



A production of Uki Village and Districts Residents Association Inc
UKIRA - PO Box 3141, Uki NSW 2484

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Edith Streiner

New Fire Danger Rating System



NSW RFS

A new and nationally consistent bush fire danger rating system is in place across Australia, providing clearer and more accurate information to communities at risk of bush fire.

The Australian Fire Danger Rating System brings together the latest science and knowledge of fire behaviour, is supported by extensive community research, and is the most significant change to the fire danger rating system in more than 50 years.

Under the previous system, fire danger ratings were based on only bush and grass. The new system uses eight different types of vegetation, which have been mapped across the entire country.

The display of daily ratings has been simplified. From tomorrow, four levels of fire danger rating will be used, with simple actions for the community to take at each level.

Moderate (Green) – Plan and prepare

High (Yellow) – Be ready to act

Extreme (Orange) – Take action now to protect life and property

Catastrophic (Red) – For your survival, leave bush fire risk areas



MODERATE Plan and prepare	HIGH Be ready to act
EXTREME Take action now to protect life and property	CATASTROPHIC For your survival, leave bushfire risk areas

Fire danger ratings are used to communicate the consequences of a fire, if one was to start. On days when there is minimal risk, 'No rating' will be used.

The AFDRS development has been led by the NSW Government through the NSW Rural Fire Service, with the support of AFAC (Australasian Fire and Emergency Services Authorities Council) and the Bureau of Meteorology. The project has been jointly funded by States/Territories and the Commonwealth government. RFS Commissioner Rob Rogers said: "The new system will provide clearer advice to the community. Across Australia, we have seen the devastating impact that fires can have on communities, and the new fire danger rating system will give people living, working and travelling in bush fire prone areas clearer and more accurate information about the risk they face.

The new ratings will be displayed in communities

across the country from tomorrow, such as on websites, smartphone apps, social media and on roadside signs."

AFAC Chief Executive Officer Rob Webb said: "The delivery of the AFDRS is the result of extensive collaboration, development and testing. The new system is a nationally significant project, using the expertise in fire and emergency services across the country. For the community, this collaboration means no matter where you live or travel across Australia, you'll see and hear the same descriptions around fire risk, and know what to do".

Director General Emergency Management Australia Joe Buffone said "The Australian Government is committed to helping communities to be better prepared for future bushfire emergencies through initiatives like the new AFDRS. As a nation we know how susceptible we are to bushfires, and it's crucial that our communities, and career and volunteer first responders are supported by the latest information and tools needed to protect lives and property. Bushfires affect everybody, wherever they may reside, climate change has increased the frequency and intensity of disaster, we need to ensure our communities are informed and ready to take decisive action when a bushfire threat approaches".

Bureau of Meteorology Hazard Preparedness and Response National Manager, Nina Bowbridge said: "The AFDRS uses the latest science to give fire managers and the community more reliable rating forecasts. The Australian Fire Danger Rating System calculates fire danger at a finer geographic scale than ever before, providing more specific and relevant information. By using more vegetation types, fire danger ratings better represent the diverse landscapes across Australia and the risk faced by communities".

The rollout of the AFDRS is supported by an education campaign, including an advertising campaign developed by the NSW RFS and funded by the Australian Government. "Know the changes, they could save your life".



From the Editors

Welcome to the 127th Issue of the Uki News as we are getting set for the summer holiday season after a very dramatic year of big events with record breaking floods causing long lasting damage to homes, businesses, roads, bridges and river systems with some catastrophic landslips on a massive scale.

Communities rose to the task of supporting those most effected and created support groups to help people in local communities respond and recover from natural disasters.

Resilience has become the big new word of the year. Resilience is about successfully adapting to difficult or challenging life experiences and being able to return to previous good

conditions physically, emotionally and mentally. Adapt and recover.

Take extra care on the roads as visitor season brings a lot of drivers who are not familiar with our local road conditions

Enjoy summer cheer and we will all catch up next year

The Editors



Contact Uki News: theukinews@hotmail.com

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Disclaimer: The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA.

Uki News is printed by Uki Community Technology Centre (aka CTC) at the Buttery building.

Current and past issues are available at Uki Village website – www.ukivillage.com.au/uki-news

The Uki News is a free, bimonthly publication by the Uki Residents Association (UKIRA).

It is delivered to most households on the South Arm of the Tweed River.

Copies are also available at various local outlets, including the Uki Supermarket.

Letters To The Editor



We'd love to hear from you... Send your letters to theukinews@hotmail.com.

Roadworks Ahead?

Dear Editors,


Can anyone explain why there are so many 'ROADWORKS AHEAD' 40 kph speed limit signs along Kyogle Road where no actual road works have occurred for many weeks. Often these signs proclaim 'PREPARE TO STOP' and after zero road work there won't be any sign saying 'END OF ROADWORKS' for miles if at all. Leaving the speed limit at 40 kph is very confusing and frustrating as a regular Kyogle Road user, I am aware of sections that road works have been completed months ago but the speed limit signs are still in place. What for? Speed cameras? Money raising? Or is it a lack of oversight and supervision?

One of the biggest contradiction is that it is now 60 kph all the way from Byangum Bridge to Bray Park, while from Bray Park to Byangum Bridge starts out at 100kph then kicks back to 80 kph and back to 60kph just before the bridge. No logical reason for different speed limits for opposite directions of the same section of road. Council needs to lift their game.

Sincerely

Robert Turner, Kunghur





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Relationship Health: 'Blood on the hands of Empire'

Heather McClelland

Continued from Issue 126

Why do we cover up shameful things in our own family histories? Does it matter to us if our ancestors behaved well or badly?

Anthropologist W. E. H. Stanner talks about "the Great Australian Silence". Giving our indigenous brothers and sisters their rightful place in history, and honouring their cultural knowledge and practise has been met with what he describes as "something like a cult of forgetfulness practised on a national scale." (p.25)

The desire for 'Truth-telling about our history' was unanimous across the 12 First nation regional dialogues that led up to the Uluru 'Statement from the Heart'.

The awful but surely undeniable fact of Aboriginal history is the appalling reduction in their population during the first 150 years of European settlement. Recent estimates put the pre-colonisation population at between 750,000 and 1 million people and the Australian Bureau of Statistics estimates that by 1911 it had plummeted to 31,000!

In the 19th century there was no shortage of euphemisms used to cover up the barbarism of the colonials. The blacks were 'fading away', 'fading out', 'slipping from life's platform', 'melting away like snow from the mountains at the approach of spring' or 'some mysterious dispensation of Providence!'

This kind of thinking is still around...implicit in the term, 'Lucky Country'...lucky for whom?

Colonisation was violent.

Research indicates that 60,000 First Nations people (about the same number of Australians who died in WW1) were killed on the Queensland frontier alone. By the 1830s the pre-contact population of Tasmania was almost wiped out by violence, disease and loss of fertility. Around Australia colonials ejected First Nations people from their land and water, ill treating and using them. They shot them. They poisoned their flour and their waterholes. Women and children were sexually abused and venereal diseases caused infertility. Epidemics against which indigenous people had no immunity, such as small pox, influenza and measles, were introduced by the newcomers. Once people die, their voices are lost. History is written by the conquerors.

The time has arrived. We, the descendants of this colonial nation have to face up to these real truths about history.

Material sourced from 'A Voice in the Wilderness: Listening to the Statement From the Heart'. Author, Celia Kemp (lawyer) and Artist Wiradjuri priest, Glenn Loughrey. Anglican Board of Mission, 2018



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Uki Church Centenary

Rev. John Tyman, Holy Trinity Church

Last Sunday the people of Uki and its surrounding area, with friends from far and wide, celebrated the Centenary of the Dedication of Holy Trinity Anglican Church. The building was packed! The pews had been re-arranged without kneelers, so there was room for more people... 97 in fact

They were met together for a service of Thanksgiving, and it was conducted in a way that reflected the nature of Sunday worship there, week by week. Every member of the regular congregation is believed to have a ministry, and this Sunday the different segments of the service (prayers and readings) were read by different members of the fellowship: and yet the service fitted together perfectly. It began with a heartfelt "Acknowledgement of Country" by a local Aboriginal Elder and friend of the congregation. There was no sermon: the Bible readings, prayers and hymns said it all.

The future of the building itself is still uncertain, given the wish of church authorities to sell it to help cover compensation payouts to individuals sexually abused in other parishes. However, it should be obvious to them that Holy Trinity Uki is alive and well, and "can punch above its weight"!

Because visitors far outnumbered regular members of the congregation, and the costs of the service had already been met by those who ministered, it was decided that the offertory should be given to Stuart Beaumont, the much-loved local instrument maker whose home, workshop and collection of beautiful musical instruments had been destroyed by fire the week before. (This amounted to \$652.85.)

Courtesy of the Uki and South Arm Historical Society, the interior of the church was decorated with photographs

illustrating its various ministries over the years — including youth work, recreation, commemoration of the sacrifice of servicemen and women, and support of refugees. Well-used Sunday School materials were displayed also. Outside in the garden, in perfect weather, refreshments were later served in the shade. There was time to sit and talk ... and talk ... Others walked the labyrinth, and reflected on their good fortune. As we all did, in one way or another.



Late Night Shopping in UKI

Christine Mellor

THURSDAY 8TH DECEMBER, 5PM – 8PM

There's no need to venture elsewhere – late night shopping is coming to Uki ... Coinciding with the next Artpost opening and Picnic in the Park, come and get your Christmas shopping finalised, on your very own doorstep.

A Tinker's Cuss offers a range of beautifully, hand-forged items, ranging from coat hooks to hat racks, hides and knives and much more. Moving onto Illusive Wood Designs selection of a multitude of beautifully finished chopping boards, to romantic tea light holders, stools and coffee tables. If it can be made from timber, you're sure to find it here.

The Uki Fair Trade Shoppe offers something for everyone, from cushions, baskets, salad bowls to scarves, robes and handbags, you're sure to be tempted.

Chill out with a bite to eat, from a selection of eateries on the Village Green, including Uki's very own **Pure Love Cafe**, situated next to **Happy Herbs** – another possible

shopping destination.

Pop in and say hi to Pauline at the Buttery's **Jewels of Uki** and check out her stunning range of crystals, jewellery and other treasures.

Paola's **Fortuna Bookshop** is open for books and bookings for astrological readings

Next stop – the **Little Gallery** – exhibiting an eclectic selection of artworks from our very talented local artists, as well as several pop up stalls.

So mark it on your calendar **LATE NIGHT SHOPPING IN UKI** on December 8th



Miconia Weed discovered Locally

Tess King - Weed Biosecurity – Project Officer Rous County Council



The highly invasive Miconia weed has been re-discovered in the Lismore area near Tuntable Creek. Also known as the 'Purple Plague' this tree invades rainforest, competes with native vegetation for resources and reduces habitat for native fauna. When established and in large numbers, Miconia can cause expansive hillside erosion and landslips as it has a very shallow root system. You may have seen this weed at local markets around our region in the past.

The plant is easily identifiable by its very large leaves-between 20 and 80cm long, which have a distinct pinkish-purple underside.

This is the first Miconia plant to be found in our area for a few years. The reported tree was mature and fruiting, meaning seeds may have already been distributed by birds and mammals and the plant could be in the Uki area.

Keep an eye out around your property and your local area for Miconia trees. Your discovery will protect our precious environment and save our region millions of dollars!

This weed is a high priority weed in our region and we need to stop it spreading further. If you think you've seen this weed, call Rous County Council on (02) 6623 3800, or complete the Report a Weed form on our website. For more information, scan the QR code which will direct you to a full description of the plant via the **Weedwise** app.



Designed to store water for drinking, not to mitigate against flooding



Clarrie Hall Dam is built with an open, un-gated spillway.

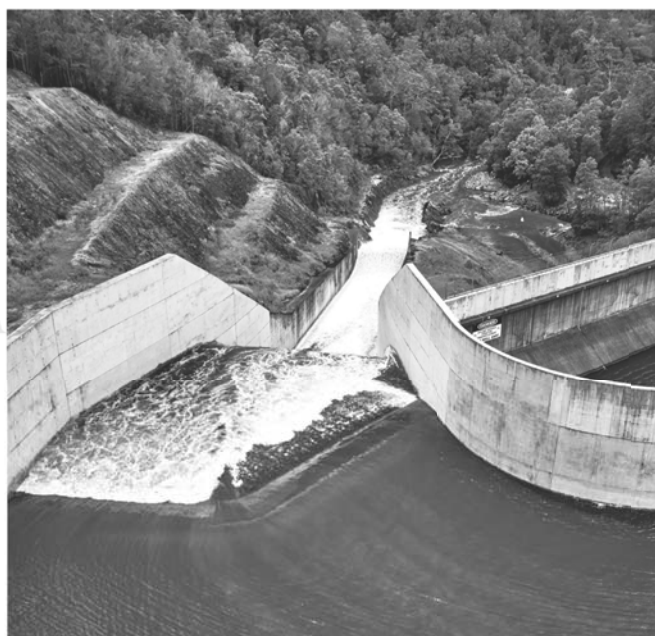
Once the water level in the dam reaches the spillway, the water that spills cannot be controlled.

Council will not operate the dam to release water ahead of forecast rainfall events to provide any additional storage for flood mitigation.

Find out more in the Clarrie Hall Dam Water Release Policy, available from tweed.nsw.gov.au/policies

Or head to tweed.nsw.gov.au/clarrie-hall-dam

The policy was developed in consultation with the community. Many thanks to everyone who provided feedback.



Wisdom

Peter Ganser: NLP Master Practitioner
www.peterganser.com.au M: 0444 561 541

Three Perspectives Needed

Wisdom requires three perspectives on the issue being contemplated. Age of a person is not the requisite for wisdom, although experience gained with age can support it.

Our collective ability to act from Wisdom has the future of the world in its hands.

The First Perspective

This is your own point of view, a view that encompasses your values and beliefs. It reflects your culture and background and draws on your experience until now. An important perspective is it not?

The Second Perspective

This is the view of the other person's or people's point of view in the issue. The other perspective has its own unique values, beliefs, culture, background and experience to colour its position.

Walk in the shoes of the other to begin to understand how they perceive the issue at hand.

The Third Perspective

This is sometimes called the Meta Perspective. It is as if you stand beyond the issue and can see the matter at hand from a mediator's perspective. It is neither the First nor the Second Perspective but a universal and neutral perspective, if you like, how God or Spirit would perceive it.



Act from Wisdom

When you have truly managed to consider an issue from these perspectives you may then be in a position to bring WISDOM to your decisions and actions.

When acting from a position of Wisdom, conflict is minimised; peace can be found; understanding and with it Love is possible; and mankind can find peace and wellbeing for all.

With Wisdom the foolishness of war, greed, and egoism is ended.

How will you choose to act?



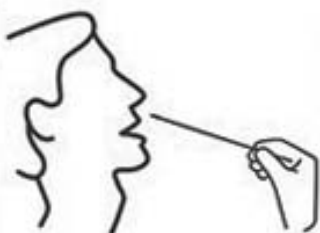
Janelle Saffin MP
MEMBER FOR LISMORE



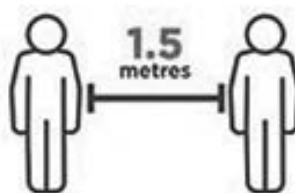
GETTING THINGS DONE



COVID-19
symptoms



Get
tested



Practise physical
distancing



Practise
good hygiene

The Uki Festival Cancelled due to Wild Weather.

Nick Hanlon

Uki The planned Uki Festival weekend of October 22nd and 23rd, was a wild weather affair, that culminated in a state-wide state of emergency, undoubtedly the correct call to postpone. It's a form of resilience to be adaptable. Looking on the bright side, we took it as an opportunity to fine-tune the model and mission of the Festival.

The Uki Festival was put together with the aim of fostering community cohesion after the Big Flood of Feb '22. We wanted to celebrate the critical role the major sponsors play in the resilience of the community in times of need and disaster, and also to raise some funds for RUKI (Resilient Uki), the volunteer run not-for-profit that emerged from the floods. Among other things, RUKI are working at better connecting the community, and creating a cache of equipment and skills the community can use in times of need.

The Uki Festival was made possible with sponsor support and by a 'Reconnect Grant' that was officially secured 6 weeks before the festival – giving the organisers just 6 weeks to promote the festival.

After 2 weeks' promotion we had such a huge response that we decided to implement a ticket registration system as a way to keep track of the numbers expected. We had made estimates based on previous local festivals and it looked like this one was going to be a lot more popular so we needed to manage that for our little village! It was still free entry, but you just needed to register your attendance. The allocated 800 tickets per day sold out in two weeks. The locals who had not registered in time had a quota put aside for them. Much time and resources were spent developing traffic management plans, 2 free buses per hour, and Park & Rides for locals, but then... weather came up and took the weekend.

It has given us a chance to revisit the original mission, to celebrate the community. We have reimagined the event as a more low-key and local affair and have resubmitted a new proposal to the funding body. At the time of printing we are still waiting on approval.

To avoid clashing with other Reconnect events, if we do get this funding approved, we have one window to do it,



at the end of March 2023. Although this is a potentially wet time, we will have a backup wet weather plan in place so we can actually do it if it is at all possible. (October is actually an ideal time to do a festival weather-wise, we just got unlucky this year). As we now have unavoidable sunk costs, we have a smaller budget to work. This means we can no longer afford to offer free buses. However, if this stays small and local, we have no need to do this.

Lots of the great aspects of the original festival will be rolled into a one-day family-friendly celebration. We will still have The Big Bush Dance, interviews with locals on The Vault Stage with the Stereogram DJ, great MCs, quality live music, Poets Out Loud, Resilience Row, food trucks and a licensed area. (No BYO) with low-key promotions to keep the festival for locals.

So for now, save the date March 26th and we'll make further announcements in The Uki News once we know the outcome.



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Uki Moon Theatre Presents - House on the Lake

by Aidan Fennessy, directed by Penny Irving

After three unsuccessful attempts to put on a production during Covid 19, the newly created Uki Moon Theatre is in its final week of its first ever production at the Uki Hall. Two more shows are on Friday 9th and Saturday 10th December

The Uki Moon Theatre is the creation of well-known regional theatre director, Penny Irving, who has drawn a team of theatre lovers together and is now bringing high quality theatre to the Uki community and surrounds. The Uki Moon Theatre aims to provide theatre that stimulates, celebrates and enhances understanding of ourselves and others through the shared experience of live theatre.

Respected playwright, stage director and actor, Aidan Fennessy's *House on the Lake* is a psychological thriller so razor sharp it's criminal – as the layers of deception and deceit emerge.

Yasir Assam, actor who plays David Rail, says: 'It's a gripping yarn, that is deeply psychological and philosophical yet isn't dry or boring. It entertains and makes you think in equal measure.'

Jane Thornton, actor who plays Alice Lowe, says: 'I've long been fascinated with why people do what they do, nature versus nurture and the influences that coerce us into positive and negative behaviours.'

Last week of its first production - Friday 9th and Saturday 10th December



Tickets are available for *House on the Lake* NOW - <https://www.trybooking.com/events/landing?eid=931211&>
Venue: **Uki School of Arts Hall**, Kyogle Road, Uki NSW 2484

Doors open 6pm for a 7pm start. Light refreshments and drinks available at the venue.

The **Uki Moon Theatre** welcomes new members and sponsors. You can also join our mailing list to keep up to date with Uki Moon Theatre events and productions. **The Uki Moon Theatre 2023 Theatre Program** will be announced soon. Call Shelley McNamara on **0400110383** or email: admin@ukimoontheatre.com.au

<https://www.ukimoontheatre.com.au>



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To book a stall at the monthly Uki Buttery Bazaar please contact the Market Coordinator on 0487 329 150

PLENTY OF PARKING AT RAINBOW BRIDGE AND SWEETNAM PARK

DECEMBER Buttery Bazaar

Sunday 18th DECEMBER

Rosie MissChief Band with Special Guests

Miss Rosie MissChief and her team of ragamuffins will be returning back to the Uki market to give you a cheeky colourful start to your day... expect to hear reggae, dance, gypsy jazz, circus tunes, smooth like butter harmonys and phat bass!..

Rosie will be joined by special guests including the incredible Shady and the Frady Cats and our favorite SteamFunk Punk band LunaSea... DRESS TO IMPRESS and come down for a dance while the kids hula hoop in the sunshine.



JANUARY Buttery Bazaar

Sunday 15th JANUARY

Bloomfield

Glenn Bloomfield, known professionally as Bloomfield, is a kiwi born singer songwriter and guitarist who resides in the small beach town, Cabarita.

His style blends soul, blues and roots with songs that have a sincere and often emotive lyric. Audiences have described Bloomfield's voice as having a unique expressiveness and soulful quality. He's been compared to Amos Lee, Paul Simon and Rodriguez. His guitar playing is clever, inventive with an intricate delivery, integrating blues and jazz sensibilities.

His debut album, Shine, came out March 2020. It features the single with the same name, a vintage soul feel song with an ageless message of striving to celebrate the present moment. The album also features the singles; Fool for You, a playful bluesy pledge for love, and Robbie, a sombre story of sorrowful isolation.



Anni M Fables

From the island of Tasmania, freak folk artist Anni M Fables has created an entirely unique musical style.

As a solo looping performer, Fables has been compared with artists as diverse as Bjork, Andrew Bird, PJ Harvey and the Mahavishnu Orchestra. Weaving rich experience as a travelling songwriter Fables delivers punchy vocals and sultry viola melodies.

2017 saw Fables launch her debut full-length album Space (Luck) Sphere. Recorded in Vancouver, BC, with over 20 instrumentalists and vocalists, these are bittersweet stories of imagination and alchemy.

Seeking a return to beauty and complexity, Fables believes in the gift of music to inject us with courage, inspiration, perspective and wisdom.



Luna Junction

An eclectic extravaganza of funky-folky-world-jazzy-jungle-pop! Luna Junction weave a colourful tapestry of traditional and original music. Incorporating brass, flutes, guitars, viola, double bass, percussion and more, this dynamic musical troupe playfully juggle genres, instruments and influences.

Jovial and joyous with undertones of nonsense, Luna Junction's playful live show has been handcrafted in local cafes, bars and marketplaces, establishing a distinctively broad repertoire and a strong and varied following of devoted supporters.



Using the Energy of Frequencies for Healing

Louise Bally

In recent years a variety of frequency healing devices have been introduced to the market. Some such devices are Rife machines, meaning that they use Light waves, whilst other are sound wave based, using the vibration of sounds at varying frequencies.

Light Frequency Healing

The Rife machine named after its inventor Royal Raymond Rife (May 16, 1888 – August 5, 1971) was found to weaken or destroy pathogens by matching their frequencies as it applied to quantum physics. Much of Rife's work was forgotten after the pharmaceutical industry took control of the AMA and did not recognise physicians that chose not to use drugs as a preferred treatment. In modern times there has been a revival of energy healing using frequency devices using light and sound and these are used in conjunction with pharmaceutical medicines with outstanding results. The healing process within the body becomes enhanced by exposure to these frequencies that tweak the receptors on the cells that do the healing of damaged or diseased tissue.

Light waves behave both like an electromagnetic wave and a particle called a photon, making them different than all other waveforms. They work using the principle of 'sympathetic resonance', which states that if there are two similar objects and one of them is vibrating, the other will begin to vibrate as well, even if they are not touching. Therefore, when a cell is vibrating out of alignment, this can be corrected by subjecting it to the frequency vibration of a healthy cell.

The Spooky2 is a readily available rife device which can be used in the home safely alongside other treatments to detox the body, heal damaged tissue, relieve depression, assist in weight loss programs as well as hundreds of other ailments.

Sound Frequency Healing

Sound also has a profound effect on the human mind and body and has been used for healing for many centuries. In recent times, Hammered dulcimer, Singing bowls, Gongs, Windchimes, Pan flutes, Hang Didgeridoo, Kalimba, Djembe, Rainstick Drums are amongst the



popular instruments used for healing.

None other that Nikola Tesla developed a vibrational sound frequency device for healing which he tested out on his unhealthy friend Samuel Clemens, also known as the famed writer Mark Twain. After one month of using this device daily his body was returned to optimal health. In 1981, a biologist named Helene Grimal came together with a composer named Fabien Maman to study healing cancer. They discovered that using a nine note ionian scale, cancer cells were found to explode or dry up.

The specific sound frequencies known to heal or improve health are called Solfeggio Frequencies. These tones were derived from numerology centuries ago and are believed to have positive physiological impacts on people who are exposed to them. Some examples of Solfeggio Frequencies are as follows:

40 Hz has been efficiently used in Alzheimer's disease studies.

369 Hz is known to cleanse the mind of negative tendencies.

528 Hz Solfeggio Frequency – Tone of the Sun reduces the production of a stress hormone called cortisol.

639 Hz, also known as the Tone of the Earth's Moon, is known for building and balancing interpersonal relationships.

741 Hz helps in awakening intuition and finding solutions to problems that otherwise feel impossible.

Link to further study on sound healing: https://journals.lww.com/nursing/Fulltext/2017/06000/Do_music_therapies_reduce_depressive_symptoms_and.17.aspx



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Communication Breakdown in Flood Emergency

Jai Morrison

Uki Village and surrounding areas suffered from a severe breakdown in normal communications during the February and March record breaking flood with both landline phones and mobile phone networks disabled by flood waters and the electricity grid shut down. Most internet services were also off-line, except for satellite connected services, which only worked if connected to a stand alone power system, either solar charged batteries or a generator. Most of the Northern Rivers was in the same situation with many areas disconnected for weeks.

No power, no fridges, no lights, no computers, no internet, no phones no talking to family and friends to let them know that we are OK ... or not.

No calling for the SES or a rescue team.

The massively widespread communications breakdown during a catastrophic weather event highlighted some serious flaws in the communication systems that we have built our entire economy on.

The reliance on grid supplied electricity for the mobile phone tower network played a pivotal part in the system failure with very limited back up systems which left thousands of people without service, some for weeks without any credit for downtime.

Local SES and Red Cross have since come to the

rescue by sourcing and supplying Local Resilience Teams with UHF and locked channel VHF radio systems so that teams can communicate effectively on a local radio network and have the ability to link to local emergency services during system outages. This is a great improvement for rural and remote residents

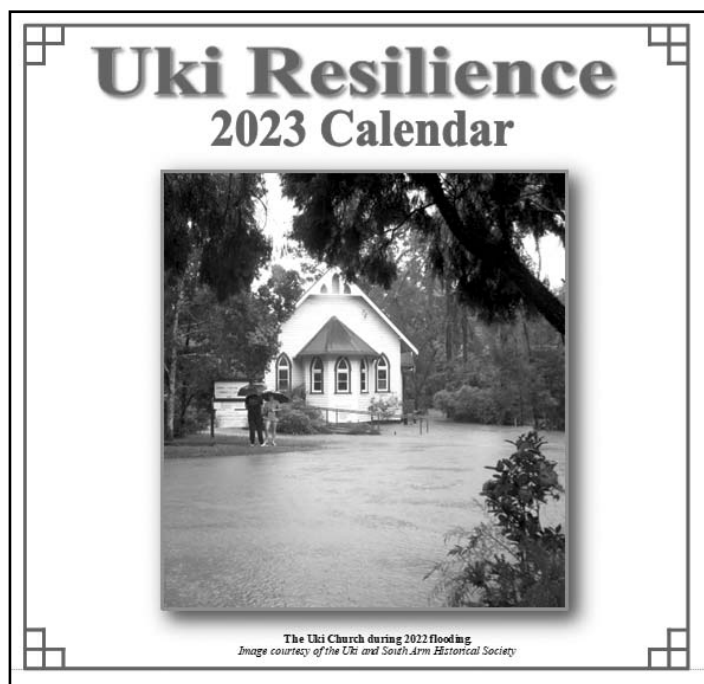
As part of discussions with Resilience Uki about a secure communication system for the village itself during any similar event, the possibility of a free public Wi-Fi hotspot at the Uki Hall was raised. The option of satellite internet service with a generator backup system was considered the optimal system with an offer of Starlink hardware being donated however the dilemma of ongoing service costs has been a challenging quandary with possible local business sponsorship or some form of grant funding are ideas being explored as possible solutions.

Resilience Uki in collaboration with the Uki Community Technology Centre (CTC) and the residents Association (UKIRA) are considering options for secure installation and the complex technical aspects involved. Participation and input by individuals and businesses is welcomed, contact Resilience Uki about helping Uki village stay connected during disaster events .



Uki CTC Update

From the Uki Community Technology Centre Team



The image above illustrates the front cover for the 2023 Uki Calendar which is now available at the Uki Supermarket and Uki CTC at the Buttery.



CTC@Uki
Community Technology Centre

The Buttery
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ctc.uki.nsw@gmail.com
Ph/Fax: (02) 6679 5399
ABN: 89 292 130 424

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Mount Warning Hotel Uki

Esmá Thompson



Photo courtesy Tweed Regional Museum US000212

Continued from Issue 126

1946, Ray Arkinstall 1948, Don Wakefield 1949, William Hawker 1949, Elsie McLeish 1952, Austin Staggs 1953, Jim McMillan 1954, Albert Palmer 1955, Walter Day 1957, Stan Young 1958, Laurel Young 1961, Joe Bullman 1963, Frederick Trewett 1969, Noel Alfred Bugden 1971, Noel Vernon Bugden 1978.

Contact: Esmá Thompson (secretary)
New contact details for USAHS Inc
Ph: 02 6679 5185 (Temporary)
Ph. AH: 02 6679 9121
Email: uki.history@gmail.com

LICENSEE

MOUNT WARNING HOTEL

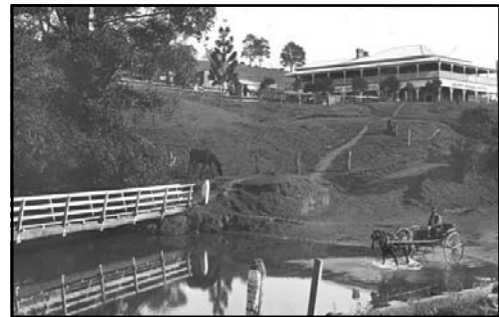
Fowler Askew 1914, John Fowler Fitzhenry 1916, Catherine McLean 1st January 1920, Henry Nesbitt 8th December 1920, Alexander Gordon Chapman 13th July 1921, Charles Montague Chapman 4th May 1923, John Fowler Fitzhenry 22nd March 1924, Caroline Fitzhenry 24th November 1924, William R. Soorley 18th February 1926, Stanley Charles Maguire 8th August 1930, Reginald Alfred Walsh 22nd February 1932, William R. Soorley 9th October 1933, Alfred Percy Laiden Riley 10th July 1935, Alfred Bugden 30th November 1938, James Stuart 16th August 1939, Noel Alfred (Bill) Bugden 13th March 1940, Dorothy May Deegan 26th August 1942, James Edward Smith 30th May 1946, Roy Arkinstall 25th September 1947 Donald Archer Ernest Wakefield 14th May 1948, William James Hawker 17th November 1949, Elsie Annie McLeish 29th August 1952, Austin Edward Staggs 12th February 1953, James Henry McMillan 27th May 1954, Albert Augustus Palmer 17th November 1955, Walter Day - 28th March 1957, Stanley James Young 28th September 1958, Laurel Mary S. Young 14th September 1961, Laurel Mary Sylvia Clarke 14th June 1962, Oscar Joseph (Joe) Bullman 29th September 1963, Frederick George Trevett - 17th October 1969, Noel Alfred (Bill) Bugden 15th June 1971, Noel Vernon Bugden 11th July 1978, Angela Georgopoulous 2004, Geoffrey Brown -, Kim & Brett Watson February 2017

According to "Tales of Our Times" written by Ron Johansen, licensees listed were:

Fowler Askew 1914, John Fowler Fitzhenry 1916, Katherine McLean 1920, Henry Nesbit 1920, Alexander Chapman 1921, Charles Montague 1923

In 1924 Fowler handed over the license of the hotel to Caroline Fitzhenry and the hotel was managed by Bill Soorely.

William Soorley 1926, Stan McQuire 1930, Reg Walsh 1932, Bill Soorley 1933, Alfred Riley 1935, James Smith



Mount Warning Hotel prior to the Rowlands Creek Bridge being built in 1915/1916. Rowlands Creek Crossing and foot bridge (note the well-worn path from the footbridge to the Hotel) Photo courtesy Tweed Regional Museum US000215



John Fowler Fitzhenry's motor car. Photo taken at the rear of the Mount Warning Hotel. Photo courtesy Tweed Regional Museum US000216

Herb Faulks' four horse drawn wagon on its way to deliver the first load of beer to the Mount Warning Hotel in 1914 (the other wagon in the background is the local postman) Photo courtesy Tweed Regional Museum US000497

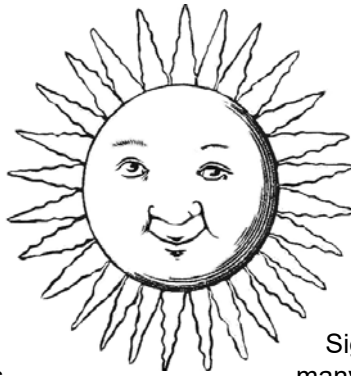


Mount Warning Hotel UO3-27



Astrology

Paola Emma



Welcome to my astrological musings for December-January 2022/23.

This month is not just the close of another year but also the completion of the difficult 90 degree angle between Aquarius Saturn and Taurus Uranus, active since 2021. The November 8 Total Lunar Eclipse in Taurus, aligned by conjunction to Uranus and by square to Saturn, has intensified and prolonged the effect.

For many this transit has signified having to move away from their comfort zone, further away perhaps that they may have envisioned possible. For others the change may have come as bewildering but positive developments, causing rapid psychological advancements, even epiphanies, brought about perhaps by unusual circumstances or encounters. The end results of this long lasting influence will become more obvious early next year, in ways that perhaps we didn't see coming.

December and January will also be the forerunners not only of a new year but of imminent cosmic shifts destined to affect all our lives in 2023 and beyond.

Jupiter's return to Aries

In time for Christmas, school and work holidays, on December 21, Jupiter will re-enter Aries, to transit there until May 16 2023, a four and half months window of opportunity to embrace a more optimistic, confident, forward looking mind set, particularly for the Fire/Air Signs (Aries-Leo-Sagittarius-Libra-Aquarius-Gemini) and the other Cardinal Signs (Libra-Capricorn/Cancer).

Past the Mars-Mercury's retro periods (mid-January) the time will be right to initiate something, to make bolder choices, putting into actions matters we had to keep on the back burner for a while. Driven by faith and vision in better things to come we can sweep aside difficulties that earlier might have seem insurmountable. For many it could mean also to take a courageous stand to fight for their beliefs and rights.

Mars Retro in Gemini

Until Mars continues its backward appearance (January 13) the expansive effect of Jupiter returning to Aries may seem not to deliver as promised, because we could be forced to go over old terrains we thought we have already covered. The Mutable Signs will be the most obviously affected by this transit (Gemini/Sagittarius-Pisces/Virgo). Forward action may be held in check for a while, but there are visible openings, especially when the next Mercury's retro period in Capricorn will also end (December 29-January 19).

Saturn's entry into Pisces

Now direct and gaining speed, Saturn is preparing to leave Aquarius (February 7, 2023), to begin its close to three years transit through the Water Sign of Pisces.

Saturn is the most solid of all the planets, intent at growing roots, establishing rules and limits, helping us to deal successfully with the practical demands of life. Saturn will find itself in a strange environment in the inconstant, emotionally receptive waters of Pisces, the least

firmly anchored Sign of the whole Zodiac! How the world is going to deal with it this time around, when so many other planetary shifts are also happening?

Saturn's transit through the last zodiacal Sign marks, I feel, the end of an era on so many levels, from down to earth experiences to our collective spiritual path. Could we apply our sense of responsibility, practical abilities, time and patience (all Saturn's gifts) to achieve less materialistic goals? Or would we be swamped by escapism and make believe, becoming victims of our own blundering (the negative side of Pisces)?

In a world-based astrology the last two Signs, Aquarius and Pisces, represent our collective evolutionary struggle toward a better version of ourselves, via progressive thinking and humanitarian reforms (Aquarius), and ultimate spiritual realisation/redemption (Pisces), involving entire cultures, eco-systems etc.

In my view, for many of us Saturn in Pisces will not be a care free period though. Pisces, as the last Sign, encapsulates collective and individual karma accumulated in the last thirty years, now materialising in our lives, mostly past our ability to control. Wide spread poverty and hardship, not just in developing countries, should instil compassion and encourage a fairer sharing of resources. Negatively though we could also become more vulnerable to manipulation and misinformation, looking for someone or a belief to rescue us from our predicament.

Could we, as a global community, meet the challenge of escalating violence, division, racism, sexism, misinformation, faltering eco-systems with disciplined minds and facts-based perspectives? We could, with Saturn in Pisces.

Pluto's first ingress into Aquarius, 2023-2024

2023 will be the testing ground for the twenty years long Pluto in Aquarius transit, lasting until 2044. After sixteen years in Capricorn Pluto will take its time to leave, remaining on the threshold of Aquarius between March 23 and June 12, to enter this sign for good only on January 22 2024.

To get an idea of the type of influence we are looking at, the last time this transit occurred was during the ground-breaking end of the 18th century (1778-1798), period epitomised by the French, American and industrial revolutions, marking the beginning of our modern version of the world, a powerful upgrade that changed everyone's lives and also the natural world in very radical ways.

Changes of immense magnitude seem to be on the cards for our planet; not just because Pluto is changing Signs but because Uranus and Neptune, the other two giant at the edge of the solar system, will also shift Signs by 2025, respectively in Gemini and Aries. We are in for a mighty turn of the screw; hopefully we will not crack under such pressure.

For more astrological insights visit my site:
livingmoonastrology.wordpress.com



Resilient Uki Neighbourhoods Project

Brendan Esposito

“You don't have to be best friends, But, are you good neighbours?”

RUKI's (Resilient Uki) new Neighbourhoods Project slogan recognises that, when disaster strikes it is frequently our neighbours who provide us with the urgent support we need. Often well before emergency services can reach us and then, well after they have gone.

Along with her own neighbourhood (Dum Dum), project coordinator Marlena Bassar will be supporting 12 neighbourhoods around the Uki district to become more connected in good times and bad, and to be better prepared and confident to look after themselves in times of need.

“Each neighbourhood will have a team who will support their neighbours' involvement” explained Marlena. “I will then support the teams with mentoring; neighbourhood activities; 'how to' guides; information; free training; and support for community gatherings.”

Neighbourhood activities may include the following and more:

- **Looking Forward** - a community sharing and visioning event;
- **Connect Up** - communication pathways workshop to identify the best way to communicate as a neighbourhood in case of phone/ power outages.
- **Helping hands** – Support to organise neighbourhood working bees/.

“This project is on offer for all neighbourhoods from Mt



Burrell to Mt Warning” explained Marlena. “All activity will be community led, so which activities your neighbourhood chooses to participate in will be up to you. How much involvement each household has, is up to the household.”

“We believe this will help to further strengthen our neighbourhoods so we can better cope with these uncertain times. It's been a tough few years through bushfires, the pandemic and associated isolation, and floods. I think we can all benefit from living in kinder, more connected communities.”

If you would like to find out more about RUKI and The Neighbourhoods Project come along to **an Information Session on December 14th at The Uki Hall from 5.30 – 6.30pm**

The Neighbourhoods Project is funded by Healthy North Coast through the North Coast PHN Program.



Mt Warning Remains Closed

Jai Morrison

NSW National Parks and Wildlife Service - November 2022

The world famous walking track to the summit of Mt Warning in Wollumbin National Park remains closed pending the development of a Memorandum of Understanding and further management arrangements with future management of the park to be guided by Aboriginal custodians.

The remainder of Wollumbin National Park, including the Lyrebird Track, is also closed until further notice. This is due to visitor infrastructure being significantly impacted by recent flooding events.

Aboriginal Elders refer to the mountain as Wollumbini Momoli which translates to 'Turkey Nest' due to the landscape of the mountain peak representing a Scrub Turkey in its nesting mound, the surrounding ranges.

The mountain is a sacred place of deep spiritual significance to Aboriginal people with cultural connections right across Australia. The mountain is of the highest significance as a sacred ceremonial and cultural complex linked to traditional law and custom that includes Creation Dreaming stories and mens initiation rites of deep antiquity. These connections are important to the spiritual identity of Aboriginal people, particularly men, but also women of high

degree.

The Wollumbin Consultative Group stated 'We have a responsibility for caring for country, our environment, plants, animals, water, earth, and sky. As the oldest living culture in the world, we are sharing our cultural knowledge and entrusting this knowledge with the broader community so that our values, tradition and law are respected, understood and acknowledged'.

In 2014, an Aboriginal Place was declared over the upper reach of the mountain, including the summit, affording special legal protections, recognizing and protecting Aboriginal cultural values and ensuring a greater role for Aboriginal custodians to make decisions on managing the site.

National Parks and Wildlife Service has legislative responsibility to protect the park's cultural and natural heritage values and manage the Aboriginal Place in consultation with Aboriginal custodians and ensure public safety.

The Wollumbin Aboriginal Place Management Plan can be downloaded from:

<https://www.environment.nsw.gov.au/research-and-publications/publications-search/wollumbin-aboriginal-place-management-plan>





Uki News

Our beautiful Uki Village is bustling with many stall holders and visitors coming every Saturday morning and every third Sunday to our Markets.

With spring still in the air, the flowers are blooming and so are we all. From my meetings with many people coming to our village are the echoing comment of 'wow' this is a beautiful part of our country. Take care and as my husband says carpe diem!

Anne Besgrove



0402 608 503

anne.besgrove@fnmurwillumbah.com.au

Thinking of Buying? Thinking of Selling? Think Anne!!

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