

Riverbank stabilization works to protect Kyogle Road begins

Works to reduce future flood impacts at Riverside Park near Uki are now underway

Last year's flood was the largest on record and caused severe erosion along the middle reaches of the Tweed River downstream of Uki, resulting in major damage to riverbanks, roads, bridges and riparian vegetation.

The disaster left Riverside Park, opposite Glenock Road, in critical need of restoration after it lost more than 45 m of vegetated bank, leaving parts of the bank just 5 to 15 metres away from busy Kyogle Road. This reach of the river is part of the Tweed's drinking water supply and supports platypus and other threatened species.



Caption: Aerial view of Riverside Park, November 2021. The riverbank lost 45m of vegetation following last year's flood, leaving parts of the bank just 5 to 15 metres away from Kyogle Road.

Project Officer Waterways Matthew Bloor said major environment and infrastructure impacts could occur if these stabilisation works did not go ahead.

"A dominant process observed following the 2022 flood event has been the erosion of riverbanks and floodplains on the inside of bends associated with the scour of point bars. Major channel scour, bank retreat and significant channel straightening and widening are the result," Mr Bloor said. "If the Tweed River continues to straighten, there will be significant impacts on road infrastructure, further loss of riparian vegetation and agricultural lands and increased sediment loads in the Tweed River estuary.

"Rebuilding the riverbeds and stabilising vegetation will help restore the natural channel shape, reducing erosion and future flood impacts.

"Restoring river health and revegetating flood-damaged banks will support platypus and other key freshwater species and improve fish habitat further downstream by reducing sediment loads in the Tweed River estuary."

Restoration works will involve:

Installing timber piles into the riverbed in rows to capture natural sand and gravel to rebuild riverbed levels Installing rock revetment along unprotected sections of riverbank

Planting stabilising vegetation to minimise erosion in future floods.

Construction commenced on 18 September 2023 and will take approximately 6 to 8 weeks to complete.

The works require the closure of one lane of Kyogle Road for the safety of workers and road users and to allow for construction vehicle access.

Council acknowledges the support of the North Coast Local Land Services and the NSW Government in funding this project, who provided more than \$600,000 to restore this 700 m stretch of the Tweed River below Cudgenbil Waterhole.

Mr Bloor said the project addressed actions in Council's Marine Estate Management Strategy (MEMS) to improve water quality for the benefit of marine habitats, wildlife and the community.

For more information visit *yoursaytweed.com.au/tweedriverbank-stabilisation-works-riverside-park-uki*.







From the Editors

Welcome to the 132nd Edition of the Uki News

With an extremely low rainfall for the first nine months of the year, every little shower of rain is welcomed. The hint of a lush green countryside is what farmers call a Green Drought ... looks can be deceiving as the soil below is very dry. The disaster recovery machinery is now hard at work to restore and strengthen the ravaged river banks adjacent to Kyogle Road at numerous sites from Byangum Bridge to out past Terragon.

With our local State Member of Parliament, Janelle Saffin now appointed to the role of Parliamentry Secretary for Disaster Recovery, we have a direct link to recovery decision making, so talk to her with your concerns. Keeping an eye on water levels and working to reduce flammable vegetation around buildings ahead of a potentially dangerous summer.

Check in on your neighbours often, especially those who are isolated. Cheers the Editors

Contact Uki News: theukinews@hotmail.com

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Disclaimer: The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA.

Uki News is printed by Uki Community Technology Centre (aka CTC) at the Buttery building. Current and past issues are available at Uki Village website – www.ukivillage.com.au/uki-news The Uki News is a free, bimonthly publication by the Uki Residents Association (UKIRA). It is delivered to most households on the South Arm of the Tweed River. Copies are also available at various local outlets, including the Uki Supermarket.

Letters To The Editor

Dear Editors,

The Voice will make a difference

The Salvation Army is one of the biggest providers of social services in Australia. We are a pragmatic movement, not really into empty gestures or performative virtue signalling. I don't think in our 140-year history in Australia that we have ever been called "elites".

But we do support the Voice.

We support the Voice, simply, because we believe it will make a difference.

For 140 years, the Salvos have rolled up their sleeves and helped where we can. We started small by assisting discharged prisoners at the prison gates in Melbourne and now we provide over 2,000 services across every state and territory in Australia. We support people experiencing homelessness, family and domestic violence, financial hardship, unemployment, substance use disorders, social isolation and loneliness, and help them recover from natural disasters.



Aboriginal and Torres Strait Islander people are over-represented in almost every service we deliver – and that's why we support a Voice.

There is no escaping the fact that what we are doing right now, as a nation, is not working.

The Salvos will always do what we can on the ground, but the issues we see are deeper; they are structural and systemic. We believe the only way to practically address the hardship experienced by Aboriginal and Torres Strait Islander peoples is to change how the government makes and carries out policy. We believe the best way to do that is to actually listen to the people affected – to give them a voice.

Not everyone agrees with us on this and that's okay. We just ask that people respectfully consider, before they decide on October 14: "Will the Voice make a difference for people who really need help?"

We think the answer is a resounding yes.

Captain Stuart Glover The Salvation Army Australia



Unicorn Falls in Mt Jerusalem National Park

NSW National Parks and Wildlife Service (NPWS) Director Russell Madeley said the new walking track, which is part of the NSW Government's \$7.3 million Tweed Byron Hinterland Trails project, will allow visitors to safely enjoy the beauty of the falls and its rainforest environment. 'Locals have been visiting Unicorn Falls for many years but there has never been a formal walking track or facilities at the site,' said Mr Madeley.

'The new walking track provides a safe option for people of all ages to walk to this magical waterhole,' said Mr Madeley.



'The walking track, which starts at the new Manns Road trail head, winds through 2.1kms of eucalypt forest, subtropical and warm temperate rainforest to reach Unicorn Falls.

'Walkers might be lucky enough to spot one of the many threatened species that call Mount Jerusalem National Park home, including the Albert's lyrebird and the red-legged pademelon.



'At the falls, we've rehabilitated degraded areas and constructed a pathway and steps to the pool at the base of the falls to provide a safe access route and protect the surrounding rainforest from further erosion,' said Mr Madeley.

'This beautiful short walk will offer a memorable experience for the local community and day visitors who wish to explore the falls or take a dip in the picture-perfect waterhole.



'It will also be an optional side trail for walkers taking on the Tweed Byron Hinterland Walk, a 36km, multi-day walk which is due for completion in 2023,' said Mr Madeley. The \$600,000 upgrade also includes a new carpark on Manns Road, which is expected to reduce traffic on South Chowan Road, which currently gets congested during busy periods.



Remembering the love and kindness of Ida Daly



I da Veronica Daly (nee McCormack) was born 20th October 1927 at Bangalow NSW. She was the eldest child of six children to Horace and Ida (nee Wooldridge) who married in 1926. The family later moved to the Atherton Tablelands before settling in Bundaberg Queensland. Horace worked on sugar cane farms in the Bundaberg district. The family split their time between living at Bundaberg during the off season and among the cane fields during the cane crushing season.

When Ida was old enough to leave home, she decided to travel and find work wherever she could. During WW II at the age of 16 she decided to join the land army, as 16 was too young to be a full member of the land army, Ida still participated by working a season on farms until she became a full member of the land army at the age of 17. She and other young women travelled from job to job by train, to work on the farms. When the war ended Ida relocated to Sydney where she worked at the railway and later delivered mail at the Homebush Post Office. During a visit back home to Bundaberg, Ida's brother brought a friend home, Ida med her future husband Denis (Penny) Daly.

Ida married Dennis Daly 16th January 1950 and they had 8 children, Andrew born 1950, Maree 1952, Irene 1953, Denise 1954, Michael 1956, Teresa 1958, Mathew 1960, and Annette 1962. Ida, Denis, and their month-old son Andrew moved to a dairy farm at Doon Doon in 1951. Three years later they bought a dairy farm at Commissioners Creek where they lived for 20 years.

Ida operated the Commissioners Creek Telephone Exchange in the late 1950's. The farm was too remote to be able to get their children easily transported to High School. The eldest four children had to board away from home, Andrew at Lismore and Maree, Irene, and Denise at Mullumbimby, so the family sold their farm and purchased one at Chowan Creek.

After moving to Chowan Creek Ida became involved with the Uki School Tuck Shop, was a Red Cross supporter, attended Uki Hall functions which led to her involvement with Ukitopia, the Uki Community Technology Centre, and seniors' Week (some of these as Vice President of the Senior's Expo), Murwillumbah Hospital Community Day Centre, Meals on Wheels, Uki Garden Club, Uki delegate for "Miss Tweed Balls" and also co-organizing the Uki Ball. Sporting Horse (Ida and her husband Penny instigated the setup of the Sporting Horse at Rowlands Creek on their property). She volunteered for Rural Youth, Ida sold many raffle tickets over the years, knitted for Nepal while also being a housewife, helping on the farm and raising children. After the loss of her husband Dennis (Penny), Ida travelled to India, Korea, Iceland, Thailand, Hawaii, and parts of Europe.

Ida passed away 24th July 2023. At the time of her passing Ida's legacy was 8 children, 25 grandchildren, 52 great grandchildren and two great-great grandchildren. Ida lived in this region for over 70 years. She saw it grow and change. She was deeply committed to the community and was a great support to happenings in the area, offering her own knowledge in workshops and gatherings in her home. Ida was well-respected and stopped and chatted with many people when she walked through the village.











Janelle Saffin appointed Parliamentry Secretary for

Disaster Recovery



Premier Chris Minns. State ember for Lismore, Janelle Saffin, the newly appointed Secretary of Disaster Recovery and the new Secretary of the Premiers Department, Simon Draper Photo : NSW Parliament House, August 22nd 2023

NSW Premier Chris Minns has announced the appointment of the Member for Lismore, Janelle Saffin, as the Parliamentary Secretary for Disaster Recovery on August 22nd 2023.

Janelle Saffin experienced the devastation of a natural disaster when unprecedented floods hit the Northern Rivers in early 2022.

The Member for Lismore has remained a fierce advocate for her community's recovery since the beginning and will have an even stronger voice – for the Northern Rivers and communities across NSW in this role. This announcement represents another stage in the new government's reset of the Northern Rivers disaster recovery response.

Premier Minns met with local mayors and MPs from the Northern Rivers in June to directly listen to their concerns.

The Minister for Planning and Public Spaces, Paul Scully, and the Minister for Emergency Services, Jihad Dib, visited the region together last month to further hear community feedback and to see first-hand how reconstruction programs are progressing and what more needed to be done.

I am honoured today to be appointed Parliamentary Secretary for Disaster Recovery by Premier Chris Minns. I've seen first-hand the devastation that natural disasters cause communities such as our local Northern Rivers community.

I have also experienced first-hand the vital role that a well-coordinated response and recovery, throughout the short-term and long-term stages of disaster recovery can play and the need for continuous improvement in preparedness.

Working across the parliament and with our communities we have been driving the recovery. I will still fight every day for our local disaster impacted communities, for our needs and our fair share from government.

The better prepared, the better response, the better recovery.

I'm ready to get to work.

I love working with our community to make a difference.

Please call for information and support.

GETTING THINGS DONE

Janelle Saffin MP

MEMBER FOR LISMORE

Authorised by Janeile Saffin MP. Funded using Parliamentary entitlements

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Relationship Health

Heather McClelland

We can turn history on its head: pass this first referendum in the post-truth social media era with no bipartisan support! Show our desire for justice and equality in an act of UNITY.

The process of Indigenous consultation was set up by a Liberal government, deliberately moved around the country 2015 to 2017, encouraging every indigenous mob to participate. Unfortunately when its deliberations resulted in the ULURU STATEMENT from the HEART1 asking that recognition take the form of a permanent Voice to Parliament, that same party rejected it! Wanting a better future, Aboriginal Australia asked that all Australians walk alongside them. Processes of Truth Telling and Treatymaking equally important

Unjust History

Our colonial history is shameful: forcible takeover of the land for the Crown; massacres and bloodshed; people moved off ancient lands into territories and missions; policies of assimilation leading to the stealing of children; realities of apartheid. Australian aborigines were neither consulted nor recognized as our constitution was established. The White Australia policy legislated by politicians soon after ensured that racism still obstructs the sense of equality we love to think is in our DNA. Of course our colonial history is still affecting us! Australia's Indigenous peoples are more highly incarcerated than

Why I will vote "YES"

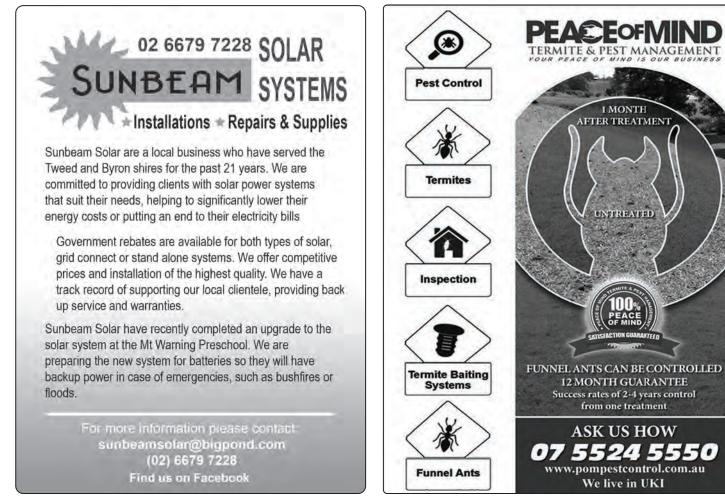
any other group on earth. Contemporary governments intervene with repeatedly failing, top down approaches to social ills and powerful companies destroy significant cultural heritage.

Many Voices Advise Parliament: I stand with Peter Harcher. There are a multitude of voices to Parliament advising on issues like health, the economy, social services. The Morrison government created a new voice: 'The National Plan Advisory Group' for a wide range of research organizations, peak bodies and victim survivors of Violence against Women and Children! An Indigenous Voice to Parliament can transform policy and action to close the gap and create fairer governance. Each mob knows what their mob needs. Elders in Arnhem Land for instance had a 20 year fight to set up in July 2023 the highly acclaimed culturally appropriate Njulumbuy Aged Care Centre. If only their voice had been appropriately heard at the beginning!

Falsehoods and emotions are being played on, but the truth is what sets people free.

1 https://ulurustatement.org/the-statement/view-the-statement/ 2. Nhulunbuy's aged care centre finally opens after 20-year fight by elders by Matt Garrick: posted 27 July 2023 at 6.39am, updated July 27th at 8.07am

3. Voice to parliament a risk? Let's count the other bodies just like it. By Peter Hartcher: The Sydney Morning Herald Sept 2-5am



Uki Refugee Project Stands with The Refugee Council of Australia

Which is proud to support the proposal for a First Nations Voice alongside 170 other multicultural community organisations. As the joint resolution of multicultural organisations notes,

• this reform is modest, practical and fair - recognising Aboriginal and Torres Strait

Islander peoples in Australia's constitution and supporting their call for a guaranteed voice in their own affairs.
RCOA CEO Paul Power adds, "We urge Australians of all backgrounds to listen to the open-hearted invitation

expressed by First Nations people in the Uluru Statement from the Heart to 'walk with us in a movement of the Australian people for a better future'."

saying YES to the Voice

The Uki Community is invited to share in a Friendship Visit for Refugees on the 3rd weekend of October. At 5.30pm on Saturday 21st October come and enjoy a bush dance with 'Playing Possum' in the Uki Hall and possibly some Persian dancing. A great chance to get to know people from other cultures. There is no cost but everyone is asked to bring a savoury hot pot or desert to share.

On Sunday at 11.30 come to Cudgen Creek in Kingscliff for a picnic by the creek. Again bring some food and water sports activities to share. We still have need for host families but you will need a working with children check. If interested please email Bryan ASAP on









little gallery

FEATURE WALL EXHIBITIONS.

October Feature: 'Get In the Box!'

L ittle Gallery feature artist in October is Uki-based artist, Christine Mellor.

Observation is the underlying theme in all Christine's work, who loves documenting what is around her. 'Get in the Box', is an exhibition of 'contained art' that reflects Christine's life-long passion for collecting. What is art in a box? It varies considerably. A box may contain strange, whimsical, or even important items. It could be a portal, a door, or window into another world. It may simply be a cutting from life, or a trigger for a memory, long forgotten.

You're welcome to come and share the opening of this delightful exhibition with Christine and friends, at the Little Gallery, Uki Buttery, on Friday 6th October, starting at 6pm. The exhibition runs from Wed 4th – Sun 29th October. Gallery opening hours are Wed – Sun, 10am – 3pm.



Out of the Box by Christine Mellor



New gallery sign coming soon...

Little Gallery artist Christine was also the creative mind behind our new gallery sign, which will be unveiled in the next two months.

The idea behind the sign is to embed each artists' signature style into it, creating a collective artwork that will improve our visibility.

Each of our artists chose a letter from the name 'Little Gallery' and crafted their nominated letter by applying some of their favourite mediums, which include glass, metalwork, photography, sewing, ceramics, painting and mixed media.

We plan to unveil the new sign in time for our November feature wall opening, Postcards for the Soul by Marlena Basser. Stay tuned.

November feature: 'Postcards for the Soul'

Marlena Basser is excited about hosting her first solo, feature wall exhibition entitled Postcards for the Soul in November. As the title implies, while the works are small, they speak to a more spacious place that resides in all of us. It's a novel twist on 'wish you were here' where I explore and invite the viewer into my inner landscapes, rather than the outer landscapes that one might normally see on a postcard," she explains.

She loves the idea that our souls can speak with one another and feels that abstract art on a 'postcard' is the perfect medium for this kind of communication. "I find that while I don't always understand abstract art from my mind, it makes me 'feel' something, and that is its unique language," Marlena adds.

So come along and discover which postcard speaks to your soul at her opening on Friday November 3 at 6pm at The Little Gallery. These small works are affordable and adaptable, with a hanging system that means they can sit on a shelf, dresser or hang on your wall.





The Neighbourhood Project Funding is coming to an end and there is much to be thankful for

by Marlena Basser

A fter 12 months funding from Healthy North Coast, RUKI's 'Neighbourhoods Project' funded activity is coming to a close at the end of October, but that doesn't mean that the 'neighbourhood groups' themselves finish up. The whole idea behind the project was to set up a system that allowed us to ongoingly look after each other, and our community has responded.

Eleven neighbourhoods have a team of people who have stepped up to coordinate activity at the neighbourhood level and at the smaller pod/ street level. These teams are continuing to support their neighbourhoods to connect, share information, build capacity and be there for each other, during good times and times of disaster.

A big thankyou to those residents who have stepped up into these coordinating roles and will continue to do so. Every community initiative like this needs leadership to keep it moving. A huge thanks too, to everyone who took the time to come to an event, complete a survey or support this initiative in any way. We are grateful.

One of the strengths of the project has been the establishment of social media forums and email groups to support communication within each neighbourhood. There is also a network of UHF radios meaning that no one is further than walking distance from a UHF radio should they need to get urgent messages out when normal communications are down.

The intention with these initiatives is that everyone feels more connected, supported and safer than before. If you have yet to be connected into your neighbourhood communication networks, it's not too late. Reach out to marlena.basser@gmail.com to find out how.

Throughout the 12 months of the project RUKI has been able to work closely with a range of other agencies and organisations. With initiatives like The Neighbourhoods Project, we need to work together as a wider community to look after each other and to get things done.



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RUKI would like to acknowledge the support of UKIRA, the CTC, the RFS, SES and Tweed Shire Council for all they have done to support this important capacity building work and looks forward to working together in the future.

All in all, it has been an amazing year, with: neighbourhood gatherings; surveying residents; setting up a communications network (including UHF radios); first aid skills training; trauma healing workshops; the Uki Stomp; 'Get Prepared for floods and storms' training; development of neighbourhood resources; leadership development; establishing a community event kit. And still to come are: chainsaw training; introduction to Resilience First Aid; and supporting RFS at their Get Ready for Bushfires event on September 30th in the Village Green.

RUKI's final request to you, the community, is: HELP US TO HELP YOU. By measuring the impact of the project we hope that this information will support us to access further funding to continue strengthening the capacity of our neighbourhoods with resources, training and support.

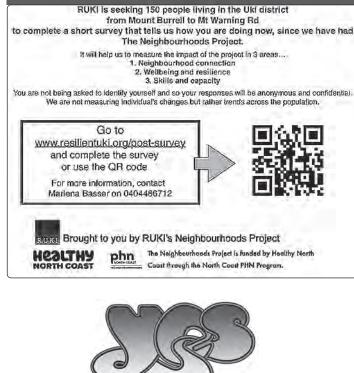
All you need to do is complete a survey. It will only take 5 minutes. Go to http://resilientuki.org/post-survey/

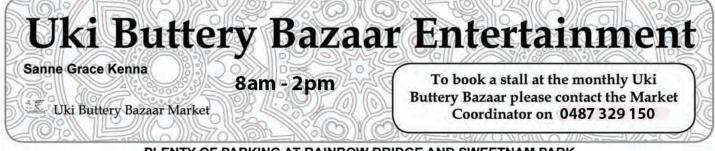
For more information on any of the above, contact Marlena Basser on 0404486712.

The Neighbourhoods Project funding is coming to an end.

Help us to measure the impact by completing a short survey.

It might just help us to get some more funding





PLENTY OF PARKING AT RAINBOW BRIDGE AND SWEETNAM PARK

OCTOBER Buttery Bazaar

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Sunday 15th OCTOBER 2023

Atman Okyay is an international musician from Turkey and Balkans. His music is heavily influenced by Gypsies in Balkans, Turkish Folk Music, South Indian Music and a Fusion of Latin and Flamenco music. He published a demo album where he shared his World Fusion ideas with Percussion, Didgeridoo, Bass and other instruments. He was founder of multicultural percussion project The Pulse. Apart from that, Atman also plays Didgeridoo in a contemporary way. You are going to be intrigued by complex rhythms he makes on didgeridoo and percussion.

Casper Hall An active musician of over 15 years Casper is a versatile player who enjoys a variety of styles from rock to jazz/latin. Also an adept backing vocalist, he currently drums and sings backing in the Blues/Soul/ Funk outfit, 'Blues Arcadia', who regularly tour the east coast festival circuit. When not behind the drum kit, Casper enjoys accompanying various artists on the djembe and foot tambourine, or behind a set of keys. His other creative interests lie in sound and production; namely as owner, engineer and producer at Brisbane recording studio 'Sound Out Studios'.

Shani Forrester

Playfully bridging genres, this Northern NSW songstress has a growing reputation for captivating her audience through song. Echoing the poetic sincerity of song-writing greats of the '60's folk revival. Shani's solo show is stripped right back to let voice and guitar tell the story. With a unique blend of soulful folk ballads and original arrangements, Shani effortlessly takes the audience on a journey through her very heart and soul. Drawing inspiration from her celtic-folk roots in combination with various styles, this talented multi-instrumentalist breathes deep emotion into every song. As a soloist and as vibrant front woman of Luna Junction and The MoonShip she has appeared at a range of venues and festivals including Woodford, Byron Bluesfest (Finalists of busking comp, twice), Brisbane Jazz Club (Oz Manouche Fest), Brisbane Powerhouse and the Old Museum (alongside Katie Noonan as part of Joni Mitchell tribute 'Back to the Garden').

NOVEMBER Buttery Bazaar

Sunday 19th NOVEMBER 2023

Chris Fisher

Eclectic singer, songwriter, musician and producer Chris Fisher has released five studio albums and performed consistently through an enduring career in music. He began performing at the folk clubs and music festivals of Far North Queensland before moving to the Byron Shire in 1989. Fisher soon become a regular at North Coast regional gigs playing solo and in various duo and band line ups, releasing his first cd album in 1990 as Chris Fisher & the Essentials.

Early career highlights include gigs at Woodford, Port Fairy and National Folk Festivals at Maleny and Kuranda, plus at Tamworth's 'Star Maker' quest grand final and the Gympy Country music muster. Accolades for original recordings include 12 North Coast Entertainment Industry Dolphin Awards. At Uki Market Chris Fisher solo set will present acoustic folk originals and interpretations.

Fisher teamed up with Marcelle Townsend-Cross in 1997 and 'Monkey & the Fish' began performing, their first album released in 2000. This proved to be one of the north coasts enduring musical partnerships, still popular at local venues after releasing their latest album, 'A Place of Hope', in 2017. 'Monkey & the Fish' created a special vocal harmony & presence. Their songs tell personal and universal stories woven through milk and honey

melodies and upbeat contemporary folk rock tunes.

Soul-Fish is Fisher's latest musical manifestation playing keys and Strat. Collaborating in the line up are George Urbaszek bass, Rex Carter drums, Julius Hofstetter sax, Alfie Zaki percussion. A much celebrated and experienced collective delivering a soul and roots influenced repertoire of originals and original interpretations of classic tunes. Emotive arrangements and musicianship meld an engaging lucid lyric, vocal style and groove. Soul-Fish released their first single, 'Hearts Together' in September 2023 :)



Casper Hall



Atman Okyay



Shani Forrester



Chris Fisher

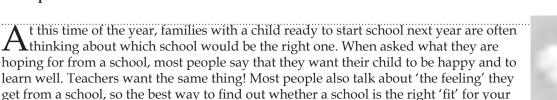


Monkey and the Fish



Which school is right for my child?

Rachel Watkins Principal



get from a school, so the best way to find out whether a school is the right 'fit' for your child and family is to pop in for a chat and a look around. If your child is already 5 years old or will soon be turning 5, it's time to start the

enrolment processes for next year, and there are all sorts of factors to consider. You might like to think about the values that are promoted in the school, whether your child's wellbeing will be supported, how many other children there are at the school for your child to become friends with, whether there are enrichment opportunities such as creative arts and sport, and whether your child will have access to expert educators to support or extend their learning.

Your local community school, Uki Public School, has an excellent reputation for learning and wellbeing. We have an extensive Kindergarten transition program starting soon which ensures that the littlies are feeling ready and confident for 'big' school next year.

Children spend one day a week for 6 weeks with their 2024 Kindergarten teacher, so that they are familiar with each other, the teachers, the environment and the routines. If you'd like to organise a tour of the school or to book in for the transition program, please call our office on 6679 5128. Our transition days are from 8:55am to 2:30pm on the following dates:

Monday 16 October

er Monday 23 October Monday 13 November Monday 30 October Monday 6 November Monday 20 November

We'd love to have your family join the Uki Public School community!



by Tuesday 10 October





02 6679 5128

History of Uki Red Cross

Esma Thompson

The NSW Red Cross Society lists the Uki Red Cross as having been formed in 1914. It is believed that Uki may have been run by a committee as it was not listed as a Branch.

The first report on the Uki Branch was in the annual report of 1916/17 when the branch was reported as having a membership of 44 and had raised the sum of $\pounds 353/12/10$. During the same period the branch had sent 709 articles of clothing to the Red Cross Depot, plus 1 case of eggs to the produce depot. They had also sent parcels to Prisoners-of-War in Turkey and clothing for hospitals.

During WW1 a Uki Junior Red Cross was formed. The school children knitted socks, scarves, and balaclavas for the soldiers in lieu of their usual sewing lesson (the children even sang a knitting jingle to help their work along), Ella Mitchell (nee Womersley) said, "someone else I think finished my socks for me. Whoever got them, I'll bet the poor soldier ended up with trench feet. They had knots and holes and lumps".

To raise money during WW1, fetes, house parties, bazaars, raffles, and other fundraising activities were held.

The Daily News 1st July 1916, a Red Cross evening was held at Chowan Creek at the residence of Mr. and Mrs. P. Tarlinton.

Dances were held to send off the soldiers leaving to go to war. The Uki Red Cross would cater for these dances as well as making farewell presentations.

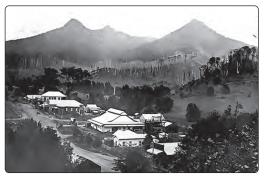
The Daily News 1st July 1916, at a send-off for Gunner W.A. Lowe, Miss Mary Sweetnam representing the Uki Red Cross Branch presented a parcel of woolen clothing. 1917/18 saw the membership rise to 46 members and the branch raised the sum of \pounds 425/2/10. 256 articles of clothing were sent to the Red Cross Depot plus three cases of miscellaneous articles. The branch sent £5 to the Scottish Women's Hospital.

During the first World War the Uki Branch's donations and comforts had been used to aid the Red Cross clothing depot, the produce department, the fruit and vegetable department, the books and magazine depot, the old linen depot, the British Red Cross Society, French and Allied Red Cross Societies, outgoing transports hospitals, Australian hospitals and ambulance services at home and overseas, No's 1 and 2 hospital ships and the many men in camps, hospitals and convalescent homes. When the soldiers started returning from WW1, they needed clothing such as pyjamas and flannel shirts. These shirts were buttoned to the neck and had elbow length sleeves. Alma Milsom (nee Priest) would pick up a bundle of cut out material from the Red Cross Branch at Uki and deliver the material to the wives of the

Terragon Sawmill workers. The women would sew them as quickly as possible, and Alma would then replace them with another batch of material. The branch lapsed at the end of 1918.



Left to Right ; Betty Brims, Joy Armour, Margaret Sweetnam, Vi Clark and Val Bell



The Uki Branch was reformed in July 1936, when the area was visited by the Red Cross Commissioner, Mr. R. Richardson. He spoke to a gathering of potential members on July 9, 1936. Membership of the reformed Branch was 19 and its first activity was a very successful Garden Party held at the home of the President Miss Imelda Loder on November 29, 1936. (Imelda's father A.S. Loder owned the Uki General Store) Quarterly meetings were held and were well attended. 1937/38 was a very successful year, the membership stood at 27 members and the sum of £21 was raised, of which £10 was sent to HQ and the remainder for Christmas Cheer.

1938/39 saw the Branch's membership at 29 members and the sum of $\pounds 14/14/$ - was raised. During the year several parcels of clothing were sent to the Red Cross Depot. $\pounds 10$ was forwarded to HQ, plus $\pounds 2$ for Christmas Cheer. Portion of the funds were raised at a very successful Community Concert and the remainder collected as donations.

During WW2 members commenced knitting socks etc. and were given material cut outs of pyjamas to sew for the convalescing wounded soldiers.

During 1939/40 the Branch sent 59 articles to the Red Cross Store and, during 1940/41 funds were raised by dances, street stalls, concerts, tennis tournaments to raise funds for wool and materials and assistance was rendered to a returned soldier.

1941/42 was an excellent year for the Branch and substantial sums were sent to HQ and all special appeals were responded to. The Branch received wonderful support from two sub-branches-Doon Doon and Kunghur, these sub-branches closed at the end of WW2. During WW2, members had to apply to get sugar and butter to be used for cooking to be sold at street stalls, as such items were strictly rationed. They catered for many send-offs of men from the district and endless loaves of bread were sliced for sandwiches.

At times the military set up camps around the Uki area for the enlisted men from other states, and the Uki Red Cross was often called on to make a quick cuppa. During World War 2, the substantial donations and comfort provided by the Branch went to aid the Polish Relief Fund, the Finnish Relief Fund, the Disabled British Merchant Seaman Fund, Clothing for disabled Poles, the Turkish Relief Fund, Czechoslovakia Refugees, French Red Cross, British Red Cross, Hospital Ships Equipment, Blood Bank, Prisoner of War appeals, the Lady Gowrie Red Cross Appeal and many other appeals for aid and comforts for the Red Cross Hospitals, camps, convalescent homes and the After Care Department.

Continued in Issue 133...

Uki Stomp - 2023

Celebrates our wonderful community

Nick Hanlon & Carmen Myler

The Uki Stomp on 30th July was a fabulous community celebration, and we are delighted to announce after budget acquittal that we raised just over \$18,000.



Big thanks are due to everyone who contributed to this fantastic result. While the event was primarily about connecting and celebrating our resilient community, funds were raised through donations, bar sales, stall fees and sponsorships. 34 local businesses helped to deliver the event, alongside a couple of dozen volunteers.

Funds raised are going towards not-for-profit RUKI initiatives focused on assisting the Greater Uki area to prepare for, respond to, and recover from emergencies, disasters and crises. Projects underway include securing hardware and training in the use of communications systems for a UHF radio network, supporting the village's off-grid capacity in an emergency, and building a cache of well-positioned community-owned assets for immediate response to flood or fire.

Huge thanks go to Harding's Earthmoving as Platinum Sponsors, their support was invaluable. Thanks also to Gold Sponsors Bianchetti & Sons, Gary Arnold Water Supplies (who provided a free drinking water station), The Uki Supermarket, Vibrant Imaging Photography and The Vault. Our Bronze Sponsors were UKIRA, Uki CTC, Uki Historical Society, Bastion Lane Espresso, Art Post Uki, Uki Rural Fire Brigade, Happy Herb Company, Gymea Eco Retreat & Spa, Midginbil Eco Resort, The Print Spot and Mount Warning Hotel. We also had support from Husk Distillers, Stone and Wood, and Spangled Drongo brewery.



Big gratitude, too, to all the volunteer agencies and services who joined 'Resilience Row', including Uki RFS, SES, Safe Haven, Nimbin Recovery Support Services, the NNSWLHD Local Mental Health team, and Rous County Council weed officers. The event wouldn't have been possible without being proudly funded by the NSW Government delivered in partnership with Tweed Shire Council.

Special thanks goes to Uki Public School for learning the bush dances (and the Nutbush!). Watching the kids dance together was a joy for all to see.

It was poignant that this was the first village celebration our precious local elder Ida Daly was unable to support. We came together as a community the day before to farewell her, and we celebrated her with joy in our hearts at the Stomp, just as she would have wished. We spoke on the day of Ida being a beacon of inclusivity, resilience, effort, kindness and community spirit. Here's hoping we can all embody that, so her memory lives on.

A million thanks to all the volunteers and community for supporting this event. It was a beautiful day.

For more on RUKI, visit resilientuki.org

















We meet every Tuesday from 10 - 12.30 at Uki Park. New voices Welcome



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UKI Village and District Residents Association Inc **Public Meetings**

UKIRA meets on the first Tuesday of every second month at 7 pm in the Meeting/Supper Room at the UKI Hall. Entry is through the back door off the back verandah. Meetings are held in February, April, June, August, October and December.

> UKIRA PO Box 3141. Uki. NSW 2484 ukiresidentsassociation@gmail.com

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Astrology

Paola Emma

October 2023, focus on Eclipses and the Yes Referendum

In the last few months the square involving the Lunar Nodes, Eris and Pluto has added intensity and drama to our personal lives and made us witnesses to extreme events in an increasingly troubled world. This challenging but potentially transformative configuration remains active, linked as it is to the upcoming October Eclipse Season.

The following is not an attempt to 'predict' the results of the Yes referendum. Astrological predictions are of dubious value when seeking conclusive answers. Astrologers however, like finance and weather specialists in their different lines of expertise, have their fingers on the pulse of the current cosmic trends and how these might influence, among other things, the outcome of political elections or referendums. All I am attempting here is to 'read' the energy running through this polarizing event.

The Libra Solar Eclipse On October 15 the 21° Libra Solar Eclipse marks the beginning of a new evolutionary cycle. Because of its alignment to the Lunar South Node (anchor to our personal and collective history) a strong pull from unresolved past issues could hinder our progress. This is a new beginning, yes, but conditional to a closure, because only by dealing with the past we will be able to infuse our lives with new purpose.

Libra is the Sign of equanimity and justice, very appropriate energy in these circumstances. The Libra Sun, Moon and Mercury, blended together at the time of the Eclipse, will be all in opposition to Aries Chiron, planet of wounding and healing. The Libra-Aries polarity shows that the way forward will be through vision, courage and right action (Aries), while maintaining a respectful impartiality (Libra). Running contrary to this the Sun, Moon, Mercury and Chiron will be also aligned to the square Pluto-Nodes, Eris (the dwarf planet symbol of warfare and strife), intensifying passions, fomenting control issues and enmity, a very divisive energy indeed, but also producing truthfulness, profound realizations and a compelling drive to embrace radical changes.

By a powerful synchronicity the day before the Solar Eclipse, October 14, is the date chosen for the Yes Referendum. This vote aims at introducing a constitutional reform, to establish an Indigenous Voice in the Australian Parliament. That day, very last in the lunar month, the Moon will edge closer and closer to the Sun, a phase known as Balsamic, the healing phase of closure and distillation of meaning from the ending cycle. It is only the next day though that, after the eclipse, the Moon will begin to wax again.

This timing surely epitomises the aspiration to a new start in inter-cultures relationship in Australia, focussed on cooperation and fairness (Libra), but still heavily entangled by a thorny past, the burning topics of colonization and indigenous dispossession, in dire need of healing! This referendum, successful or not, is bringing up what is usually kept hidden, feelings that are difficult to acknowledge and own outright but erupt under extra pressure. A positive note for the Yes campaign will be the harmonious and constructive aspect between Scorpio Mars and Pisces Saturn (trine), enhancing the courage to redress past wrongs with honesty (Scorpio) and compassion (Pisces). Another positive angle between Virgo Venus and Taurus Jupiter could

also help to smooth differences, encouraging optimism and practical, non-utopian far-sightedness.

The Taurus Lunar Eclipse On October 29 the 5° Taurus Full Moon Eclipse will be conjunct the Lunar North Node (pointing to future progress) and to Jupiter, symbol of expansion and positive vision. The Scorpio Sun will be conjunct Mercury, the mind of the nation, and Mars, its fighting spirit. Many planets are involved with the Sun and Moon at the time of this eclipse, hopefully creating a harmonious chorus rather than discordance and confusion. This appears to be a high energy eclipse, increasing emotional volatility but hopefully also allowing for release of tensions. The range of influence of both eclipses will extend beyond the end of this year, well into 2024.

Current Transits over Australia's Historical Horoscopes Uranus, the planet of reforms and revolutions (in Taurus 2018/19-2025/26) is aligned just now to the Moon's position in the Australian Federation Horoscope, cast for January 1 1901, when six British colonies became an independent Federation of States and modern Australia was symbolically born. In a nation's horoscope the Moon represents the common people and the country emotional pulse. The transiting Uranus, as is its function, is pushing the national emotions out of their comfort zone, demanding to embrace less conservative ideas, veering from the past to find a new identity, more closely aligned to the spirit of the time and the destiny of humanity. Negatively it is also creating alienation and division over inflexible ideological lines.

Strange enough, at the time HMS Endeavour landed at the inlet Captain Cook eventually named Botany Bay, on April 28 1770, Uranus was also transiting Taurus and in conjunction to the Sun, indicating how that moment ushered unforeseen changes for people on both sides. As recently as 2022 Uranus did in fact complete its third 84 years long orbit around the Sun since the Botany Bay landing. This is relevant because every cycle of Uranus, for every nation, indicates a time ripe for reforms, even revolutions. At the launch of the First Fleet, from Plymouth, England, on May 13 1787, the Sun was on the 22nd degree of Taurus, the very same degree occupied by Uranus now and only two degrees apart from the Moon's position in the Federation Chart! Amazing synchronicity on display.

I have found more intriguing connections between the current planetary picture and others from past historical events that helped to shape Australia: the 1967 successful Indigenous Vote Referendum; the failed 1999 Republic and Indigenous Recognition as First People Referendum; and the 2017 Uluru Statement from the Heart that inspired the present Referendum.

For more insight into these fascinating connections please visit my site: **livingmoonastrology.wordpress.com**

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