



# Uki News

A production of Uki Village and Districts Residents Association Inc  
UKIRA - PO Box 3141, Uki NSW 2484

Issue 118 / June 2021 / July 2021

Edith Streiner

## Tweed Valley Mountain Bike Riders

Hugh Flower



**T**weed Valley Mountain Bike riders met with Tweed Shire Council and the broader community on Wednesday night to bring everyone up to speed with the progress of the proposed mountain bike track at the Uki Waste Water treatment plant on Smith Creek Road, Uki.

The meeting was well attended with 65 interested community members to hear about the history of the approval process and why these community lead projects do take a little while to take hold.

The most recent delays have been about ensuring the proposed trail was accessible by the general public. The club has been working with council the past 18 months to create a workable mechanism to allow public access principally with the Open Spaces & Recreation team at council.

After consideration, Tweed Shire Council has now decided the most efficient way to achieve public access is that they take on all permissions and approvals for the facility. This means council shall take the Development Application for the facility in order to allow public access – a similar process to a BMX track or soccer field. The club shall then enter a lease agreement with council to allow us to use the facility.

This means council has agreed to take on a lot more responsibility and cost for the implementation of the facility.

This does not exclude the club from the process.

A working committee of club and council is being established to work through specific roles and responsibilities pertaining to the facility. The clubs first role is to find an external trail consultant to review and update the current trail design and provide detailed construction documentation that can be utilised as a “build template” for both the club and council.

Council expects 4-12 weeks for approvals (as they already had approved the facility with the clubs DA) and to develop the MOU (Memorandum Of Understanding) and Licence Agreement.

Once all agreements are in place we can start building. The agreements will cover the management of the facility, from construction staging, maintenance schedules, volunteer days, opening times and the list goes on. Rather than recreating the wheel, we shall utilise a lot of the existing agreements from other clubs to speed up the process.



In short – the 7 (ok maybe 13) year journey that was started by a determined crew of riders back in 2009 – 2010 has finally come to fruition.

A big thanks to all those who made this happen along those years such as Redmond Webster, Sarah Rippon, Paul Fitz and Scott & Maggie Green. Shout out to Mick, Grahame and Eddie for being there and still here since day one helping keep us all motivated.

Thanks everyone & we look forward to getting some shovels dirty.



# From the Editors

## Welcome to Uki News Issue 118.

As winter starts to chill the village and surrounding population, we can take comfort from BOM predictions of a warmer than average winter with above average rainfall particularly inland.

While we enjoy 'the land that winter

forgot', it is bad news for our western farmers battling the mouse plague who are praying for heavy frosts. With climate drivers like El Nino Southern Oscillation all in neutral we can expect warmer weather ahead. Good time to prepare for Summer.

The Editors



The Uki Village and District Residents Association (UKIRA) public meeting. Meets on the first Tuesday of each month at 7 pm in the meeting/supper Room at the Uki Hall. Entry is through the back door off the back verandah.

Contact Uki News: [theukinews@hotmail.com](mailto:theukinews@hotmail.com)

### ADVERTISING

Business card size	\$30	Half page	\$100	All Advertisers will receive an invoice Advertising revenue helps fund the Uki News
Quarter page	\$60	Full page	\$200	

Disclaimer: The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA.

Uki News is printed by Uki Community Technology Centre (aka CTC) at the Buttery building.

Current and past issues are available at Uki Village website - [www.ukivillage.com.au/uki-news](http://www.ukivillage.com.au/uki-news)

## Letters To The Editor



We'd love to hear from you... Send your letters to [theukinews@hotmail.com](mailto:theukinews@hotmail.com).

## Editorial Correction

An error occurred with the attribution of authorship of the article 'Building Community Resilience: as Floods and Fires test our Connectedness' in Uki News Issue 117 to Mel Blooress a volunteer team member from Uki Community Resilience Team. The well crafted article about the linking of local skills and resources to help ensure the safety and welfare of all during natural disasters and other emergencies by building local networks that support individuals and emergency services was written by Elspeth Findlay a team member of the Byrill Creek Resilience Team.

To connect with your local resilience team contact the following :

Uki Community Resilience Team – Mel Blooress - [blooress@gmail.com](mailto:blooress@gmail.com)

Kunghur and Surrounds Resilience Team – Karen Challand - [kazwithpazaz@gmail.com](mailto:kazwithpazaz@gmail.com)

Byrill Creek Resilience Team – Natascha Wernicke – [communityresilienceteambyrill@gail.com](mailto:communityresilienceteambyrill@gail.com)



The Uki News has introduced a new section to the local paper -  
**Uki News Classifieds**

The 'line ads' will appear in the Uki News and at the same time on the Uki Community Technology Centre (Uki CTC) Online Noticeboard for \$5 per line.

For more information or to place an ad for the next Issue of the Uki News contact the Uki CTC on  
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# Beautiful Doves of the Northern Rivers

Madeleine Murray

The Northern Rivers has a huge and colourful array of birds. We are surrounded by national parks, with massive trees, and some remnant rainforest. This means that we have many spectacular doves (the iridescent emerald dove), fruit-doves (rose-crowned, and wompoo), the brown cuckoo-dove, and the delightful wonga pigeon. These birds are quite large, and have gorgeous, colourful plumage.

All these birds are probably on your property or nearby, even if you live in town.

Sometimes when I talk to people around here about birds, they say, "I have loads of birds. Magpies. Kookaburras. Butcherbirds..."

There are so many more birds around, if you just take the time and effort to look. As I mentioned in the last issue, the basic equipment is a decent pair of binoculars (10x40 ideally) and a bird book, preferably an app with the calls on it. Once you know a call, you can drop everything and rush outside to investigate when you hear it!

You will have a lot more birds in your garden if you don't have a cat, dog or noisy miners. Even though they are native, noisy miners are aggressive, territorial birds who drive away all smaller species, and even some larger ones. It's helpful to have a bird-friendly garden, with some grevilleas and bottlebrush trees for nectar-loving birds like honeyeaters.

Big trees with ripe berries attract dozens of top-knot pigeons and white-headed pigeons, as well as other berry-eating birds.

I have a hanging terracotta bird seed dish that many seed-eating birds such as red-browed finches and sulphur-crested cockatoos visit.

About 10 different bird species come to my bird bath to drink and bathe. A bird taking a bath is a hilarious and adorable sight. The ideal spot for a bird bath is in the shade, under a tree, with places for the bird to perch and hide.



Most species migrate, following food sources. Others stick around here all year.

## Here are some birds to look for in the next few months.

The white-headed pigeon is a large bird, so easy to see. Its creamy white head and chest contrast with deep blue-grey wings and tail. It has a haunting, deep 'Oooooom Oooooom' call, and is often seen high up in trees or perched on power lines.



Another common bird here is the wonga pigeon. About the same size as the white-headed pigeon, the wonga struts majestically around the lawn and the forest floor. The wonga has an elegant grey back, with a bold black and

white chevron pattern below. Its call is the endless 'Whoop whoop whoop' that some people find annoying!

The eastern yellow robin, here all year round, is a small, friendly bird with a blue-grey back and bright yellow breast. It likes to perch sideways on a tree and watch you approach, then dart off into the undergrowth. It has several calls, but the most common is a tremulous piping often heard first thing in the morning and last thing in the evening.



Photo: Rodney Falconer



My Bird Bath





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# Keeping Up Appearances

MURWILLUMBAH Theatre Company

MURWILLUMBAH Theatre Company is back, brighter than ever on June 4-20 with the hilarious Hyacinth Bucket and crew in Keeping Up Appearances.

After an enforced lay-off due to COVID-19 and renovation of the Murwillumbah Civic Centre, the Tweed Valley's own theatre company is proud to present the deliciously funny BBC comedy Keeping Up Appearances, adapted to the stage in a new story by writer Roy Clarke.

You know Hyacinth – the over-bearing, social-climbing snob who rules her middle class world. But will she get her comeuppance in this episode?

Hyacinth's long-suffering neighbour Emmet is directing a play for the local theatre group and will do anything to keep Hyacinth out. However, when Hyacinth hears the part of Lady Malvern is yet to be cast, she is determined that nothing will stop her getting the role.

Meanwhile, much to Hyacinth's dismay, the cast mainly consists of family members whom she would rather disassociate herself from. Is it a disaster in the making?

The impressive new upgrade to the Murwillumbah Civic Centre includes new lighting and sound equipment, new accessible toilets, a wheelchair lifter, accessible toilets in dressing rooms and an upgraded décor throughout.

Keeping Up Appearances will be staged at the Murwillumbah Civic Centre June 4 and 5 at 7.30pm, June 6 at 2pm, June 11 and 12 at 7.30pm, June 13 at 2pm, June

18 and 19 at 7.30pm and June 20 at 2pm.

Tickets are \$20 for adults and \$10 for school students. Online bookings are essential at [www.murwillumbahtheatrecompany.com.au](http://www.murwillumbahtheatrecompany.com.au).

**Enquiries phone 0498 831 575.**

*For COVID compliance there will be row seating only and no BYO food and drinks. It is a licensed venue with light refreshments available.*



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Murwillumbah Theatre Company

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# KEEPING UP APPEARANCES

Written by Roy Clarke

Directed by Dianne Robinson

*More of Hyacinth's haughty high jinks in a previously unseen episode*

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**4th & 5th June @ 7.30pm**  
**6th June @ 2.00pm**

**11th & 12th June @ 7.30pm**  
**13th June @ 2.00pm**

**18th & 19th June @ 7.30pm**  
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# Breaking News!

Gloria Van Mosseveld

Renowned Artistic Director Penny Irving announces the Opening of the Uki Moon Community Theatre Co.

Some of you will know Penny from her plays in the Drill Hall in Mullumbimby and in the local areas.

Penny brings her skills to benefit the Uki community and the wider community.

She will rehearse a play called 'Water Falling Down' by playwright and comic actor, Mark Swivel which will be performed at the Uki Hall in July/August 2021. A small band of dedicated locals work towards this goal.

'Water Falling Down' is an intimate two-hander, a closely observed portrait of a father and son.

Mark Swivel will host a Q&A on the opening night. Mark is well known as MC for Dustyesky.

A two-hander is a term for a play, with only two main characters. The two characters in question often display differences in social standing or experiences, differences that are explored as the story unfolds.

Props and furniture are minimal and inferred, rather than reality. This presents a challenge for two actors to carry the play from its beginning to its end.

Penny and her committee have worked collaboratively to bring this captivating performance to you.

Thanks go to local businesses, Gary Wall of Bastion Lane, George Arronis, Electrician Uki and Ukira who have given their valued support.



Uki village has pulled together for this venture. Our community's heart beats as in one voice.

Stay tuned in the coming weeks.

For more information contact:

President: Mandy Hibbs 0413168362

Secretary: Kim Sheen 04384633532

Publicity/Promos: Gloria Van Mosseveld 0477288448

Artistic Director: Penny Irving 0437397617



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# UKI Art Auction - Xmas in July



Di Hather

Come and celebrate with us for a fun Saturday afternoon on the 24th July at the famous Mt Warning Hotel.

Uki CTC needs your help! Local artists are generously coming together to put their work on auction to raise much needed funds for new equipment at Uki's Community Technology Centre. So please come to this fun event, dress up for Xmas, enjoy a meal, and join in on the bidding for the fabulous local art work on show, and the chance to win a raffle prize!

Any artists wishing to contribute to this worthwhile event please contact Di: dhather@gmail.com

The CTC program was established in 2000 as a Federal Government initiative to provide internet services and digital education to rural and regional communities. The CTC@Uki is one of the last in operation as it still provides essential services, as a volunteer run centre, in an area prone to internet black spots and drop outs. Services include convenient and high quality printing, graphic design, a range of office and technical assistance, as well as visitors information.

Uki CTC is an integral part of the community supporting local organisations and businesses with the administration of the Uki Village & District website, plus editing and printing the Uki News. During the initial Covid-19 Lockdown in March 2020 the CTC offered free public access to

its wireless internet, while assistance was available on demand to acquire and print border passes.

The CTC successfully remains open through the commitment of its volunteers and support of local residents, businesses and passing travellers. We now need the support of the community to upgraded equipment so that the Uki CTC can continue the valuable services we provide.

**See you at the pub on Saturday 24th July at 1.30pm for the Art Auction.**

*Direct donations are also always welcome, just contact us:*



## New Ad Rates

UKIRA

In case you missed it in Issue 117 (Pages 2 & 15 Issue 117) new advertising rates for the Uki News have been introduced starting this issue.

**The new rates are as follows:**

**Business Card Size: \$30**

**Quarter Page: \$60**

**Half Page: \$100**

**Full Page: \$200**



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# How to Avoid Losing Hardware and Data from Storms

Louise Bally

With just over 3.1 billion lightning strikes per year across the world (approx.. 100 per second) some will inevitably strike a power pole which brings power into nearby residential houses and office buildings. Computer and Internet hardware and the numerous other electronics, in homes and offices everywhere, are highly susceptible to damage from lightning unless protected. Additionally data loss can also occur resulting in frustration, heartache and disaster, especially for businesses. There are several ways that we can reduce the likelihood of experiencing the inconvenience and cost of equipment replacement and loss of essential data by following the steps outlined below.

- When storms are imminent - unplug all power cords from the wall outlets and telephone sockets for the computer and router, NBN box and external hard drives. Also disconnect the modem/router leads from the computer and the TV antenna connector.
- Unplug all household electronics equipment such as TV's, amplifiers, powered speakers, home entertainment systems and DVD recorders/players.
- Use surge protectors – Surge protectors give a measure of protection but will not prevent damage from a direct lightning hit. If all the power leads are plugged into this device you can unplug it from the wall socket before leaving the house each day, in case of



unpredicted storms.

- The better quality surge protectors include an internet cable (ethernet) surge protector and some provide insurance against loss of equipment and data.
- Invest in a UPS (Uninterrupted power supply) – Additional to providing surge protection this device also protects against dips in voltage and power outages, which can result in data loss and hard drive damage.
- **WARNING** Never unplug your devices during a thunderstorm, always before the storm starts. People have been electrocuted this way. During storm season unplug everything when leaving the house and before retiring each night.
- Do regular backups, especially during storm season to minimize data loss in case you are unfortunate.

The CTC in the Uki buttery building have both windows and Mac internet connected computers, a laptop island if you prefer to bring your own, technical help and printing services for times when your home connection is down.

Membership with discounted rates is available for locals without a home Internet service and people requiring regular fast bandwidth whilst in Uki.



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For more information please contact:  
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 Find us on Facebook

Esma Thompson

Continued from Issue 117

## ROBERTS FAMILY

The Roberts children were born to Charles & Catherine (nee Heywood) Roberts, who were among the first pioneer selectors in the Uki district. Charles & Catherine selected portions 4 & 5 Smiths Creek around 1880. They lived at both "Norwood" Uki and "Heywood" Smiths Creek.

Edward William (Ted) Roberts Born 14th August 1883. In 1898 at the age of 14, he was appointed pupil-teacher at Murwillumbah Public School and in 1901, aged 17, he was appointed teacher in-charge of two part-time schools in the New England area. He married Miss Marion Marshall at Uki in 1912. From 1912 to 1919 he was the Post Master at Uki. In 1919 he became a partner in the Uki auctioneering business of W.O. Irvine and Co. Ted and his younger brother Eric inherited the family farm at Smiths Creek in 1923. At that time Ted was more interested in teaching rather than farming, so in 1930 Eric's wife Mamie bought Ted's share of the farm.

Ted was an accomplished cricketer and an expert rifleman, who was also a foundation member of the Uki Masonic Lodge, which was established in 1924. In 1926 he moved to Rainbow Bay and in 1931 he returned to the South Arm, selecting land at Midginbil, where he remained until 1942. During the Second World War he was recalled to the teaching profession and taught at both the Murwillumbah Public School and Blunobia School. In 1946 he became a book-keeper and retired in 1957 to Tumbulgum. He died in 1972 aged 89.

A Melbourne Cup story as told by Marion Roberts: During either the 1930's or 1940's my Uncle Ted purchased one of the earliest radios in the Midginbil area. To receive a radio transmission he had to install two large aerials. Ted decided that he would give his neighbours a treat by having a Melbourne Cup party and invited them all to gather around his radio to listen to the running of the race. Ted ended up with more visitors than he had anticipated and found that the room was over-crowded with no room left for Ted to sit next to the radio. He decided that he would go outside to get some fresh air before venturing back inside. At this time Ted had some backyard chickens and a local hawk had been stealing off with them. Ted looked up at the radio aerials and what did he spot sitting on one of them but the hawk. He decided he would either do away with the hawk or at least frighten it off with a shot from his rifle. The sum total of firing the gun was that he missed the hawk and shot the top off the radio aerial, needless to say that put an end to the radio transmission, so no-one got to hear the running of the race.

Alice Helena Roberts Born 1885 at Murwillumbah. Alice loved dancing at local country dances. Alice moved to Brisbane and married Walter Berry in 1913. Together they raised 5 children. Her niece Marion Roberts recalled that her Uncle Walter grew the best strawberries she had ever tasted on his small crop farm at Caboolture. Alice died in Brisbane at the age of 94 in 1979.

Percy Charles Roberts Born 1889. Percy became a farmer at Uki. He enlisted in WW1 4th August 1915 with

the 26th Battalion. He was "Killed in Action" at Villers-Bretonneux France 16th November 1916 aged 27. He has no known grave. Percy's father Charles donated a fine wooden altar in the "Holy Trinity" Church Uki in memory of Percy.

Violet Adela Roberts born 1891 at Uki, married George Sweetnam on 26th March 1913 and dairy farmed at Doon Doon.

Vernon Heywood (Vernie) Roberts Born 1887 at Uki, married Annie Donoghue and lived at Uki on the corner of Mitchell Street and Grants Road. They later moved to the outskirts of Uki.

## WORLEY FAMILY

Mary and Bessie Worley. We currently have no information on the Worley family.

## SWEETNAM FAMILY

George Sweetnam Senior selected portion 41 at Byangum before settling on land that was later known as the Sweetnam Estate Uki. His wife was named Esther. They originally lived in a slab hut before building a house that was washed away in the 1954 flood. Before the Uki Catholic Church was built, Mass was celebrated in the family home. George Senior died in 1930 and various sharefarmers farmed the estate after he died. Sweetnam Park is named after this family.

George Sweetnam was born at Uki on Christmas Day 1887. On leaving school he helped his father on the family farm at Uki. In 1907 George selected portion 22 at Doon Doon. He felled the timber and cleared the selection ready to start dairying, subsequently building a house. Between times he worked on road maintenance around Uki. George was in the party of workmen who constructed the original zig-zag track up Mt Warning. He married Violet Roberts in 1913. They grew bananas and dairy farmed at Doon Doon until 1955, when they retired to Tweed Heads. George died 19th April 1967.

Richard Epiphany (Dick) Sweetnam born 3rd December 1890 at Uki. Died 28th June 1970.

## DONOGHUE FAMILY

John and Mary (nee Sweetnam) Donoghue selected portion 90 at Byangum before selecting one of the first farms near Uki, near what is now the Braeside Estate. Mary was the first white woman to settle in the Uki area.

John Donoghue born 1885, died 1934.

Annie Donoghue born 1886, married Vernie Roberts. Died 1968.

*For more information or enquiries, the Historical Society is open Wednesdays and Thursdays 10am to 3pm. Visitors are welcome.*

Contact: Esma Thompson (secretary)

Ph: 02 6679 5890

Ph. AH: 02 6679 9121

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# Uki Buttery Bazaar Entertainment

Sanne Grace Kenna



Uki Buttery Bazaar Market

To book a stall at the monthly Uki Buttery Bazaar please contact Lisa on 0487 329 150.

PLENTY OF PARKING AT RAINBOW BRIDGE AND SWEETNAM PARK

## JUNE Buttery Bazaar

Sunday 20th JUNE

### Jesse Morris Band

The Infamous roots and reggae troubadours from the Bundjalung hinterland of Northern NSW's rainbow region presenting a collection of rebel songs entwined in Caribbean grooves.

This year will see Jesse Morris and the Shakedown drop their first ever vinyl release mixed by Lord Tanuki himself (Paulie B) of Yama Nui studio fame. The record titled 'We are the Children of the Sun' features the Shakedown band in full septet formation including the powerhouse rhythm section of Hugh Jones and Tk Dread, with multi instrumentalists Chelsea McNelliey and Elena Marcigot playing saxophones, clarinet, melodica and backing voices, live-analogue dubs by Marky Power, keys and organs by Stafford Ivory Smith and songsmith Jesse Morris on guitars and voice. Jesse Morris and the Shakedown will be touring Spring to Summer 2021-22 with a string of festivals and parties across the country.



### Skyeater

Sky Eater is the daring 'mermaid trip-hop dub' story of two multi-instrumental warriors: sax-wielding Chelsea Skyeater, armed with dubbed-out honey vocals, powerfully vulnerable lyrics and lush keys – and dub soldier TK Bassdread with his artillery of beastly bass, beats and vocals, and of course more live dubs.

Often vocally described as a "modern day Sade" and compared to Morcheeba, Sky Eater take their audiences on a "mesmerising and elegant" (Nkechi – Roots n All) journey that is full of soul and jazz moments. They released their debut EP in January 2019. They are due to release their next single and have a full length album currently in the works. This powerhouse duo is a definite up and coming act that is not to be missed!



## JULY Buttery Bazaar

Sunday 18th JULY

### Phil Howell, John Hill, Peter C & Dr. Baz

July music showcases a variety of very cool cats playing a stonkin medley of joyous blues and roots.

Phil Howell 9.30am – 10.30am, John Hill 10.30am – 11.30am, Peter C & Dr. Baz 11.30am – 1.30pm.

**Phil** (from Phil and Tilly) is from the UK & he plays a mixture of Folk/Blues music, drawing influence from his Life as a travelling musician and artists such as John Martyn and Ben Harper. Swapping between acoustic guitar and lap steel, Phil merges the folk/blues line.

**John Hill** has played everywhere and with everyone, (just about!) in a long and illustrious career. He performs in a variety of musical genres from solo cocktail music, piano bars, accompanying other artists, jazz trios, theatre shows and rock & roll bands. He is the quintessential singer/piano player, and a highly original artist.

Local legends **Dr. Baz & Pete C** met at the Railway Friendly Bar in Byron Bay one night when Baz filled in for the regular piano player in Pete's popular local band 'the Propellers'. And they found such a musical affinity, they have gone on to work together for the past 5 years as a sophisticated and polished duo. They produce a warm, and surprisingly complete sound, with Baz outstanding on piano, resonator guitar and cajon drum, and Pete adding sizzling electric guitar and blues drenched harmonica. Both are strong, seasoned vocalists, each with a unique style, and together they create a timeless. Feel-good sound that exudes class and rhythmic 'feel'.



# Astrology

Paola Emma

## Welcome to my take on the main astrological events of June-July 2021

**Note:** where I mention specific degrees in the following readings I mean for these degrees to be highlighted by the Sun, Moon, Planets or Angles in a Birth Chart, a necessary distinction to avoid generalizations.

**June 1:** the Gemini Sun aligns with the Moon's North Node, announcing the imminent New Moon Solar Eclipse, on June 10: a time, right now, for setting new long term goals guided by our inner light rather than external pressures. This eclipse could prove a transformative experience for the degrees 10 to 12 of the Mutable Signs (Gem/Sag/Vir/Pis).

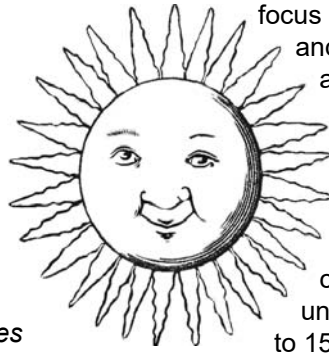
**June 2 to 27:** Venus' yearly transit through Watery Cancer should help us feel more keenly the sacredness of our close relationships, family, lovers and close friends.

**June 6:** Mars in Cancer opposes Pluto in Capricorn. The trouble maker in chief is now again setting off Pluto, at 24th Capricorn, the very same degree activated by the Jupiter-Pluto's conjunction in 2020, with such dire consequences for the planet. With Pluto Stationary on this degree all the way to October 7 the current Mars' transit could again provide an outlet for Pluto's dark energy, globally bringing once more into sharp focus the still raging pandemic. On a more personal level feelings of Jealousy and resentment could surface from unfathomable depths in relationship, with the risk of hurtful confrontations and even break ups, especially for degrees 23 to 25 of the Cardinal Signs (Can/Cap/Ari/Lib).

**June 6 and 14:** Mercury has been retracing its steps in Gemini since May 30; its retrogradation will end on June 23. The highlight of this phase has to be the 90° angle with-Neptune, its second pass occurring today (it was exact also on May 23 and will be again on July 6). The Sun and Mercury will become conjunct on June 10; and, on June 14, the Sun will also form a square to Neptune, expanding the influence of this transit.

When both Sun and Mercury transit Mutable Gemini the accent is on mental adaptability and restlessness. Our heads may be filled with ideas, or plagued by mind changes and too easily distracted. This time the Sun-Mercury's square to dreamy Neptune in dreamy Pisces, around the latter's ultra sensitive Retro Station degree, carries the added risk of our minds being swamped by a flood of psychic content from within ourselves and/or our surroundings. Neptune's energy can be uplifting, intuitional, inspiring, even mystical, but also confusing at the best of times and downright delusional, occasionally. More affected by these transits could be degrees 22/23/24 of the Mutable Signs (Gem/Sag/Vir/Pis).

**June 11 to July 30:** Mars transits Fiery Leo, marking an active, creative, enthusiastic and adventurous period especially for the Fire/Air Signs. You could develop a strong passion for a project or a relationship. You might accomplish much in intense bursts of energy, wherever you



focus your attention. The danger could be physical and emotional burnouts if you keep on going even after running out of energy.

This time though Mars will also emphasize the difficult angle Saturn-Uranus (June 14), by opposing Saturn on July 1 and squaring Uranus on July 4. These transits could be problematic, heightening the risk of serious conflict worldwide and even causing personal unexpected upheavals, especially for degrees 11 to 15 of the Fixed Signs (Leo/Aqu/Tau/Sco).

**June 15:** retro Saturn in Aquarius forms the second pass of its square to Uranus in Taurus, the most important transit of 2021.

Since its first inception on February 16 this transit has contributed to the escalation of conflicts, in the form of actual wars, civil unrest and even civil wars in many regions of the world. This transit in Fixed Signs, typically resisting changes, is guarantee that this year that the regressive forces in this world (Saturn) will be severely pitted against the progressive (Uranus), creating huge obstacles to the drive for change signified by the Jupiter-Saturn's Aquarius December 2020 conjunction. The second instance of this transit today has already proven difficult, with Saturn's slow retro motion extending its period of influence, before and after the actual hit. Obvious examples of this are the recent escalation of the Israeli-Palestinian conflict, ongoing civil unrest, military repression, blatant war on democracy all over the globe. The list is very long. The third and last pass of the same difficult angle will be on December 24; by then its effect should begin to wane.

**June 21:** we celebrate the advent of winter at 1.32 pm local time, Cancer Solstice 2021. Today also Jupiter begins its Pisces' Retro Station, eventually returning to Aquarius on July 28, until December 29.

**June 23:** Mercury turns Stationary Direct at 16°07' Gemini, time to move ahead with our plans and projects, with a clearer sense of direction.

**June 27 to July 22:** Fiery Leo's great vitality and power will now shine through Venus, making the world feel warmer and more welcoming, enhancing our social lives, passions and creativity.

**July 5:** Sun in Cancer square Chiron (Chiron's Retrograde Station on 13° Aries), another problematic transit, fortunately of short duration. Degrees 12 to 14 of the Cardinal Signs (Ari/Lib/Can/Cap) may be faced with *some painful soul searching, to acknowledge how hurtful past experiences have become stumbling blocks in life's progress, hindering true fulfillment.*

**July 13:** Venus and Mars conjunct in Leo: a time for romance, art, fun and laughter.

**July 18:** Sun in Cancer opposition Pluto in Capricorn, another difficult angle actively focussing on Pluto's dark side for a few days.

**July 22 to August 16:** Venus transits Earthy Virgo, helping us to transform daily routines into soulful rituals and to consider others' emotional and practical needs above our own.

**July 23 to August 23:** the Sun in Fiery Leo: Happy Birthday to all warm, brilliant and proud Leo. The world would be a darker place without You!





**Winter** is almost here as we see smoke billowing from many of our homes. Winter brings with it, its own special feel, mornings crisp and full of fog, the beginnings of a warm sunny day.

Our Uki markets are becoming a well known feature of our beautiful village with hand made arts, crafts, food and a welcoming atmosphere, its no wonder many are flocking to our beautiful village.

I have been fortunate enough to list, sell and ultimately invite some beautiful people to our village.

So let us all embrace the warmth of a fire, the smell of a well cooked stew and of course the warmth we all share in our beautiful village!

**Anne Besgrove**

**0402 608 503**

**SMITHS CREEK**

63 Malabar Ave **JUST LISTED**



**BYANGUM**

671 Kyogle Rd **JUST LISTED**



**TERRAGON**

186 Palmers Road **\$1,800,000**



**KUNGHUR**

423 Kunghur Creek Rd



**COMMISSIONERS CREEK**

527 Commissioners Creek Rd



**UKI**

1279 Kyogle Rd

