



New Mt Jerusalem - Nightcap National Parks Walking Trail

Jai Morrison from National Park Service NSW

The proposed Tweed Byron Hinterland Walk (working title only) is a 38-kilometre walk from the Manns Road trail head in Mount Jerusalem National Park near Uki, to Minyon Falls in Nightcap National Park.

Showcasing spectacular rainforests, waterfalls and breathtaking views, the walk is a three-night, four-day experience for adventurous walkers in a landscape rich in Aboriginal cultural heritage, that will attract visitors from Australia and around the world. The walk aims to strengthen the appeal of New South Wales as a nature-based walking destination and enhance awareness and appreciation of our nature, culture and heritage.

There are an additional 11.3 km of short walks and side tracks associated with the multi-day walk. Three new remote, walk-in camps with basic facilities will be constructed to service walkers and four new lookouts will be established. New and upgraded interpretation along the walk and at Minyon Falls will enrich Aboriginal cultural storytelling and present information on the area's unique natural values.

Planning for the alignment of the track has included multiple engagement meetings and more than 40 days of fieldwork or site visits with a diverse range of stakeholders. The proposed track route has been realigned in a number of places in collaboration with Aboriginal custodians to ensure cultural values are not adversely affected by the walk.

The draft master plan outlining the vision and key concepts for the walk is being finalised for public exhibition. Public comments on this draft master plan and the review of environmental factors will help identify the actions required to deliver the Tweed Byron Hinterland Walk to a high standard. Once community and stakeholder feedback has been considered, the master plan will be revised as required before track construction commences in 2022.

Minyon Falls gets a new lookout

A magnificent new lookout and viewing platform has opened at Minyon Falls, one of Australia's most spectacular waterfalls found in Nightcap National Park. View the stunning falls drop 100 metres into a plunge pool surrounded by ancient rainforest, with the new precinct

also complete with wheelchair accessibility, picnic areas and increased parking. This is the first completed stage of a \$7.5 million project that will deliver a network of walking trails through the hinterland – all part of the biggest investment in visitor infrastructure in national parks history.

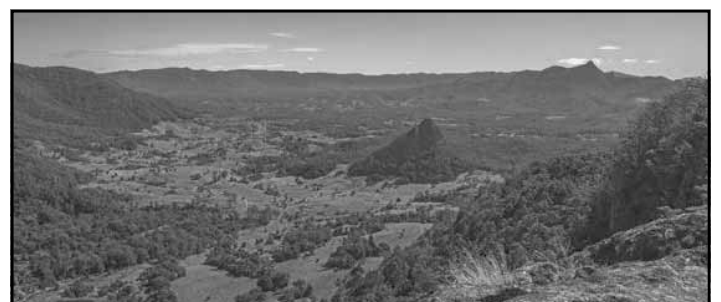
Find out more: nationalparks.nsw.gov.au/things-to-do/lookouts/minyon-falls-lookout



New viewing platform upgrade at Minyon Falls



Also in Mt Jerusalem National Park the popular Unicorn Falls behind Uki along South Chowan Creek Road will also be redeveloped as a day use area, providing picnic areas, toilets and parking.



Spectacular views from Nightcap Pass of Mt Warning caldera (Photo by Dean Trezise – DPIE)



From the Editors

Welcome to the first issue for 2022, the third year of adapting to the Covid-19 pandemic. After two years of almost no local infections the new year and the new variant Omicron has brought a dramatic increase in local cases with 327 new infections in the second week of January in

postcode area 2484.

Disruptions to work and education are likely to remain for some time yet.

Local resilience teams continue to prepare for natural disaster recovery with coordination of potential rescue boats and other watercraft (see P4).

We dodged a bullet with the remnants of cyclone Seth coming ashore further north than predicted and wreaking havoc in the Gympie district instead.

The Editors



Contact Uki News: theukinews@hotmail.com

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Disclaimer: The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA.

Uki News is printed by Uki Community Technology Centre (aka CTC) at the Buttery building. Current and past issues are available at Uki Village website – www.ukivillage.com.au/uki-news

The Uki News is a free, bimonthly publication by the Uki Residents Association (UKIRA).

It is delivered to most households on the South Arm of the Tweed River.

Copies are also available at various local outlets, including the Uki Supermarket.

Letters To The Editor



We'd love to hear from you... Send your letters to theukinews@hotmail.com.



IN MEMORY OF

Christine Moore

Passed 19th January 2022

Many people in the area would know Christine Moore through her long involvement with the Environment Center in Murwillumbah, and the long-running landcare regeneration project near Boulder Close. Christine, through her work at the Environment Center, was also very involved with World Environment Day when it was held in Knox Park.

Sadly Christine was diagnosed with inoperable liver cancer a few short months ago, and on Wednesday the 19th of January, Christine passed away peacefully. Christine lived a full life and died without regrets. Her last words to me were, "I die with a smile on my face." Christine will be greatly missed by her family and the many friends whose lives she enriched.

Gary Pick



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Relationship Health: 'Connected but never Certain'

Heather McClelland

Some of my family were among those who, while working overseas in 2020, found themselves in trouble returning home. It took till 2022 for another family member to be able to reconnect face-to-face. Some still haven't. When, after lockdowns and border closures, people began to travel again, reunions at airports were touchingly emotional. We have all come to better realise how much we need our connectedness.

The difficulties of the pandemic are finally hitting Australia full force (although this version of the virus is so much less virulent than those that other countries suffered earlier). Our elderly and immune-suppressed cohorts are now feeling deserted and extremely anxious, our small business people, let down and stressed. We all feel the impacts of uncertainty, inroads of loneliness, anger and sometimes a yawning fracture of community.

The importance of a healthy contest of ideas to move us forward into compromise and respect for 'the other' is vital for democracy. When we insist on 'the fantasy' that our point of view is the only right one, whether in politics, religion or health, we handicap ourselves. Life consists of constant change. The shadow of doubt is our constant companion. A totally different mindset emerges when we embrace this as a thrilling reality. Professor Brian Cox said recently that 'Scientists are delighted when we are wrong




because it means we have learnt something.'

This of course doesn't mean that we don't argue back when policies are cruel, those entrusted with leadership fail in their task or rule without transparency or integrity.


"As long as we engage with life's setbacks and hardships, deal with them and remain open to the lessons they can teach us," says Hugh Mackay, ('The Kindness Revolution') "the experience of adversity will deepen our well of empathy, increase our sensibility to other's needs and enlarge the resources we can draw on to offer our support."

There are highly connecting people, including some in our own circles, who, long before Covid have been showing us how to deal with adversity heroically.





A DARKLY FUNNY DEBUT




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Uki Village Gardens: Drumming up Community

Rachel Twinkle

Uki Village Gardens is reaching higher frequencies with some great regular events coming up.

Earth Meditation Hour, on **the 3rd Sunday of each month 7-8 pm**, is an opportunity for the community to sit together and harness the power of our hearts and minds to create a beautiful and sustainable future. The meditation incorporates a visual focus, with gentle music and guidance. All are welcome.

The first Earth Meditation in December brought together about 30 people from around the district sitting together in great harmony. Like all gatherings at the Gardens there was plenty of conversation and sharing over a mug of chai!



Also coming up at the Gardens is our first drum circle on **Saturday 6 February 7-8.30 pm**. The aim of this is to create some harmony and inner rhythm in our busy lives. Drumming is a great workout for your brain as the rhythmic energy helps synchronize the left and right hemispheres and generates new neuronal connections. It also leads to a deeper sense of self-awareness and can induce a natural "high" by increasing Alpha brain waves. So, treat yourself by joining the drum circle, exploring your inner self, and expanding your consciousness while being part of a community!

The medicinal herb garden is absolutely flourishing at the moment, so come down and grab a handful of herbs to

put an extra spring in your step and zing in your cooking! There is an abundance of fruit hanging from the citrus trees just waiting to be plucked and devoured by the right person.

And remember, everyone is welcome at our working bees **every Sunday 9.30-11.30 am** – a great opportunity to get your hands dirty while sharing with your neighbours about your latest backyard exploits!



Boats Wanted

Geoffrey Colwill



During the 2017 weather event and subsequent flooding it became very apparent that once waters rise, Uki becomes isolated and the ability for emergency services to access Uki becomes greatly reduced.

An emergency rescue was initiated by locals with canoes during the 2017 flooding that potentially saved eleven lives.

The Uki Flood group has identified isolated areas and would like to match those areas with available water craft.

Do you own water craft (canoe, motor boat, RIB, or jet ski) and would like to help?

The Uki Flood Group would love to hear from you.

Contact Geoffrey Colwill: 0427 701 892



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Uki Community Technology Centre

From the Uki Community Technology Centre Team

You may remember that in July 2021, Uki CTC arranged an art auction to raise essential funds for much needed operational equipment upgrades to maintain the day to day services Uki community users have come to enjoy.

Due to the much appreciated community support for the auction and the generous donation of artworks by local artists, Uki CTC has been able to put these funds to good use and purchase new desk chairs, a beautiful A3 paper trimmer, new shredder, square, software programmes including Adobe Acrobat Professional and Photoshop Video editing. The greatest prize is a new Apple iMac. We thank again Pamela Vaness who was a major force helping to facilitate the very successful Art Auction and negotiating extremely helpful grant funds for the upgrade of centre equipment and volunteer support facilities.

As we move into the New Year we take this opportunity to thank the Uki Community for your support in 2021 given



the difficulties the year served up. Also the Uki Village and District website is designed to keep the community up to date with information and events. PDF versions of the Uki News are also available for download.

On behalf of the volunteer staff of Uki Community Technology Centre - Thank you Uki



I love working with our community to make a difference.

Please call for information and support.

GETTING THINGS DONE

Janelle Saffin MP

MEMBER FOR LISMORE

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lismore@parliament.nsw.gov.au
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f janelle.saffin @ janelle.saffin.mp

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COVID 19 Statement:

Janelle Saffin MP

My Electorate Office has implemented proper protocols to ensure we comply with the Public Health Orders issued by government in relation to managing the COVID-19 risk. These protocols apply to my staff, local constituents and visitors to my Electorate Office. Please be understanding.

Uki News • ISSUE 122 • FEBRUARY 2022 / MARCH 2022



Myself and my team (permanent Ronny, Peter and Harry) (casual Carmel, Johnny and Lee) will do our best to make sure that everyone's needs are responded to and Electorate Office services are maintained, to help all in this unique time of COVID.



Uki Refugee Project

Bryan McClelland (for URP)



URP not idle during Pandemic

Despite Covid pandemic restrictions, URP has achieved a surprising amount in 2021. Supporters thank you, however you have participated!

Sadly, friendship visits were impossible, but our year started with a small House Concert fundraiser in March. A wonderful evening with local musicians Elizabeth Lord and Leigh James.

World Refugee Day (June) the moving film Scattered People screened at the Regent, full house. John and Lizzie Swatland produced it in Brisbane featuring local asylum seekers. Another local, Sahar supported with her music.

URP participated in the Gold Coast vigil for the Biloela family late June and a massive Book Fair at Kingscliff in July raised over \$4000 enabling half of that money donated to alleviate conditions for Brisbane asylum seekers ineligible for Government covid support.

Earlier membership of Community Refugee Sponsorship Australia, preparing to support refugee(s) settle in the Tweed Valley, was given a sharper focus following the fall of Afghanistan to the Taliban (August). URP submitted applications to sponsor two men from Afghanistan whose lives are at immediate risk to come to Australia. It has been an anxious wait with little feedback from the Department especially for the men still vulnerable and in hiding.

Urgent lobbying is now a priority and many Tweed residents have supported URP in several ways. First a

full page campaign appeared in the Tweed Valley Weekly. We followed with The Tweed Declaration, presented to Kevin Hogan MP in December, who undertook to pass the document on to the Prime Minister. Other refugee support groups (including Ballina) have followed URP's leads. We now have a letter-writing team advocating with government representatives for change. An articulate and passionate bunch!

Coffee with a Heart campaign was launched in December to enable supporters to give small regular gifts. Money which will help people settle in our region or manage while in limbo. \$1000 for a course for a young man (adolescence spent on Nauru) to obtain employment. We are meeting with a refugee who may settle in this region.

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Tweed Declaration



URP Book Sale



Scattered People Musos



House Concert Artists



From Sex and Crime to Birds

Madeleine Murray (Photos by Rodney Falconer)

Twenty-three years ago I joined a birdwatching club, got good binoculars (10x40), and started going on outings to parks, reserves, rivers and rainforests around Sydney. At the time, I was writing about sex and crime for Ralph magazine. I would spend the night in a brothel then get up to look for Pallid Cuckoos and Tawny Frogmouths with middle-aged twitchers in Mitchell Park.

One of my first significant birds was the Golden Whistler – a medium-sized bird with a brilliant yellow breast, black head and black neck band across a blazing white throat – a masterpiece of design.



Golden Whistler

I had once been an artist, painting backdrops for films, so I was there for the beauty. I liked the aesthetics, the piercing blue of the Azure Kingfisher, the shining bronze feathers of the Cuckoo, the marble pattern of the female Koel. To make a pattern on a bird is not like painting stripes. Each feather has to have the pigment at the precise spot and lie in just the right way to make a striped, speckled or scalloped pattern.



White Faced Heron

I started to find more birds and learn how to identify them. Birds are divided into families according to what they eat. Their beak and body are their tools for survival. Herons have long sharp beaks for piercing swerving fish, little finches have stout beaks for cracking grass seeds, honeyeaters have slender curved bills for getting nectar from flowering trees.

Watching this, I began to understand how nature

worked. Author Jonathan Franzen wrote: “Only now, when nature had become the place where birds were, did I finally get what all the fuss was about.” I realised wetlands were essential for ducks and herons, to suck up plant material and gobble small invertebrates. A Crimson Rosella stuck its head out of its nest in a hollow trunk, a Powerful Owl stared down at me from a tangled tree with a possum in its talons.

Trees were no longer abstract things. When people cleared 10,000 hectares of trees, I then knew that each one was a home for a Wompoo Fruit-Dove or food for a White-eared Monarch. I began to get pissed off, at developers, land release, broadscale land clearing, leaf blowers, sidewalk-hosers, long-line fishing, paper users like the trucking magazine where I, ironically, now worked.

Now I live in the Northern Rivers, a paradise for birds and bird lovers. This morning I sat on the verandah, and heard a Black-faced Monarch here for the first time. If you have been paying attention, and got the free Merlin app, and saved the ‘Likely Birds in UKi’, you can find it, and listen to the distinctive downward sliding call: Which-chewwww, which-chewwww.

Then if you know the call, you can try and find the source. That’s a skill, working out where the sound is coming from, narrowing it down to a small area, trying to spot some movement there with your naked eye, then whipping the binoculars up to the exact spot. That happened to me this morning – the Monarch flashed past, I saw it land and managed to see it. Ecstasy.



Black Faced Monarch



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Community Resilience Teams Update

Karen Challand

Covid is once again interfering with all of us. Unfortunately our planned "Tales As Old As Time", hosted by your local "Community Resilience Teams"(CRT), is now on hold. We hope to hold it in March or April and will keep you informed via this publication and local FB pages. Meanwhile I am still looking for long term locals to be our guests. Please contact me if your interested: kazwithpazaz@gmail.com 0400 015 927.

Don't forget to Follow, Like and Share the: "Caldera Community Emergency Support" FB Page, for current information on emergencies in our area.



Bookmark the WEB Page: "Resilient Caldera Network", for articles and information around preparing for, surviving through and recovering from any local emergencies. If you would like to become part of your local CRT, please contact me for more information.

Stay safe and look after each other.



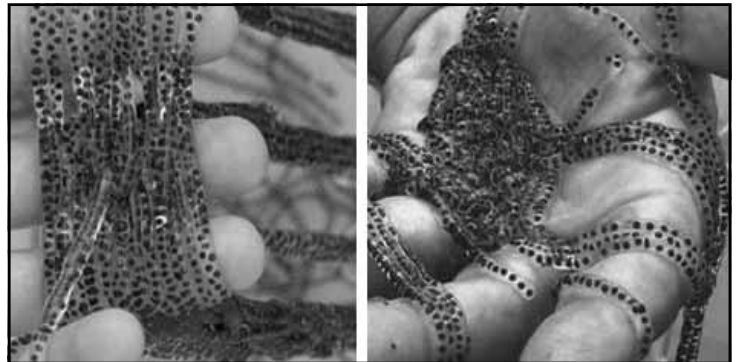
Cane Toad Eggs

Jai Morrison

Hot tip from biologists ...

With all the rain and frogs everywhere, just a quick reminder... if you see these eggs in any bodies of water PULL THEM OUT! I see so many arguments about the most humane way to kill cane toads... as far as I'm concerned this is the best way ever! BEFORE THEY ARE EVEN BORN!

Native Australian frogs lay eggs in floating foam clusters or 'bubble nests'. Only cane toads lay eggs in long thin strands like the photos.



Long Thin Strands of Cane Toad Eggs



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New South Wales Department of Education

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- Investigate – find, manipulate and evaluate data and information.
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- Communicate – deliver or receive information.

To enhance the learning experience with technology, use it to personalise learning for students and to connect students to learning opportunities that they are not otherwise able to access.

Our partnerships help teachers and students collaborate, share, and communicate with technology as part of the learning environment.

Students and teachers can access innovative technology solutions to enable learning anywhere anytime. The department works with technology vendors to offer standard commercial software and custom-built learning tools. Avoid using software or platforms from other third parties unless you have a need that department tools can't address.

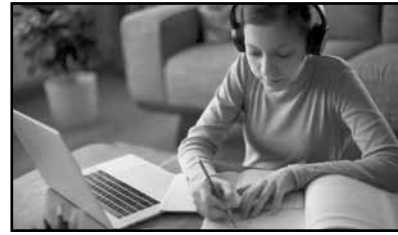
The department provides a choice of great tools. Your school may also have some extras on top of that. Your teachers could deliver lessons using Google Classroom, Microsoft Teams or another platform that your school uses. If you are not sure ask your teacher or friends in your class.

Access

You will need to know your Department of Education username and password. If you don't, get in touch with your school as soon as possible.

For department provided tools, start at the Student portal. From there you can access your emails, G Suite for Education and Office 365. They are great for learning and collaboration with your teacher or classmates. For quick tips and tricks in using online tools take a look at Technolgy4Learning Kids TV.

Be respectful, responsible and safe online. Look at



Digital citizenship to help you. When you log in to use department tools you agree to the terms and conditions of use.

For independent learning activities, have a look at these resources:

- T4L Kids Magazine – Self guided magazine for students that provide engaging challenges that can be completed with technology.
- Everyone's an Author – Creative digital writing program for students in Stages 1 to 4.
- The Student Podcaster and Filmmaker – Get creating digitally with these self-paced resources to get you creating with film and audio!

If you are in Year 11 or 12 you can freely access a wide variety of training on LinkedIn Learning.


Visit the Technology 4 Learning website for step by step guides on teaching with technology. There are dedicated pages on Microsoft Teams and Google Classroom with short demonstration videos on how to get started. Plus there are regular webinars to boost your skills, which are recorded to view on demand.



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FEBRUARY Buttery Bazaar

Sunday 20th FEBRUARY

Murray Kyle

Renowned local Songsmith Murray Kyle returns to the Uki Markets on Feb 20th, joined by special guests for a memorable day of music and culture. This mystic troubadour has built a dedicated international fan base from 15 years of grass roots touring all over the world. His live performances of heart medicine and Earth honouring songs, successfully blend conscious lyrics and authentic intention with a well produced sound. This is contagious soul restoring music that will sweep you off your feet, out of your head, and into your heart.

Alice Knight Also performing on the day is the wonderful Wild Arts singer and writer, Alice Night. Equal parts mysterious and straight-up, Alice Night shares original folk songs rich in narrative, lyricism and honesty. She has released three albums and two Eps of original music, working with composers and musicians to curate her soulful and unique recordings.



Murray Kyle



Alice Knight



MARCH Buttery Bazaar

Sunday 20th MARCH

Fiddle Fiddle Tweed Creative Studios Old Timey Jam

9.30-10.15am: Our community group consists of professional and amateur players who come together every Thursday morning at Tweed Creative Studios to follow the tradition of playing and enjoying this music. We welcome anyone to join us who wishes to share the experience. We play fiddle (of course) and banjo, ukulele, guitar, tuba, bass and percussion, but at this point in time - because of Covid-19 - there is no singing. This is traditional music that gets your toes tapping and your spirit flying. It's lively and requires skill on your instrument. By participating in this group, your brain cells are stimulated and your mental health is being looked after. Its a great hobby with a ton of fun - just ask anyone who takes part in the session!

Elder Raine

10.30-11.00am: Raine is a singer, songwriter, musician and artist. She lives in Nimbin, which has given her the artistic opportunities to bring to fruition her dreams of music. She moved there at 60yrs old, joined a womens band, Sisters-in-Lore, where she began playing Harp and drumming, eventually leading her to form another band, Sisters Healing Earth, where she wrote songs for the first time. They made a 13 track CD dedicated to Mother Earth. Raine continues to compose and perform with various other artists as much as these times allow.

Kodey Raine

11:00-11.30am: Kodey Rayne a songwriter/ singer/guitarist/soloist. Local to Murwillumbah, and one of Tweed Creative studios new discoveries. Brings to you a set of soulful melodies from Joni Mitchell to Adele. Her voice rich and full takes you to the heartland and brings you home.

Waterwall

11:45-12.30pm/12:45-1.30pm: Chantal Waters and Steve Hansell and Benny Wah-Wah, Australian songwriters with a difference. Their music captures the listener with heavy grooves, electronic funk and wailing guitars. Uplifting soulful vocals and lyrics tell stories about profound emotions and finding peace of mind. Driving Riffs and nu-skool breakbeats became the formulation of the power-driven energy that make up Waterwall. Fresh and engaging, this duo residing on the Northern Coast of NSW formed in 2015 and continue to write, record and play live.



FFTCSTJ

Elder Raine



Kodey Raine



Waterwall



Mavis & The Night Garden

The lavish, immersive visual experience of light, food, and art installed across Mavis stunning grounds.

Wander through the fairy creek, find the hidden animals moving through the sparkling forest. Experience a wondrous night with a rare light sculpture from Kit Webster.

His works predominantly feature light and video generated through 3D projection-mapping, laser, and LED illumination. Kit Webster has exhibited his works in festivals, gallery exhibitions, concerts, and commercial projects throughout the world.

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Forgotten Tools

Brendan Esposito

Here is a small piece taken from The Agricultural Gazette of New South Wales, 1890-1910. It's still good advice more than 100 years later, although I tend to give salesman more credit these days but 'caveat emptor' is still a sound piece of advice.

Hints for Buying Second-hand Tools

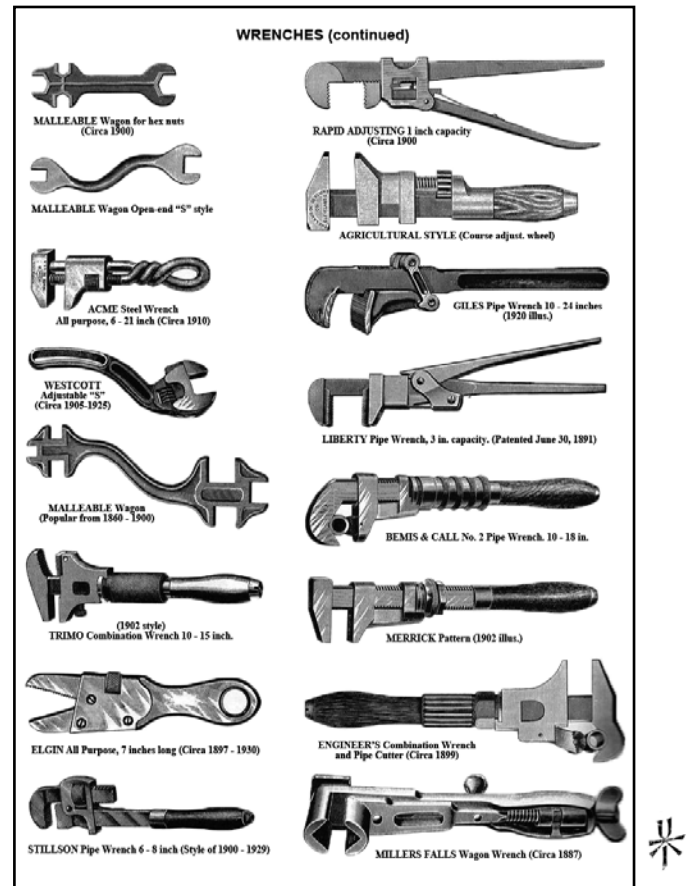
Having in my youth worked at the bench for twelve months with an old tool-buyer, and learnt the art with him, I mostly buy all my tools second-hand, and save about 60 per cent thereby, and tools can run into money.

The following hints from my experience may help others:

1. In buying second-hand tools, go round the pawnshops and second-hand places devoted to such.
2. Know what tools you want, their proper brands, and their present price, new.
3. Look round each shop as you go in; if the articles you want are not readily procurable, do not waste time stopping.
4. If they are not, and you see a tool you may want, good and cheap, snap it at once; it will be gone when you want it.
5. Look carefully at each tool for flaws, and reject any that have been patched up, unless you can patch them better with little trouble.
6. Never, under any circumstances, believe anything the salesman tells you as to the tool's quality: the more emphatic the seller the bigger liar, as a rule.
7. Do no-not leave deposits on any tool; buy it right out, or you will most likely have trouble about it later on.
8. Some salesmen try to bluff a buyer into taking a thing; the minute one starts this game throw down the tool and prepare to leave; this will bring him to reason.
9. Carry an up-to-date price list in your pocket: it saves argument.

10. A fair price for good second-hand tools• is 35 to 50 per cent of their new price. according to quality.
11. All nuts rusted tight, rusty tools, &c..(sic) can be fixed up with a little kerosene.
12. If possible, go round once with a good buyer, and get him to show you how to pick good tools.

ROBERT KALESKI 1905



Wollumbin Frogs Calling

Jai Morrison

Following on from our story in the last issue about the discovery of a new species of frog in Wollumbini National Park, the tiny pouched frog, *assa wollumbin* it is now possible to hear what their call sounds like in the new phone app FROG ID published by the Australian Museum.

Download the app and listen to the calls of hundreds of Australian frog species including the new local discovery. Maybe you have heard it near your place.

Frog ID is Australia's first national citizen science frog identification initiative – a program led by the Australian Museum in partnership with Australia's leading natural history museums and IBM.

Use the app to create a profile, record frog calls and match your calls to the frog calls on the app. Then upload your frog calls to the Australian Museum frog experts for species verification.

With your help we can put more frog species on the map and track changes to their species and habitats over time and therefore monitor our waterways health.



For Android Phones download the FrogID App from the Google Play Store.

Uki “NORCO” Butter Factory History

Esma Thompson - Uki and South Arm Historical Society Inc.

Continued from Issue 121

The Uki Factory closed for manufacture on the 30th September 1947. The cream was then brought to Uki by carriers and then by a lorry to Murwillumbah Norco factory. After the Uki factory closed Mr Herb Faulks big truck would bring out grain and other goods from Murwillumbah and then pick up cream cans from the Uki verandah and take the cans back to Murwillumbah.

Soon after the butter factory closed the local Higgonbottom and Stapleton boys decided it would be great fun at night to sneak up the many steps to the tall tank stand at the back of the factory to reach the water tanks and then to climb into the tanks to go swimming. The boys were frightened of Connie Walls who was the butter factory caretaker at the time and took great pains not to be caught. They thought it was great fun at night to make a loud noise with sticks hitting the galvanised railing that ran around the top of the fence at the Uki War Memorial, Connie had on many occasions threatened them with retribution if they continued to annoy her and one night she appeared with a shot gun and fired at the War Memorial. The pellets made a terrible noise when they hit the galvanised pipe and Colin Higgonbottom was hit in the leg with some of the pellets.

In the late 1950's some local teenage boys climbed onto the butter factory roof to enable them to retrieve and then use the lead roof flashing to make lead sinkers for their fishing lines, they even sold some of the homemade sinkers to their local high school teachers.

After the Uki factory closed Jack Grant would bring blocks of ice from the Murwillumbah Norco butter factory to Uki Monday, Wednesday, Friday and Saturday. He would park at the front of the old Uki factory to distribute the ice. From 1957 to the early 1960's Jeanette Philip would use a billy cart to pick up ice for the Philip's home ice box. Monday, Wednesday and Saturday morning would be a half block of ice and Fridays would be a quarter block.

Later, Jack Grant would deliver to Murwillumbah the cream cans brought to Uki. He would wait until all the cream was delivered to Uki from the other local South Arm cream carriers then convey them to Murwillumbah. Jack would bring back the empty cream cans from Murwillumbah to Uki and he would sort them into each of the individual carrier's areas on the old Uki butter factory verandah. The cream carriers would back their trucks up to the verandah and load the empty cans onto their trucks. They would then go to the local store and pick up the farmers groceries and place them into the empty cream cans (those that would fit). The cream carriers would also transport school children to and from Uki School.

The building continued to operate as a depot and outlet for small goods produced by Norco. The depot closed in 1960.

Roy and Ron Cram were the last producers of cream at Doon Doon (their farm was resumed as it was in the catchment area for the construction of the Clarrie Hall Dam). Ron Duckworth delivered the cans of cream to Uki

Depot until 1978.

(Bill) Taylor bought the Uki butter factory in the 1960's sometime after the introduction of decimal currency for \$6,000. (According to Ella Mitchell, Bill Taylor bought the Building and land on the 23rd July 1969). Mr W. (Bill) Taylor, a Murwillumbah businessman mainly used the building for storage. During the time of his ownership the community continued to use the building in many “unofficial” ways as evidenced by graffiti on the Norco signboard which could only be accessed by climbing onto the verandah roof. Neighbouring mothers used the engine room for drying nappies. It was customary for a fire to be lit in a drum during dances at the Hall and much “social interaction” took place away from the lights. The verandah also proved irresistible to skateboarders and was constantly used by workmen as a “lunch room”, prior to the enclosing of the verandah.

In 1983 a group of residents called “The Uki Buttery Prop. Ltd.” a mix of newcomers and longer-term residents bought the building from Mr Taylor for \$60,000 with Mr Taylor retaining a share. The new owners ranging from the local butcher, an accountant, an engineer and farmers called the building ‘The Buttery’ and rented out sections of the old factory to a variety of commercial, cultural and community groups.

In the early 1980's the Butter Factory engine shed was demolished and the pipes for the factory cooling system were removed.

In 1984 the first Uki Buttery Bazaar market was held and has happened every third Sunday of the month since, except for natural disasters, such as floods etc. and Covid-19.

In 2003 the building changed from private to public ownership when the local Uki Village and Residents Association “Ukira” bought the building. Commonwealth funding together with a loan commitment required the building to be used as a business centre. Essential restoration work was to be carried out over time. With a Federal Government grant for \$39,000, Tweed Shire Council Rural Villages Development Program grant \$15,000 and funds raised from the community the roof was restored in 2006.

The Uki and South Arm Historical Society has further information on the old Butter Factory. We have conducted interested people around the building explaining what functions were carried out in each room etc.

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Astrology

Paola Emma

February - March 2022 Astrology Highlights

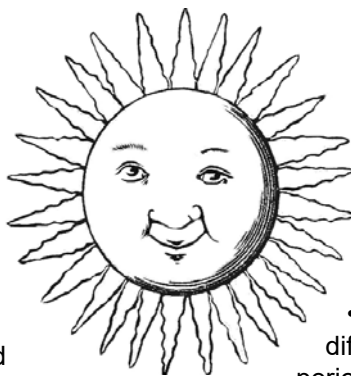
Australia has recently entered a new phase in the pandemic saga. The reopening of businesses and states borders has in fact coincided with the much more rapid spread of the new Sars 2 Omicron variant. As a result the number of infections, hospitalizations, fatalities and general pressure on the health system has never been as severe in Oz as now. Can Astrology help us to throw some light on the possible outcome of this new phase? Let's see what we can gather from the transits trend in February and March 2022.

For the whole of this year Jupiter, transiting between Pisces and Aries, appears to be the main actor in the cosmic play. This is good news, our giant neighbour usually bringing opportunities for improvement all round, including in people's mood and expectations.

Despite the climbing number of casualties from this insidious virus we all feel a return of hope and a degree of optimism that the situation seems hardly to warrant! This is the Jupiter effect, always projecting the psyche toward the future and to problem solving rather than pessimism grounded on past negative experience. Through Jupiter energy we perceive the evolution of situations and feel definitely less stuck and powerless. Jupiter in fact may even have the effect of exaggerating positive expectations, anticipating too early a happy end to the crisis. The transits of Sun, Mercury, Venus and Mars in February and March are in fact still difficult and seem to suggest that, despite improving trends, with the end of lockdown and borders closures and a milder variant of the virus, we may better remain cautious and patient in our response to the situation.

The most significant transits will be:

- February 5: the conjunction of Aquarius Sun to Saturn, a yearly reality test, demanding a practical and responsible approach; no flight of fancy.
- Between February 6 and 12: Aquarius Mars and Sun square the Taurus-Scorpio Lunar Nodes, a temporary block of collective energy, cause and effect in stark display for all to see.
- February 18: Pisces Jupiter sextile Uranus in Taurus, the most positive transit of the period will be exact today, active for a week or so, before and after. Sextiles in Astrology (60 degrees angles) are considered positive, stimulating creative way of expressing the energy of the planets involved. Here we have expansive and forward looking Jupiter working in harmony with Uranus, the planet of breakthroughs and lateral thinking. A novel approach to problem solving and eureka moments all around.
- February 24: Pisces Jupiter semi-square Capricorn Pluto. This is undoubtedly the most difficult angle for the period under review. Jupiter in fact tends to exaggerate the effect of any planet it forms significant angles with. The semi-square is a difficult angle, not as



powerful as the square but still challenging. And Pluto is a symbol of hardships, always testing our strength and resilience in adversity.

- March 2 to 5: a cluster of potentially difficult transits could mark another knotty period for the world, calling for all the resilience and positive thinking the overall power of Jupiter can provide us. These transits are: March 2: Aries Chiron semi-square the Lunar Node. On March 3 and 4: Aquarius Mercury conjunct Saturn; Capricorn Mars conjunct Pluto; Pisces Sun semi-square Pluto and Mars; Capricorn Venus also conjunct Pluto.
- There will be many shifts from March 6 onward, with the fast moving celestial bodies entering new Signs, Venus and Mars Aquarius on the 6th, and Mercury Pisces on the 10th, and Aries on the 27th. Between the 6th and the 13th the Sun will also form its yearly conjunctions to Jupiter and Neptune, enhancing optimism and greater receptivity to spiritual influences. These alignments are also precursors of the much anticipated conjunction of Jupiter to Neptune, exact on April 12/13. Jupiter-Neptune's conjunction is the one transit this year most astrologers believe to promise greater understanding and tolerance between people and a general improvement in the collective psyche. Notable is also the fact that, after the first week of March, all the fast moving bodies will be out of Aquarius and Capricorn, the Signs occupied by Saturn and Pluto, the planets at the centre of the still current crisis. These two slow moving trouble makers need in fact the fast bodies to be stimulated into action. To see however the end of this dark period we will have to look more toward 2023 when they too will move Signs, Saturn entering Pisces and Pluto Aquarius.

For more astrological insight please visit: livingmoonastrology.wordpress.com. On my site I will be posting shortly an in depth studies of the recent volcanic eruption in Tonga, looking in particular at how it eerily compares with the historical Krakatoa's explosion of 1883.

For more astrological insights visit my website: livingmoonastrology.wordpress.com



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News from UKIRA

Phil Carr

Market Appreciation

One of the things UKIRA loves doing each month is hosting the Uki Buttery Bazaar Market, because it is not just a marketplace for stallholders but a wonderful opportunity for locals and visitors to socialise.

Of course, MUSIC is always a vital ingredient. Many would not be aware that for years the music and performances at the market have been arranged and booked by Sanne Kenna in an entirely voluntary capacity. With her skills and experience, and driven by a passion for live music, Sanne delivers an exciting program of entertainment every market. Thanks Sanne! We really appreciate what you do for the Uki community.

We are also hugely thankful to Dave & Rebecca at the Uki Supermarket for their continuing support of the Uki Buttery Bazaar Market. Remember, the market is on the third Sunday of every month.

Uki Village Concept Plan

For the last 12 months or so, local community representatives from the Uki Hall, the Historical Society and UKIRA, have been working with Council on design ideas for the Uki Village centre. This work culminated in a DRAFT plan that went on public exhibition late last year and included a 'community engagement' stall at the Uki Farmer's Market on Saturday 4th December.

According to Council's Jodie Hewett, who has been facilitating the project, feedback on the draft plan was

received from 82 individuals. The process of collating this feedback should be completed in March when a summary will be published at <https://www.yoursaytwweed.com.au/ukivillageconceptplan>. The community feedback will help inform decision-making and will contribute to the development of the FINAL Uki Village Concept Plan.

Village Clock

Residents would have noticed that the village clock has not been working. We believe the cause is a damaged backup power supply which is apparently rather expensive to replace. And not the first time it seems - the Council electrician is now working on a solution that will hopefully prevent recurrences.



Shop for Lease at the Buttery

A decision on how to proceed with the shop vacancy at the Uki Buttery Factory has been put on hold while UKIRA considers a community proposal to form an art coop.

UKIRA Meetings

UKIRA holds a public meeting every second month in the Meeting Room at the rear of the Uki Hall. All residents are welcome to attend. The next meeting will be on Tuesday 5th April 2022, starting at 7PM. ✨



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WHAT TO EXPECT WHEN YOU LIST WITH ME?



*Thinking of buying? Thinking of Selling?
Think Anne!!*

Welcome to 2022, hoping the beautiful Uki community is blessed with good health and happiness for the Near Year to come.

Over the recent school holidays many have travelled through our Uki village and have remarked how wonderful a place to stay.

I have experienced strong interest in our community and would love the opportunity to meet you and discuss the current market of your property, no obligation and completely free.

Anne Besgrove

0402 608 503

anne.besgrove@fnmurwillumbah.com.au

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