



Uki News

A production of Uki Village and Districts Residents Association Inc
UKIRA - PO Box 3141, Uki NSW 2484

Issue 126 / October 2022 / November 2022

Edith Streiner

Ukitopia Revisited

Natascha Wernick

(With an excerpt from Natascha Wernick's speech at the Exhibition opening).

How did it begin?

Uki different place at the turn of the century when I move here with my 5 year old boy, Biku. There was very little creative happenings apart from the Buttery Bazaar markets. I arrived put my boy in school and set up a studio gallery in the Uki Butter factory with my business Babareki Beads: handmade eco jewellery.

This was a time before social media, even websites were new and expensive to build. I began learning about marketing and tourism in order to increase my business. My studio gallery soon became a magnet for creatives in the area who came in simply to chat, then to share business ideas and get advice, whilst we dreamt up ways to improve their business and how to survive as an artist in Uki.

As the years went by more and more creatives would come and the ideas of a festival and exhibitions began to be discussed. We decided then we need to form an organisation with a committee and I volunteered to take it on and learn all the new skills needed. So it began, two years later we incorporated Ukitopia Art Collective (2019) in order to begin seeking grants and sponsorship for our events.

Ukitopia -What does it mean?

It means a place where creativity is valued and made accessible to everyone. Where artists of all kind can come and express themselves and share their skills. A place where community can come and do creative workshops, where creatives are appreciated. I was also a community development worker and understood that events, places where community can gather, are vital to a strong and resilient community. Ukitopia is a place where everyone is included: the young and old, the indigenous and non indigenous etc. We encouraged all of Uki's people, groups and businesses to get involved in Ukitopia.

In reality it was a suite of events

The first event was the **Uki Youth Festival**. This is where we had our biggest learnings. Held at the Uki Sports ground, we bussed in youth from all over the shire and booked some cool youth bands from Brisbane. We learned that an event in June at the Sports ground was freezing!

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We learnt how to run an event, tickets, programming, stalls, security, fences, volunteers, and who is good at what. It was the first time my son experienced fire twirling and participated in circus skills, as well as seeing youth bands up on the stage (he later left school to join a touring rock band).

Next we wanted to celebrate our elders so we began a series of annual **Honour our Elders days**. These were beautiful heart filled events where we bussed folks in from the old people homes and entertained them with oldies performing songs and telling stories. We had a panel of elder speakers indigenous and non indigenous. Ida was a powerful elder on that panel where they shared stories from their life. One highlight was the children's workshops where the kids made badges with "I honour you" and would go up to the oldies and pin them to their chests.

Next was the amazing and ground breaking **Cabaret 360 A Feast of performance**. This was to celebrate our many performance artists and was initially directed by Hamilton Barnett and produced by myself. Imagine a stage in the centre of the hall with tiered seating all the way around, hence 360, enough to pack in 200+ people. They were magnificent events gaining a reputation every year for the amazing acts which were often risky in nature. It was M rated and there was quite a bit of nudity including the one Cabaret that featured Michele Thomas as a blow up sex doll that Thomas Bailey blew up and pulled out of a box and cavorted with on stage!

Then there was the visual artists to celebrate. Although **Images of Uki** began a year before Ukitopia it was quickly swallowed up by our festival, which had the exhibition opening as major highlight.

Continued on Page 7

From the Editors

Welcome to the October-November 2022 issue 126 of Uki News

With the third La Nina confirmed by the return of intense rainfall and flash flooding in the upper catchment areas on September 23rd, residents are encouraged to prepare for a long wet summer.


After recent rain the ground is once

again saturated so most rain will run off quickly, potentially causing flash flooding, landslips and the return of potholes. Please stay out of flood waters and stock your pantry well.

Get in touch with your local Resilience Team and help your neighbours and communities to manage the challenges of extreme

weather conditions and bushfire planning.

Uki Village is hosting a free music festival on October 22nd and 23rd to raise funds for Resilience Uki, admission is free but donations are welcomed.

Hang on to the attached program.
The Editors 

Contact Uki News: theukinews@hotmail.com

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Disclaimer: The opinions and views expressed in this newsletter are not necessarily those of the Uki News nor of UKIRA.

Uki News is printed by Uki Community Technology Centre (aka CTC) at the Buttery building.

Current and past issues are available at Uki Village website – www.ukivillage.com.au/uki-news

The Uki News is a free, bimonthly publication by the Uki Residents Association (UKIRA).

It is delivered to most households on the South Arm of the Tweed River.

Copies are also available at various local outlets, including the Uki Supermarket.

Letters To The Editor

We'd love to hear from you... Send your letters to theukinews@hotmail.com.

Tweed Water Alliance Inc Picnic

On Sunday October 16 at the Uki Buttery Markets, Tweed Water Alliance Inc will host a slightly off-the-rails picnic. The picnic has its serious sides, highlighting the wastefulness of water extraction for bottling and carrying the Nature Conservation Council of NSW's clear environmental message to the state government before the elections in March 2023.

TWA Inc spokesperson Pat Miller said today that Tweed Water Alliance has some surprises in store. "Tea will be served, food is plentiful at the Uki Buttery Bazaar Market. In the spirit of recycling, Tweed Water Alliance invites you to take the teacup we give you home." "The environmental preservation message is vitally important. Particularly in our region, we all need to amplify this message. Every individual action helps in groundwater protection and the preservation of our natural environment that climate change threatens."

"We are joining a State-wide picnic that includes our environmental organisation allies, Northern Rivers Guardians and both Caldera and Nimbin Environment Centres, all holding picnics in this area." Further details are on our website or the Nature Conservation Council website. All are welcome and we look forward to seeing you there.

Pat Miller 

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Relationship Health: 'Statement From The Heart'

To Be Continued

Heather McClelland

If we are giving someone a voice, that means we make sure we are listening. This is the challenge for the Australian people at this time. In the 'Statement from the Heart', our generous indigenous sisters and brothers have issued us an invitation:

'In 1967 we were counted, in 2017 we seek to be heard. We leave base camp and start our trek across this vast country. We invite you **to walk with us** in a movement of the Australian people for a better future.'

Back on September 26th, 1901 the following words, spoken by Australia's first Prime Minister, Sir Edward Barton, reinforced the foundational attitudes of our nation and early constitution: "I do not think [either] that the doctrine of the equality of man was really ever intended to include racial equality. There is no racial equality. There is basic inequality. These races are in comparison with white races-I think no one wants convincing of this fact-unequal and inferior."

It can be argued that this opinion has set the tone for ongoing racism to undergird Australia's policies and attitudes, right down to today.

Colonial authorities pronounced this land Terra Nullius, ie) 'Nobody's Land' and on this basis claimed it for the British Crown. Its seizure was considered legitimate. Under another doctrine, the Doctrine of Discovery, it was as if the

original inhabitants either didn't exist or didn't matter and could be regarded as nobodies!

When we connect with friends or equals we talk about visiting them or meeting them. While it's true that European nations discovered a land that was new to them, the lie and superiority the doctrine expressed led to the assumption of rights over the land and demeaned the oldest culture in existence. Its peoples were treated as primitives or animals without rights at all. The settlers could ignore conscience and kill, poison and massacre the land's ancient peoples with impunity. There's an uneasy cognitive dissonance (contradiction) when on the one hand we know in our hearts the realities of equality, compassion and justice and on the hand treat 'the other' with such blatant hypocrisy and contempt.

Material sourced from 'A Voice in the Wilderness: Listening to the Statement From the Heart'. Author, Celia Kemp (lawyer) and Artist Wiradjuri priest, Glenn Loughrey. Anglican Board of Mission, 2018





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Centenary Celebrations

Rev. John Tyman, Holy Trinity Church

While the future of Anglican worship in Uki is still far from certain, there is no doubt that we already have much to celebrate: and on November 13th at 9.00am we will have a "Service of Celebration and Thanksgiving" marking the Centenary of the building's Consecration.

During the recent floods it floated momentarily but soon returned to its proper place ... a sign perhaps of good fortune?

Our celebration will include a display by the Uki

Historical Society of photos documenting the history of the church and village, together with light refreshments and, for those so minded, a time for reflection within the labyrinth behind the church.

Anyone with links to Uki, past or present, can be assured of a warm welcome ... and maybe a place in history!

For additional information contact Rev. John Tyman, at 6672-8223 or 0429-795-257.



Connecting with our Community Pre-Schools

Rachel Watkins, Principal, Uki Public School

Our community is very fortunate to have two outstanding pre-schools looking after the learning of our youngest residents. Both Mount Warning Pre-school and Kunghur Pre-school are beautiful, stimulating, inviting spaces – as some Uki Public School Year 5 students have been re-discovering lately. We've been visiting the pre-schools for some shared reading and music sessions as part of our Kindergarten 2023 transition program.

The littlies have also had several excursions to 'big school' to create and paint pottery pieces and introduce



their teddies to the school at our annual Teddy Bears' Picnic. More excursions are planned for next term, including a 'Bee Day', a 'Nature Walk Day' and, of course, our official transition program consisting of six full days at school.

Successful transition programs lay the foundation for a very positive start to school life, and if the confidence of our local pre-schoolers is anything to go by, they are already off to a great start!



Weed Biosecurity

Tess King, Weed Biosecurity – Project Officer, Rous County Council

Chinese violet- could this high-risk weed already be in your backyard?

You may have heard through the grapevine recently that there has been an outbreak of the highly invasive weed, Chinese violet (*Asystasia gangetica*) in your area. Rous County Council is urging locals to be on the lookout for this weed and to get in touch with us if you've seen it!

Forming dense, smothering mats of foliage up to 1m high, or up to 3m when supported by other vegetation, Chinese violet (*Asystasia gangetica*) is identified as a 'National Environmental Alert' weed, meaning it has the potential to become a significant threat to biodiversity if it is not managed in its early stages. Its dense foliage can block light to understory vegetation- inhibiting germination and growth of native plants, gardens and lawns. Overseas, Chinese violet has caused major devastation to agricultural crops and poses the same risk here. Currently there is only one known infestation in the Far North Coast which is being actively managed- but we are on the lookout for others.

Chinese violet has a white bell-shaped flower, 20-25mm long, with distinctive purple blotches inside. Leaves vary greatly in size and can be between 2.5cm - 16.5cm long. They are bright green with a paler underside, can be oval or triangular in shape and are covered in scattered hairs. This weed spreads both by seed and vegetatively. Small fragments of stems can take root at each node when they

come into contact with moist soil. Most infestations in Australia originated from dumped garden waste or garden escapees.

What should you do if you find this plant? Report it immediately to Rous County Council, by filling out our Report a Weed form <https://rous.nsw.gov.au/report-a-weed> or call us on (02) 66 233 800. For more information, please scan the QR code which will direct you to a full description of the plant via the NSW Department of Primary Industries Weedwise app.

For more information contact:

Rous County Council - PO Box: 230, Level 4, 218-232 Molesworth Street LISMORE NSW 2480 | 02 6623 3800 | 0447 367 251 | Tess.King@rous.nsw.gov.au



Chinese Violet Seed



Plant

Flower Close-Up



Notices

Uki and Tyalgum Water Quality

During heavy rain, raw water turbidity creates water treatment inefficiencies and the Uki Water Treatment Plant is switched off until the raw water quality becomes suitable for treatment again. Similar problems occur at times of high algae counts in the raw water.

When this happens, water from the Bray Park supply is tankered in to the reservoirs at Uki and/or Tyalgum. Residents may notice a different taste in the water because of the slight difference in raw water supply quality and the treatment processes.

If we need to tanker in water for a long time, Council may implement water restrictions to reduce consumption. When this happens, water carters are no longer permitted to extract water from the Uki supply.



Clarrie Hall Dam - Photo by Tweed Shire Council



Calling all Artists!

Madeleine Murray

Donate to the Uki Festival Art Auction!

We are having a huge music/art/dance/food/fun festival in Uki on the weekend of 22-23 October to raise money for Resilient Uki.

There will be world-class music, great performances, a bush dance, boutique food and bars, and a big art auction. Do you have some artwork you feel like donating to this great cause?

The art auction will kick off at 2pm on Sunday 22 October in Uki Hall. It will be on view in Uki Hall from 6pm on Saturday, and from 10am to the start of the auction on Sunday.

All the money from the auction will go to Resilient Uki, a not-for-profit org set up to prepare Uki and surrounds for emergencies such as bush fires and floods. This means buying and storing medicines, bedding, water,



communication gear, generators, fencing and more! All the stuff we needed last time.

We would love drawings and paintings as well as photos, sculptures, ceramics, and glasswork.

If you have any art works to donate please email

Julia Collingwood by Wednesday 12 October at:
jemdibb@gmail.com

and let her know what you are donating including the title, medium, size of the work and if possible a hi-res photo (no bigger than 1MB).

Many, many thanks for your support!



Finding the Values in Our Life

Peter Ganser: NLP Master Practitioner
www.peterganser.com.au M: 0444 561 541

This month I have an exercise for you ... if you're brave enough to take it on. It is quite simple. It helps you see what you truly value in your life.

The Importance of VALUES.

Values we hold are very important, because they generate our beliefs about the world we live in and these in turn create the behaviours we use to interact with our world. Different values generate different beliefs and result in the actions we see expressed in the world. If values vary greatly between individuals it is likely that conflict will ensue.

Step 1 for you now, is to make a list of the values (say about ten) you hold to be important for you. There is no right and wrong answers here. This is just information. I'll list a few values that you may want to consider in your list to get you started. Remember, Values are what you hold to be important for you.

- Integrity
- Wealth
- Family
- Contribution
- Relationship
- Community
- Security
- Recognition
- Freedom
- Health
- Work
- Responsibility
- Fun
- Happiness
- Peace
- Creativity

Step 2 is to rank your value list from most important at #1 to the least important at #10 or so. To do this, take the first value you wrote down, let's say it was Integrity. Now compare this to the next on your list and ask, "Is Integrity more important than Wealth?" If you answer yes, then Integrity stays at the top of the list and then you ask the same for the next in the list, Family. If you answer is "no", then Family moves to the top of the list. Continue this process until you have compared each value with the others and ranked them.

Now, step 3 requires that you make estimates of how much time (in action and thought) and how much money



you spend on each of the values you have listed. Use a percentage (guess it) of what you would spend in a month or a year on each one.

You may find that some items require time and not money and vice-versa.

Set up a table like the one below.

Rank	Value	\$ spent	Time Spent	TOTAL
1	Family	30%	10%	40
2	Health			
3	Learning			
4	Contribution			
5	Work			
<i>And so on to the end of your list</i>				

Step 4 is to look at the results. The larger the number in the Total column the more you spend your resource on these values. Does your perception of your value ranking match the resource spent?

If it does, congratulations you are among the few who are aware of your deeper self. If not, congratulations, you are aware now of where you can begin to bring yourself into balance with your deeper self.

Send me an email through my website and let me know if this exercise was insightful for you.



Ukitopia Revisited (cont.)

Natascha Wernick

Continued from Page 1

Ukitopia Festival was the biggest event of our creative calendar. At its height it was a multi arts, multi stage, multi venue, multi day event, with all kinds of creative activities including a wishing wall for the community to set their intentions for their community. There were art workshops, children performances, a youth dance night, Words of Wollumbin event, fashion show as well and circus, music and art of all kinds. It was inclusive exciting, colourful and vibrant.

One of my highlights was at the 2010 event. At this event we had a massive tea pot and a tea party where we had invited the native animals to join us and set their intentions of community. Skilful costume makers crafted incredible costumes. We had bats hanging from the stage, sugar gliders trampolining in, an echidna, goanna, water dragon, bush turkey, beautiful butterflies making audience squeal and of course, Ida the wise old owl.

Another one of our suite of events was the Songwriters on the Songline. As opposed to the large and noisy festival the Songwriters was a small and intimate affair at the Uki Holy Trinity Church. Where the cream of Uki's songwriters entertained audiences supported by an emerging youth performer. One of my favourite was when 3 of Uki's musical legends Loren, Murray Kyle and Bill Jacobi performed together. There was not a dry eye in the house.

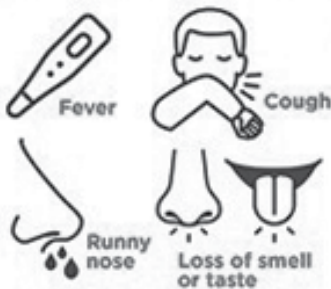
Ukitopia is alive today in all of us. Head down to the Uki Art Post and enjoy the Ukitopia Revisited exhibition or hop online to The Vibrant Imaging Ukitopia Catalogue and enjoy from your armchair.



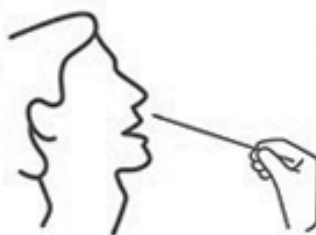
Janelle Saffin MP
MEMBER FOR LISMORE



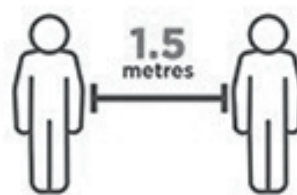
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Bushfire Prone Areas of the Tweed

Rural Fire Service

While whispers of a third La Niña hang heavy, so too do current climate projections that indicate an increase in temperature across the north coast region.

As temperatures increase, it's predicted so will the threat of bushfires in the coming years. Although it may seem strange to consider the danger of bushfires after the biggest floods on record, 1 September 2022 marks the start of the fire season here in the Tweed.

The season runs right up until 31 March 2023. Council is currently working with the NSW Rural Fire Service to develop a Bushfire Resilience campaign. This will involve giving residents in these catchment areas information on how they can make their homes, and themselves as prepared as possible in the case of a bushfire.

Community bushfire resilience workshops will take place on Friday 21st October. There will also be a specific workshop for multiple occupancy holders on Thursday 20th October.

"We don't want people to panic. This is just about awareness of what can happen across the area in the right conditions," Council's bushfire resilience project officer, Jonathan Lynch said "Learning what you can do now, may save your home five, or even 10 years from now."

If you do fall within a bushfire prone area, you will

be receiving a handy information booklet Council has developed with NSW Rural Fire Service. This booklet will give you information to help you ensure your property is as bushfire resilient as possible.

To find out if your property is on or near bushfire prone land – and to generate your own bushfire risk report, Council has an online mapping tool you can find at www.tweed.nsw.gov.au/bushfire-map

If you're interested in a bushfire resilience workshop please email strategicplanning@tweed.nsw.gov.au

For bushfire alerts and advice visit the Rural Fire Service website rfs.nsw.gov.au



Uki CTC Update

From the Uki Community Technology Centre Team

In the continued effort by Uki Community Technology Centre Inc to provide the Uki community with better technologies the latest addition is the new VHS to DVD transfer machine.

If you possess old VHS tapes that have recorded important memories or events they can be transferred to DVD before they deteriorate. Mould is a particularly nasty invasion on VHS tape particularly if they have been stored for some time. All the recent rains are the perfect breeding ground for mould. Drop into CTC for a free assessment and quote to transfer your VHS to DVD before the memories are gone.

The new 2023 Uki Calendar with the theme 'Resilience' is currently being developed. The new calendar will be available at the Resilience Festival on the weekend of October 22 and 23. If you have been considering showcasing your photos there is still time to submit photos on the theme of Resilience. So be quick and phone, email or drop in to CTC with your images.

Also available is the Uki Street Map advertising local businesses that are listed on the Uki Village website. The map will also be included with the 2023 Uki Calendar.

CTC is a volunteer managed service for the benefit of the Uki Community. We are thankful for the support offered by our community to allow us to continue to provide these services.



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Uki Buttery Bazaar Entertainment

Sanna Grace Kenna



Uki Buttery Bazaar Market

To book a stall at the monthly Uki Buttery Bazaar please contact the Market Coordinator on 0487 329 150

PLENTY OF PARKING AT RAINBOW BRIDGE AND SWEETNAM PARK

OCTOBER Buttery Bazaar

Sunday 16th OCTOBER

Felicity Lawless

VISIONARY Bohemian rocker, Felicity Lawless stimulates the senses and elevates the soul with music fusing Gypsy, world rock and folk elements. Her sound is characterised by a flashy, Spanish guitar style, soaring vocal melodies and hypnotic rhythms. She performs with an energy that elevates and inspires while infusing her crowds with enthusiasm and joy.

MsEleneous adds flourishes of virtuosic gypsy clarinet, saxophone and heart warming harmonies.

Jesse Morris

Jesse Morris is a roots and reggae troubadour, based on Bundjalung lands, with a swag-full of songs that were mostly written on the long roads, having spent the best part of a decade touring and travelling the local, national and international circuit. Often seen out the front of his six piece band (the Shakedown) or alongside his trio (Jesse Morris Band), this version of Jesse solo puts the song out the front, and gives listeners the opportunity to connect with the words and messages in a raw and stripped back format with an acoustic guitar and foot percussion. Songs that celebrate community, country & culture. Jesse will have copies of his latest record on vinyl and CD available side of stage. Check out [Facebook.com/jessemorrisband](https://www.facebook.com/jessemorrisband) or [instagram.com/jessemorrisband](https://www.instagram.com/jessemorrisband) for upcoming shows and more details.



NOVEMBER Buttery Bazaar

Sunday 20th NOVEMBER

Tony and the Thief

TONY and the Thief is the musical equivalent of a banana, honey and peanut butter sandwich - where your ears are the bread and that salty, sweet, crunchy smooch of a musical filling sits satisfyingly in between.

Tony (Ant Glauser) and the Thief (Mikey Seef) began their musical relationship on the streets of the Northern Rivers. Sending the sweet sounds of harmonised horns (clarinet, trumpet, sax and didge) down winding alleyways.

To accompany these horns and smokey vocals they are accompanied by drumming jedi- Josh Bernard. They draw inspiration from blues, funk, folk, roots, hip hop, klezmer and lazy sunsets.

Henry West

Born into a family of musicians, Henry West began his musical career strumming the guitar on his grandfather's lap. Music remained a constant comfort throughout his school years, picking up the bass guitar, followed by an intrinsic and natural progression to the piano where he discovered a love of musical theory. His natural ability complemented by a deep understanding of theory saw Henry progress from amateur to musical professional.

Finding his voice and stage persona, Henry began writing his own music and lyrics. With his laptop and a desire to share his emotions and stories through music, Henry taught himself to record, mix and master his own musical works. Henry West continues to master his craft, creating a diverse array of sounds, dabbling in jazzy, neo-soul frequencies, with the creative vision of unlimited versatility, from jazz, rap, techno, rock and more. Keep your ears pricked and your eyes on Henry West. You are not going to want to miss this.



Word from UKIRA

Michele Bevis and Phil Carr

Following on from last month's Camphor Laurel tree update, UKIRA has since engaged a level-5 arborist. The arborist will assess the condition of the trees and write his findings into a document as advice for UKIRA's further actions. While the trees are on UKIRA land, they overhang onto the public footpath and bus shelter belonging to the Council road reserve. Responsibility for the trees and public safety is with UKIRA, although communication with Council continues. Due to the size of the trees, any recommended maintenance will require the OK from Council.

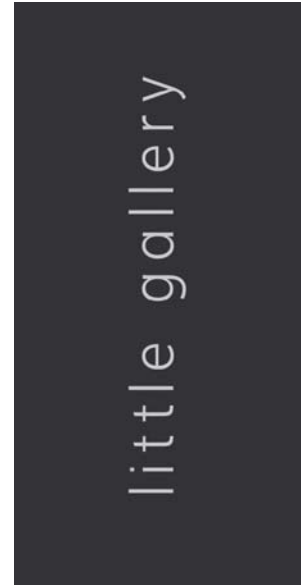
Not surprisingly, concerns have been expressed about the build up of rubbish around Uki's public bins - particularly during peak events. UKIRA is in discussion with Council about possible solutions to this problem.

Meanwhile, the Little Gallery continues to operate in Shop 5 of the Buttery building. It is an Artist Run Initiative (ARI) with artists from the 2484 postcode. In September we had our first opening event with the works of our artist of the month, Judy Collins-Haynes and her Rusty Nails and Fallen Leaves exhibition. In October, our feature artist on "the wall" is Heather McClelland with her works for exhibition in Tableaus. The opening event will be October 8th, 11am. The November wall artist is Christine Mellor with her exhibition, A Path Well Travelled. The opening will be Saturday November 5th, 11am. We welcome all to our opening events, to come and enjoy light refreshments and

the diversity of our artworks.

Over the years, UKIRA is pleased to support the local community with small donations to groups including the Pythons, Uki OOSH, Ukitopia and many others. Recently, help was given to a local playgroup for their use of Doon Doon Hall.

UKIRA holds public meetings at the Uki Hall (rear door) on the first Tuesday of every second month. The next meeting will be on Tuesday 4th October 2022, starting at 7PM. All residents are welcome to attend.





THE VAULT
ANTIQUE & MODERN

Gary Hayley
0477 766 461
11am to 4pm Fri-Mon
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(The Old Bank Building-
behind The Fair Trade Shoppe)

📷 [the_vault_uki](#)
🌐 www.thevaultuki.com

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Uki News Advertising Opportunities

The Editors

Uki News is an initiative of UKIRA (Uki Resident's Association) who are effectively the publishers. Jeff and Jai are the nominal editors. As such we accept advertisements and edit contributions. Jeff does graphic design, formatting and pictorial editing. Jai performs written editorial duties. As editors, we prefer not to edit or alter advertisements and we do not handle the finances of the paper.

Uki News publishes 1100 copies, every 2 months. Distribution is from Byangum Bridge to the Nimbin/Blue Knob turn off. Quite good coverage for a \$30 business card advert!

NEW Advertising rates are as follows:

- Business Card size: \$30
- Quarter page: \$60
- Half page: \$100
- Full page: \$200

NEW Classifieds Section:

- Place your ad, Buy, Sell, Wanted for \$5.00/line (Paid in Advance)

To advertise with Uki News please provide the following:

- A PDF or JPEG version of your advertisement. (min 150dpi and separate file if possible)
- Your name and address (for invoicing)
- The size of advert you would like to run.

These details will be passed on to UKIRA. You will then receive an invoice from UKIRA after the publication of your advert. Funds raised by UKIRA go toward further publication of Uki News.

We will then run your advert until you inform us otherwise. We will send out second monthly reminders asking if you would like to opt out. So why not consider Uki News for your advertising.

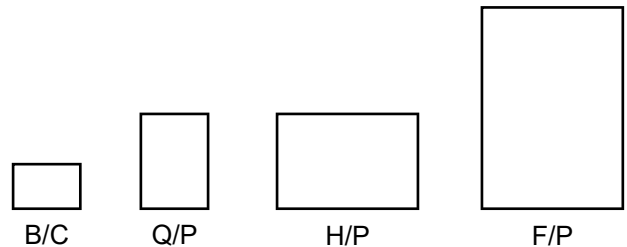
Sizing Specifications -

Business Card: 92.5mm (W) x 62.5mm (H)

Quarter Page: 92.5mm (W) x 129mm (H)

Half Page: 190mm (W) x 129mm (H)

Full Page: 190mm (W) x 270mm (H)



Contact: theukinews@hotmail.com



MAVIS
ARTISAN FOOD WEEKEND

THE TWEED ARTISAN FOOD WEEKEND

Native Spring Feast

SAT 29 OCTOBER 2022

Native Spring Feast IN THE TWEED ARTISAN FOOD WEEKEND SAT 29 OCTOBER 5PM – Mavis goes Native with a 5-course tasting menu designed around native produce and sustainable proteins presented by Chef Simon. Begin with nibbles and native cocktails in the garden,...

Mount Warning Hotel Uki

Esmá Thompson



Photo courtesy Tweed Regional Museum US000212

We did have a woman to do the laundry but she used to drink the metho for the metho irons. She'd get a bit wobbly towards the end of the day. You had to put a kero tin on the stove for the baths and carry it up all those stairs. In summer you could have a cold shower. The gardener used to carry it up but you always seemed to have one tin sitting on the back of the stove.

On Saturdays, there'd be a lot of people come into the dining room for lunch. All the cricketers. We always seemed to have steak and kidney on the menu on Saturdays. All the veg was fresh.

I used to sing with Mrs. Deegan's band. We played up at the Grand Hotel in Coolangatta a couple of times. They had some special dos and some of the big Balls in town. Mrs. Deegan used to play a piano in the parlour at the Hotel and I'd go in there and learn the songs with her. She used to send away somewhere for these orchestrations."

Bunny Ebbsley made lantana rum (we believe he had his still somewhere on Rowlands Creek) that was sold at the hotel. During World War Two, American soldiers on leave visited the Mt. Warning Hotel. During their stay, the publican would do his best to ensure they quaffed copious amounts of this brew, no doubt resulting in them leaving somewhat the worse for wear.

When Bobby Brims bought a bus run, a taxi service was included as part of the deal. In 1953 his wife Betty Brims began driving this taxi. A call would often come from the pub (Mount Warning Hotel) across the road from her home for the hire of the taxi to take beer either up to Doon Doon, the saw-mill at Kunghurloo or up "Hidden Valley" at the foot of Mt Warning.

Barry Harding started work at the hotel at the age of 9, cleaning and polishing. Soon after he began working at the hotel, Barry arrived for work as usual, only to find the hotel closed with the publican still asleep upstairs (sleeping it off). The publican didn't wake and come downstairs until about 1 o'clock in the afternoon, by which time Barry had opened up and was serving beer at the bar.



Continued from Issue 125

In 1958 there was a quiet horse in Uki that would eat anything. One day the horse walked up the sloped landing to the second floor of the hotel and the publican Stan Young gave him a plate of bacon and eggs which the horse downed with relish. The next day the performance was repeated for the local newspaper the "Daily News" on hand to record the event.

Stanley James Young became the publican on the 28th September 1958. Not long after we are led to believe that a fight took place in the hotel. During the fight, a customer punched Young, causing him to fall backwards. As he fell, he hit his head on the bar and subsequently died. His wife Laurel Young took over as publican on the 14th September 1961.

On Saturday night 23rd February 2013, the Mount Warning Hotel was destroyed by fire. The publican and his staff were closing up for the night when the fire started. It started in an electrical board with sparks, flames and smoke billowing out. As the electrical board was situated at the base of the stairwell the fire was drawn up the stairs just as it would be up a chimney. When the top level caught alight, it resulted in a huge fireball. Fire trucks came from Murwillumbah and Tweed Heads as well as from the local Uki and Kunghur fire brigades. They poured so much water on the flames that they emptied the village reservoir but it was all they could do to contain the fire and prevent it from spreading further. Luckily no one was hurt.

Approximately \$40,000 worth of stock was lost. The fire reignited in the early hours of Monday morning 25th February and further burnt the back of the hotel that had been left standing after the first fire. The village was devastated with the loss of such an iconic building which for so long had been their place of social interaction. While the hotel was closed, there was also a sad decline in the amount of visitors to the village, which financially impacted all of the businesses in Uki. The remnants of the old hotel were torn down in May 2013 and rebuilding started in October 2014. The new Mount Warning Hotel opened on Saturday 22nd August 2015 with crowds of people flocking to see the new building. The official opening ceremony took place on Saturday 5th September 2015. Tony Ellis from Doon Doon won the raffle which gave him the privilege of drinking the first official beer at the opening. Locals were overjoyed with the return of their local hotel.

Contact: Esmá Thompson (secretary)

New contact details for USAHS Inc

Ph: 02 6679 5185 (Temporary)

Ph. AH: 02 6679 9121

Email: uki.history@gmail.com

Continued in Issue 127



Astrology

Paola Emma

Welcome to my astrological musings for October-November 2022.

Between the intensity of Scorpio-Taurus Eclipses, the Retrogradation of Mars and the ongoing Saturn-Uranus' square we will need to be flexible, because our long term plans may need significant adjustments to eventually succeed.

On October 25 a Solar Eclipse (02°ScorpioNewMoon) will energize the early degrees of the Fixed Signs (0-5 of Scorpio-Taurus-Leo-Aquarius), potentially altering our perspective on life in profound ways, and thus creating pathways for future progress.

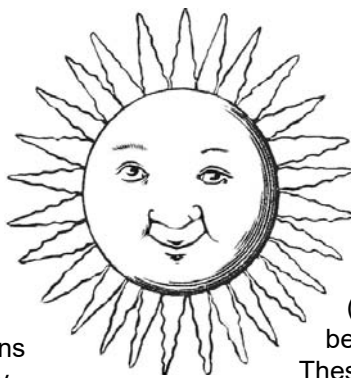
On November 8 a Lunar Eclipse (16°TaurusFullMoon) could have an emotional impact on the middle degrees of the Fixed Signs (Taurus-Scorpio-Leo-Aquarius). An emotional climax of sorts may be on the cards, resulting from the way we may have dealt with previous experiences. This could be a time for profound realizations about the past, when you will look inward for answers.

The Saturn-Uranus' square: this ongoing transit is maintaining its formidable hold on world affairs and many people's lives. The degrees 16th to 20th of Taurus-Aquarius-Leo-Scorpio will be especially under this transit's radar. We could be driven into taking some serious decisions, between contrasting, even conflicting choices, creating inner tension as well as strain in our personal relationships and environment, while hopefully moving us on from humdrum situations (see 2021).

Collectively, economies and governments around the world could also witness the escalation of tension and be forced to make hurried choices to implement socio-economic changes. Make or break decisions, for better or worse, will decide the world future direction for the next ten years or so.

The Sun, Mercury and Venus will become catalysts for the manifestation of the Saturn-Uranus' edgy energy, between the first and second week of November. Furthermore, on November 8, the last Lunar Eclipse of this year (Taurus-Full-Moon), will conjunct Uranus and form a 90 degrees angle to Saturn in Aquarius. The US crucial mid-term elections in early November will have to deal with a share of this disruptive energy. Lunar Eclipses represent the climax of matters that have been maturing for a while, like a crop ready to be harvested; and also the start of more conscious new cycles. This particular Eclipse, aligning with the most transformative transit of the year could indeed carry a punch and not just for the US.

An escalation of the Russia/Ukraine conflict and others around the world is very possible too. While the same transit was active, on and off, in 2021, when relations between the two countries were becoming steadily worse, the invasion itself took place at the end of February this year, when Saturn had temporarily separated from the transit but was sitting on the very same 18th degree of Aquarius that it will occupy in October and November; the November 8 Taurus Lunar Eclipse will be part of the mix too!



The United Kingdom is also closely aligned to the Saturn-Uranus' unsettling transit, as well as the Lunar Eclipse, via Neptune in Scorpio 18° and Venus on 16°Aquarius, within England's Natal Horoscope (January-1-1801). The Solar Eclipse (Scorpio-New-Moon), on October 25, will also be conjunct the United Kingdom's Natal Jupiter.

These synchronicities could indicate a difficult and uncertain transition for the present king and the British monarchy in general, marred in controversies and unforeseen events.

Jupiter's Return into Pisces

For a brief spell of seven weeks (October29-December21) Jupiter will be retracing its steps into Pisces. For people with the last two degrees of the Mutable Signs highlighted in their Birth Charts (Pisces-Virgo-Gemini-Sagittarius) Jupiter's return visit could bring to fruition a wish, a dream, an opportunity they recently thought was close to be realized but then seemed lost. For some though attaining it may not bring the perfect fulfilment they hoped for.

Mars' Retrogradation in Gemini

In October Mars is slowing down because it is due to turn Retrograde on the 30th, an event taking place every two years. Turning Direct on January 13 Mars will exit Gemini only on March 25 next year. This planet signifies the function of assertion in action: when we want to achieve something how we go about it: in a timid, self-doubting way; or in an overly assertive, insensitive way; or fairly? This Retrogradation represents an opportunity to reconsider the way we usually act to get what we want and also the way we handle disagreements and conflicts in our lives. How effective and fair is the way we assert ourselves when we are challenged? Do we give our opponents space to make their point, or we just want our viewpoint to be heard? Perhaps we have the opposite problem: we let others win an argument for the sake of peace or become overly emotional, to gain the upper hand by manipulative ways?

A 90 degrees angle from Mars to Neptune, becoming exact three times, during and after its Retrogradation (October12-November20-2022-March15-2023), happens to be one of the most challenging in the coming months. The function of these two planetary energies is in fact naturally at odds. Mars is physical and 'yang'; action and assertion its key words. Neptune is instead a 'Yin' planet, yielding and metaphysical in nature. The square aspect always tends to pit one planet against the other. So it is action or non-action? Is it assertion or surrender? It could get confusing to decide the right course when torn between these conflicting drives. I could compare their successful combination to a type of martial art, where physical skill and stamina combines with a dance form and spiritual philosophy to realise the perfect, non-aggressive self-defence practice.

For more astrological insights visit my site:
livingmoonastrology.wordpress.com



What is RUKI all About?

Brendan Esposito

Further from learning about who RUKI (Resilient Uki Inc) is from The Uki Festival program in this edition of Uki News, we'd like to share a bit about what we've been working on and some ideas for the future.

So far, RUKI has :

- Secured \$20K worth of UHF radios and loaned 53 of these community owned radios across the neighbourhood group network, to community leaders and easily isolated properties.
- Accepted \$4,000 in funds from the local 'Images of Uki' event (thank you!), and raised a further \$5,000 of equipment and goods for flood victims from philanthropic individuals, including a Starlink satellite internet dish.
- Applied for four significant grants (more to come to support recovery, readiness and risk-reduction measures). We will soon announce measures to fund a Neighbourhood Recovery Project from Mount Burrell to Wollumbin.
- Coordinated an online recovery event for more than 600 parents and people who work with children, featuring three national parenting experts.

We are also auspicing *The Uki Festival* through funds management and insurance to support community connection, recovery and to bring visitors to our village.

What are we doing with donations raised? – Some ideas:

Improving communication capacity when mainstream networks/power sources go down is a



major priority and RUKI aims to do this by:

- Securing booster antennas for UHF radio network.
- VHF radio assets with repeater stations.
- Satellite internet capacity in key spots in the village, including power backup and data subscription.
- Training community in use of alternative communications.
- Improving neighbourhood area coordination and phone-tree.

Improving the community's resources and capacity by:

- Building a cache of well-positioned community owned assets for immediate, self-sufficient response to flood or fire:
 - Evacuation centre and recovery hub kits
 - Emergency rescue equipment such as ropes and boats
 - Water treatment systems
 - Minor road and house clearing/cleaning equipment
 - Generators and back-up power sources
 - First aid supplies for humans and animals
 - Temporary fencing.
 - Assisting the Uki School of the Arts Hall to become off-grid as a functioning emergency hub.
 - Investigating the viability of a long-range, weather-proof drone to identify and possibly drop small packages of food or medicine to isolated individuals.
 - Liaising with *Engineers Without Borders* regarding water flow and inundation mitigation along the Tweed River and adjacent creeks, and we'd love to do more in this space.

Wellbeing and resilience building:

- We have secured funding to train two community members to become "Resilient First Aid" facilitators and train community leaders in our neighbourhood groups. With further funding we'll be able to share these skills more widely and support the learning with a subscription-based app that supports recovery, operating as a virtual mental health coach in your pocket.
- Workshops, skills sharing and wellbeing activities.

There's a lot going on in this space and as a grassroots community association, RUKI hopes to involve the whole community. If you feel you can help in any way, please don't hesitate to contact us at:

secretary@resilientuki.org.au

or come and see us at Resilience Row at the festival.



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Spring Has Sprung!



So our beautiful Uki community is thriving with the Sunday Markets in full swing and the farmers market every Saturday morning. Let's all support these markets above the multi nationals. Yes the Real Estate market has changed with the rise of interest rates. Please call Anne to discuss your home in the market place. Remembering, if your selling and buying in the same market then you are still well placed. If you would like a chat call me at any time I would enjoy the chance to say hi. Take care,

Anne Besgrove



0402 608 503

anne.besgrove@fnmurwillumbah.com.au

Thinking of Buying? Thinking of Selling? Think Anne!!

FOR SALE

109 BONNYDOON RD,
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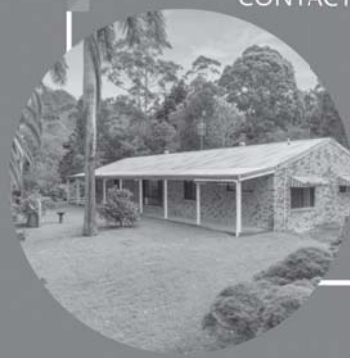
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-

FOR SALE

4 TED BROWN CLOSE
KUNGHUR
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THE UKI FESTIVAL

MUSIC | ART | DANCE | FEAST | SURVIVE
OCTOBER 22/23 2022

2022 PROGRAM

~ WELCOME TO THE UKI FESTIVAL ~
WE ARE A 100% VOLUNTEER RUN
NOT-FOR-PROFIT INITIATIVE
TO RAISE FUNDS FOR RUKI
SEE PAGE 4 FOR DETAILS



The Uki Festival acknowledges Aboriginal and Torres Strait Islander peoples as the first peoples of Australia and the traditional custodians of these lands. We recognise the people of the Bundjalung Nation – the Arakwal, Banbai, Birbai, Galiabal, Gidabal, Githabul, Gumbainggeri, Jigara, Jugambal, Jugumbir (Yugembeh), Jungai, Minjungbal, Ngacu, Ngamba, Nyangbal and Widjabal Nations – as the original custodians of the Northern Rivers of NSW and say thank you with much respect, for caring for this Country for over 65,000 years.

We pay our respects to the Ancestors and Elders, past, present and future. We are committed to building a relationship that acknowledges and respects the Culture and Sovereignty of Indigenous Australians.

The Uki Festival is proud to have Harding's Earthmoving onboard as Platinum Sponsors. One of the many Local Legends who are first on the scene of any natural disaster in Uki & surrounds, the Hardings are a major part of Uki's ongoing Recovery and Resilience. The Uki Festival is to say thank you to EVERYONE who came together to help each other after the BIG FLOOD. Let's keep it going!

~ A Q&A with Barry Harding from Harding's Earthmoving ~

1. How long have you lived in Uki? In that time how many big floods have you experienced?

I've lived in Uki for over 67 years. Before that we lived in Byrrell Creek (now known as The Ranch). We moved to Uki after the 1954 flood. The only big floods I can recall are 1954, 1956, 1974, 2017 and 2022. There were other smaller ones but these were the big ones. Most of these floods only lasted 5-6 days.

2. How was the latest Big '22 Flood different to other floods you have experienced?

We recorded saturating rain for a month leading up to this event, so it was all run-off. The difference between the latest big flood to the other floods, in my opinion, was the length of time it rained for, the big heavy fall of 1m in 24 hours at Doon Doon which put the water level up higher than ever. It also caused hundreds of landslips and river erosions. I have witnessed some massive landslips in the mountains around us.

3. How many vehicles did you engage to help with the flood clean-up?

We had up to 13 machines and vehicles working non-stop, plus supplying traffic control, chainsaw work and ongoing supervision.

THANK YOU TO EVERYONE WHO STEPPED UP FOR THE COMMUNITY.

THE UKI FESTIVAL 2022 PROGRAM

→ SATURDAY OCTOBER 22nd ←



From the HARDING'S EARTHMOVING STAGE

9am Produce Market meets Mavis's Magic in Uki Hall- Tasting Plates and Treats until 2pm

10am WELCOME TO COUNTRY with AUNTY DEIDRE CURRY

10.15 SMOKING CEREMONY with JARMBI

10.45 KIDS CARING FOR COUNTRY DANCERS

11.30 MC BRETT WATSON

11.45 BILL JACOBI

12.15 MC ILONA HARKER



Get to know the community with the Stereogram DJ @ The VAULT STAGE



12.30 SALI BRACEWELL

1.00 EMMAGEN RAINE

1.30 THE MANDY HAWKES BAND



2.15 THE BIG BOOTSCOOT FOR BOOTS FOR BUSHIES ~ Nutbush City Limits!

2.35 THE BEST OF POETS OUT LOUD with MC SARAH TEMPORAL 

3.15 BLAKBOI

3.45 Stereogram DJ @ The VAULT STAGE

4.00 JESSE WITNEY

4.45 Stereogram DJ @ The VAULT STAGE

5.15 JIMMY DOWLING

6.00 MC MANDY NOLAN with the
Stereogram DJ @ The VAULT STAGE

6.30 The WARREN EARL BAND

7.15 Stereogram DJ @ The VAULT STAGE



8-9pm HAT FITZ & CARA

GOSEL'S BUSES LOCAL & TO MURBAH - RUNNING UNTIL LATE

THE UKI FESTIVAL 2022 PROGRAM

→ SUNDAY OCTOBER 23RD ←

From the HARDING'S EARTHMOVING STAGE

Introduction by MC MARLENA BASSER

10am WELCOME TO COUNTRY with AUNTY DEIDRE CURRY

10.15 SMOKING CEREMONY with JARMBI

11.00 The WHOPPING BIG BAND

11.30 ELENA B WILLIAMS & RACHEL HEATON



12.00 THE BIANCHETTI BUSH DANCE with ~ The BALE 'EM UP BUSH BAND

A Called Dance – led by the students of Uki Primary School



2pm ART AUCTION @ UKI HALL

2pm STEREOGRAM DJ @ VAULT

2.15 JEROME WILLIAMS

2.45 Final announcements.



3-4pm ASH GRUNWALD

GOSEL'S BUSES RUNNING ALL WEEKEND ~ LEAVE THE CAR AT HOME!
See TheUkiFest @ Facebook for more details.



THE UKI FESTIVAL IS A NOT-FOR-PROFIT EVENT RUN BY VOLUNTEERS.
Follow us on Facebook to keep up to date with upcoming fundraisers.

RESILIENCE ROW is hosted by RUKI (Resilient Uki). RUKI is a not-for-profit association, focused on supporting the greater Uki area to prepare for, respond to and recover from emergencies, disasters and crises. We work to support a grassroots base of neighbourhood groups to assist Uki in being a connected, kind, secure, responsive, robust, resilient, regenerative and healthy community.

RUKI is a diverse group of community volunteers working collaboratively and compassionately to strengthen Uki to become more connected and resilient in this changing world. We are here to support the community to help themselves and each other. RUKI is a completely independent association with no economic, political or religious affiliations.

During The Uki Festival, RUKI will host a series of talks and 'Resilience Row', featuring stalls from key disaster preparation and recovery groups. We will also be launching our Neighbourhood Recovery Project.

UKI's stellar RFS brigade will be bringing the truck and organising some games for the kids. The SES will have their boat and both SES and RFS volunteers will be on hand to talk about 'get-ready' plans. In terms of recovery, Red Cross will host a psychological first aid café and The Buttery's Safe Haven community support and wellbeing hub will offer free mental health support. Nimbin's Recovery Support Services will also be coming to talk to flood-affected people about the personalised, long-term support they can offer for their recovery journey.

Read RUKI's article in this issue of Uki News to find out more about what we have been working on so far and what we're working towards for the Greater Uki community.

INTERESTING TALKS @ UKI ANGLICAN CHURCH | FREE ENTRY

11.30-12.15pm | When the power goes off: Alternative & backup power options for your home.

Sydney Welling, Sunbeam Solar

In 2022, we've become much more aware of the fragility of the electricity grid and how our reliance on it can have real impacts when the power goes off. In this talk, Sydney Welling from Sunbeam Solar Systems draws on 25 years experience in this region, to talk us through the various options for becoming more self-reliant when power outages occur. From the best generators to use at home, to battery backups and full off-grid systems, Sydney will explore what's available at the moment and how to save money and increase your independence in these uncertain times.

12.40-2.00pm | Understanding the new warning system, watching the weather & working out your trigger points with the SES

Janet Pettit and Chris Chrisostomos, SES

NSW SES Community Capability Officer Janet Pettit will explain how to understand the new nation-wide warning system and what it means for you. Murwillumbah SES Intelligence Officer Chris Chrisostomos will share his many years' experience in intel to help you learn how to use the resources available to be more informed in making your own personal decisions when flooding is possible. Chris will also be on hand at the SES stall during the festival to talk to you about your individual concerns.

2.15-3.00pm | Get set with alternative communications for emergencies

John Nolan - John Nolan 2Way Radio, Murwillumbah

As we saw in the recent flooding disasters of early 2022, when the phone and internet networks go down, we become vulnerable and isolated. In these times, old-school technologies like transistor radios and 'walkie talkies' can be a lifesaver. John Nolan is a local 2way communications expert and in this talk he will show us how to use basic, affordable UHF 2-way radios to communicate with each other when the major networks are down.

Contact Resilient Uki @
secretary@resilientuki.org.au



Thanks to Office Choice Murwillumbah for supporting our talks and our community, with the donation of a mobile whiteboard.

