriminate, haphazard, accelerated growth. When working harmoniously, Jupiter and Saturn promote optimism based on realistic expectations, rather than wishful thinking.

Between now and the middle of next year this transit could highlight the following fundamental human dilemmas: freedom versus duty/commitment, desire to get more from life versus the need for security. This could create dissatisfaction with the status quo and fear of the uncertainty.

Mars will activate this transit around the middle of August, transiting Gemini until September 5, becoming conjunct Jupiter on August 15 and square Saturn on August 16. Venus will also become involved, transiting Virgo between August 5 and 29, squaring Jupiter and opposing Saturn on August 19 and squaring Mars on August 23.

Venus and Mars play a very important function in human relationships. Their involvement with this major Jupiter-Saturn transit, with its theme of freedom versus commitment, could create a focus on our personal relationships.



In the meantime, Mercury will move in retro motion between August 5 and 29, from Virgo back into Leo, suggesting the need to slow down and think things over, rather than hurrying toward Band-Aid solutions.

At the Full Moon, on August 20, the Aquarius Moon and Leo Sun will square Uranus in Taurus, indicating that many issues, personal and collective, could come to a head during this period, in surprising or upsetting ways. The period between August 13 and the end of the month could be the more intense.

On September 2, Pluto will trace its steps back to the last degree of Capricorn until November 20. These will be the last few weeks of a transit that began in 2008. Considering the very difficult collective experiences of these past few years we can happily farewell Pluto in Capricorn and embrace the progressive revolution it promises during the next 20 years in Aquarius.

On September 5, Mars enters Cancer, beginning two months of greater activity, initiative and enterprise for the Cardinal Signs (Cancer-Capricorn-Aries-Libra). Some confrontations may be unavoidable if you don't balance the need for assertion with a show of cooperation, or many will feel you are stepping over their toes.

On September 18 the last Lunar Eclipse of the year falls at 25° of Pisces. The Pisces Moon and Virgo Sun will align to Neptune, by conjunction and opposition, while squaring Jupiter in Gemini. This suggests a struggle to reconcile intuition and logic, a call to get in touch with creativity, compassion and spirituality, without losing sight of reason.

On October 3 a Solar Eclipse on Libra 10° will follow, the last of 2024, a topic for the next issue. We celebrate the Spring Equinox, at the Sun ingress into Libra, on September 22, 10.43 pm, local time.

For more astrological insights and tutorials visit my site: <https://livingmoonastrology.wordpress.com>.





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